September 2015

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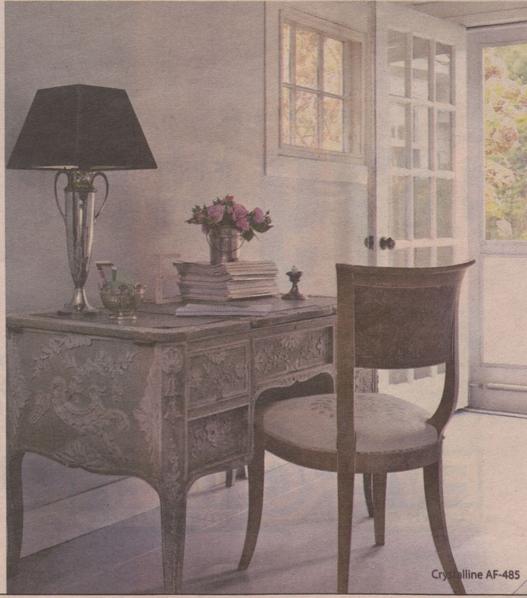














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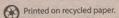
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Upfront

Archivists' dilemma: Recently, someone called the U-M's Bentley Historical Library offering to donate a family quilt. The library declined-it doesn't accept three-dimensional objects-but other would-be donors call every day, say staffers at the Bentley, whose 11,000 research collections archive the history of both the university and the state.

"People offer me their yearbooks," says lead archivist for collection Aprille McKay. They also want to donate

decades-old programs from U-M concerts, posters that advertise long-ago lectures, personal diaries and letters, and postcards of Ann Arbor or U-M landmarks. Though many such items duplicate materials the Bentley already possesses, surprises can turn up. Recently, someone called from the Marine Hydrodynamics Laboratory in West Hall to say that there were cleaning out an old file room. "They allowed us to survey what we thought was of historical value," McKay emails. She went over and found "some real gold nuggets"-including a technical drawing of what appeared to be a World War II-era Japanese ship. U-M researchers seem to have "tried to construct a model of a Japanese ship based on observations," says McKay, perhaps to test in the tank.

McKay has a special fondness for old student scrapbooks, especially popular in the first two decades of the twentieth century. "I think they are so much fun-all of the theater programs and all of the dance cards and photographs of students holding hands, in a different era."

Though the library has scanned many of its historic photos for its online image bank, so far it's digitized less than 1 percent of its holdings. Some obstacles to that process are physical: "There are books and documents on highly acidic paper that's really brittle," says Matt Adair, the Bentley's lead archivist for digitization. "Turning the page would actually break

the page." But there are less tangible issues as well. "We're really trying to work this out," Adair says. "Certain emotions are brought out by being able to handle these [original items]. Digital media provides the information. It doesn't provide the same experience."

Trolley Pub: North Carolinian Kai Kaapro aims to roll out Ann Arbor's first human-powered drinking spot this month.

The roofed, open-air "Trolley Pub" sports a trained driver (who stays sober), while up to ten people pedal bicycle-style around town enjoydrinks ing and food; four more can

freeload on a bench seat. The bike is street legal, meaning you might see it on Main, State, or any other street where the speed limit is twenty-five mph or less.

Kaapro started his trolley pub company while still in law school. He gradu-

ated, passed the bar, and got hired by a firm in Texas-but with business taking off, decided to concentrate on his party bikes. Like other similar entrepreneurs, he's expecting a boost from Michigan's new law that lets party-bike riders bring their own

beer and wine on board. Negotiat-

ing with city officials, Kaapro discovered that no specific license is required to run a party bike-they "fall through the cracks" of the legal system, he says. But if you book a ride at annarbor.trolleypub.com, don't look for Kaapro himself at the wheel of the Ann Arbor Trolley Pub. He's busy running party bikes in five other cities through trolleypub.com and hopping on planes

to scout new locations. Besides Ann Ar-

bor, he's currently rolling out new Trolley Pubs in Wilmington, North Carolina, and St. Thomas in the U.S. Virgin Islands.

theater: Community

When Forrest Heikal started the Carriage House Theatre four years ago, he searched for a venue that would be "interesting and a draw in its own right." With hammer, nails, and imagination, the recent Rudolf Steiner High School grad turned a neighbor's carriage house on Third St. into a thriving summer theater.

"I wanted to make the building itself the set," he recalls, taking advantage of exposed studs to suggest a rustic cabin for one play and putting boards between the studs to create bookshelves for another. Hejkal pored through volumes at the library to find little-known works with settings that reflected the warmth

and intimacy of his venue. "You couldn't put a play in there that had a very cold feel," he says. But to Hejkal, play choice was less important than building a community. "A lot of neighborhood people walk to the theater, and some people who live on the same block met [for the first time] here.'

After CHT's first season Hejkal left for Hampshire College in Amherst, Massachusetts, returning each summer to produce and design every CHT show and to direct or act in most, too. Now a college graduate, he's currently home for one last season before moving to western Massachusetts. There, he plans to support himself doing carpentry while

starting both a touring company that performs in people's living rooms and barns and a dance or theater company sta-

tioned in his new hometown. Before he leaves, Hejkal is doing the lead in the last production CHT will do under his supervision, a work of gritty magic realism, Phenomenon of Decline

> (see Events, Sept. 10). A children's theater, Spinning Dot, will use the carriage house part-time next summer. And Hejkal is meeting with for-

mer actors and directors to see if they can continue CHT there, too.

Locally sourced: "I'm here for help. They give produce, every Tuesday and Thursday. So many people come here from other countries," said an elderly gentleman from Jordan at the Salvation Army's Tuesday morning food bank in its parking lot on Arbana.

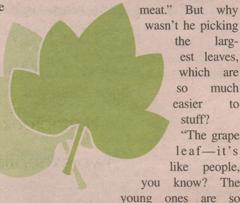
At the moment, though, Mr. Jaber wasn't actually in the parking lot. Having spotted another, much fresher food source across the street, he was picking wild grape leaves at the edge of the jungly ravine that cuts across Arbana and had gathered a thick stack of them.

"Fresh is better than those packed in jars," he explained. "We boil them, and with the rice and then we stuff it

> wasn't he picking the largest leaves, which are SO much easier stuff?

"The grape leaf-it's like people, you know? The young ones are so

much better."









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InsideAnnArbor

Taylor's Win

City council's activist coalition will soon hold a supermajority.

In fourteen years as mayor, John Hieftje never publicly opposed the reelection of a fellow councilmember. His successor, Christopher Taylor, took that risk in his first term. In August's Democratic primary, Taylor backed challengers to incumbents Mike Anglin, Jack Eaton, and Steve Kunselman.

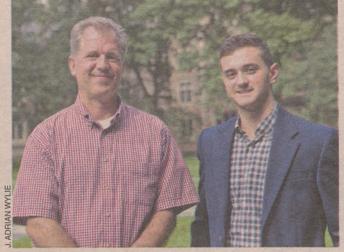
Taylor's council allies—Chuck Warpehoski, Kirk Westphal, Julie Grand, and Graydon Krapohl—also endorsed the challengers. Hieftje, breaking his own precedent, did the same. What prompted the change? "I'm a free man now," Hieftje replies.

Taylor insists he was "never concerned about harming our working relationship" if the challenges failed. He points out that when he and Kunselman were both candidates in last year's mayoral primary, four councilmembers, including Eaton and

Anglin, endorsed Kunselman. "I didn't take it personally," the mayor insists. "Our collegial relationship was not harmed by their action."

They remained, however, in opposite camps. Though Democrats took near-total control of council in the 2000s (the lone ex-

ception is independent Jane Lumm), they soon split. Led by Hieftje and now Taylor, a group the Observer calls the "activist coalition" pushed initiatives ranging from the underground Library Lane parking structure and the city Justice Center to a hoped-for new train station. The rival "back-to-basics caucus" has no public leader, but Eaton has been one of its strongest voices, arguing that downtown





Steve Kunselman (far left) beat a council insider in 2009. After twice fending off counter-attacks, he finally fell, narrowly, to U-M student Zach Ackerman in August. Mayor Taylor and former mayor John Hieftje also backed Chip Smith (far right), who'll replace another council outsider, Mike Anglin.

initiatives have come at the expense of neighborhoods, and calling for more police officers and firefighters.

The activists won more often than they lost, but the back-to-basics side also won major victories: hiring more cops, capping the DDA's tax capture, and most recently, a last-minute budget amendment

Council's activists won more

often than they lost, but the

back-to-basics side also won

major victories: hiring more

cops, capping the DDA's tax

capture, and most recently, a

\$450,000 pedestrian bridge.

to fund a \$450,000 pedestrian bridge in Eaton's ward.

It proved a bridge too far.
Taylor already knew Kunselman's challenger,
Zach Ackerman, and Chip Smith, who was taking on Anglin—both had worked on his mayoral campaign. He says he decided to

endorse them because they "presented a vision to the voters that is consistent with my vision for the city."

Hieftje knew them, too: "I got to know Chip after his write-in campaign [in 2013], and I knew Zach because he took my [U-M local government] class," the former mayor says. "They both are looking out at what we need to do to be prepared for the next ten years or twenty years. They're looking forward rather than backwards."

Taylor and Hieftje also endorsed Jaime Magiera, who challenged Jack Eaton in Ward 4. Eaton held his seat by a solid 60–40 percent margin. But while Eaton survived, his footbridge may not: Taylor voted against it—and come November, he will have a pair of new allies.

"I will not be supporting the bridge," Ackerman emails. "City staff ranked [it] dead last in a list of 31 other projects. This list was made with extensive public input. When we ignore our plans, we throw out the democratic process and the money spent to develop them."

Smith, too, is unsympathetic: "I will not support the bridge unless a minimum 80 percent of the funding comes from somewhere else," he says.

By year's end, only Eaton, Lumm, and First Ward rep Sumi Kailasapathy will remain of the back-to-basics caucus. That means they'll no longer be able to block decisions, like budget changes and land sales, that need eight votes on the elevenmember council. What will Taylor do with his supermajority?

"What I've done from the beginning of my term," replies the mayor with a smile, "focus on providing basic services and take real and positive steps toward improving quality of life. We have the opportunity to expand the urban forest management plan. We have opportunities with respect to a new train station."

No increase in safety services? "My approach to city government, and I believe Smith and Ackerman's approach, is that we make decisions based on the facts before us," Taylor says. "Ann Arbor is a safe city." Both Ackerman and Smith agree. "Crime rates are at historic lows," says Ackerman. "We spend over 50 percent of our general fund budget on public safety. That is sufficient."

Jack Eaton emails that he believes
"[t]he endorsement of the Huron Valley
Central Labor Council (HVCLC) appears
to be the most significant factor in who
won and who lost. The HVCLC used
its resources and organizational skills to
exert significant impact on the outcomes
of the contested races." The union group
supported challengers Ackerman and
Smith—but also incumbents Eaton and
Sabra Briere.

"To win on all four endorsements is very satisfying," says HVCLC president Ian Robinson. "But I wouldn't overstate [our impact] ... In tight races with small turnout, like when Ackerman wins by forty votes, we could have affected forty votes in his ward. But really our efforts were supplemental."



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Inside Ann Arbor

Jaime Magiera, who lost to Eaton, sees other factors at work in the Fourth Ward. "First, my opponent is better known in his area of the ward and has attached himself strongly to issues that resonated with those particular voters," he emails. "Second, my opponent chose to publish negative ads with incorrect and misleading information." He points to an Eaton ad in August's Observer that claimed Magiera "described sexual assault as a sociological problem, not a criminal issue." The challenger says that misrepresents his response to Eaton's claim, in a debate, that the city needs to expand its police force because more sexual assaults are being reported on the U-M campus. "I pointed out that the majority of sexual assaults on campus are not from random strangers, but from social interactions," Magiera emails. While it can't be prevented by hiring more police, he adds, "Campus sexual assault is of course a criminal act which should be investigated and prosecuted."

The last factor working against him, Magiera believes, was money: "my opponent spent over \$13,000 on his campaign—an exceedingly high amount for a primary election." The challenger says he spent just over \$3,000.

He will return. "I will be running again," Magiera writes. "In the coming months, I will continue reaching out to residents to hear their thoughts and keep abreast of what's happening." He's unlikely to challenge Graydon Krapohl, the ward's other rep, since Krapohl endorsed him. So look for a 2017 Eaton-Magiera rematch.

Will Leaf, who lost to Sabra Briere in the First, says he too "will probably" run again. If he does, it'll be an uphill battle since the ward's other rep, Sumi Kailasapathy, won the most recent of her three terms with 1,115 votes, nearly four times more than the 287 Leaf got in August.

It's not known whether Mike Anglin will run again next year-he didn't reply to repeated interview requests after the

election. But he won't be on the November ballot as an independent, despite strenuous efforts by his supporters to place him there. State law prohibits it.

Kunselman says he's happily done with council. "I won't be running for Mayor," he emails. "I'm content to have served, am pleased to be free of the politics and wish everyone the best."

There's still one race to run this year: the November financial slugfest in Ward Two between independent Lumm and Democrat Sally Petersen. Petersen beat a Hieftje ally in the 2012 primary but on council played the role of a swing vote between the factions.

Though Petersen is not soliciting endorsements from sitting councilmembers, Taylor says he supports her-making Lumm the fourth colleague he's opposed for reelection. Eaton likes Lumm. "Without any reservation I'm gonna support Jane. She's the hardest working [councilmember]. She's imbued with common sense. She approaches issues with an open mind. And she listens to her constituents."

Petersen came in fourth in 2014's mayoral primary without taking a single precinct in the Second Ward. Taylor took them all. November's outcome may depend on whether his popularity rubs off

Musical Marathon

"There's not a single piece I don't love," Joel Schoenhals

laying all thirty-two of Beethoven's piano sonatas—the greatest piano works by one of the greatest composers of all time—is a heroic feat, last done locally under the UMS's auspices by Hungarian pianist András Schiff. So what drove Schoenhals, who lives in Lower Burns Park, to devote five years to mastering and memorizing ten hours of virtuoso music?



Joel Schoenhals' young son, Aaron, has spent his entire life surrounded by the sound of his dad practicing all thirty-two Beethoven piano sonatas. "I hate stupid Beethoven" recently gave way to a request for piano lessons.







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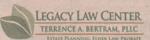
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Inside Ann Arbor

"I've always been composer focused," the EMU piano prof replies. "I went through a Brahms kick in college and played a lot of Mozart at one point." And he chose the sonatas because "they're one of the greatest bodies of literature of any art form."

There's also a personal reason. Schoenhals, who is married and has a five-year-old son, says he was "looking for something in my life where I could be

"One of the things that makes [the music] appealing is the gamut of expression," Schoenhals says. "It's tempting to pound the hell out of it, because this is exciting stuff. But then it sounds like a mess and loses its power."

active and involved but local so I don't have to be schlepping on a plane, sleeping in a hotel, and be away from my family."

Born in Tulsa, Oklahoma-his mother was a piano teacher, his father a bishop in the Lutheran church—Schoenhals started piano lessons at age five, but says, "I wasn't into it. I was into sports." Music was more important in middle and high school but mainly "dance band and playing for musicals and in a jazz-rock band." So when he went to Vanderbilt as a piano performance major with a religious studies minor, he discovered "I didn't know what's going on in the classical world. I played catchup for my bachelor's and master's degrees, and by the time I got my doctorate [from the Eastman School of Music] I was competitive."

He admits playing all the Beethoven sonatas "is a huge stretch. It takes me months to get an hour-length recital program together—but some of these are more like eighty minutes." Since September 2012, he's performed twenty-seven sonatas in six concerts. He will play two more on September 18 at EMU's Pease Auditorium (see Events) and has three yet to master.

Though it's hard, technical work, it's not about showing off. "One of the things that makes [the music] appealing is the gamut of expression," Schoenhals says. "But you just can't drop proportion and form and emote, and you can't just be clinical about it. It's all got to be in balance within itself.

"You have to do that in front of a bunch of people. It's tempting to pound the hell out of it, because this is exciting stuff. But then it sounds like a mess and loses its power."

So what does his son think of Beethoven?

Schoenhals blushes. "One day he wanted to watch a video, and I said, 'Let's watch some Beethoven!' He has two words he thinks are bad—'hate' and

'stupid'—and he said, 'I hate stupid Beethoven!'

"This is from a five-year-old kid who will have heard every single sonata in the background of his life. They're all somewhere in his consciousness. And just yesterday he was in the middle of building Legos, and he said, 'I want you [to] teach me piano."

Schoenhals is scheduled to perform the final Beethoven sonatas next spring. What will he turn to when he finishes his musical marathon? "I'm starting to do a little composing, so the next concert might be of my own stuff." He says his own compositions would fit musically "somewhere in the middle of the nineteenth century-Schubert or Mendelssohn, not Beethoven. I'm a beginning composer.

"That's the immediate next thing.

After that, some people have suggested Schubert, and I'd like to get back to playing Rachmaninov. But I've been fantasizing about goofing off for a summer, of just drinking a cup of coffee in the morning."



Joe Lambert owns 326 W. Liberty; his brother Will manages the home turned high-tech office.

Creative Reuse

After stints as a clubhouse and restaurant, 326 W. Liberty has been reborn as a high-tech office.

hen Joe Lambert bought the elegant Second Empire Peter Brehm home in 2013, he could see traces of its many former uses. That it started as

Lambert plans to add a

second story to the small

building in back that the

Moveable Feast used as a

bake house. Once it's done

freeing the Brehm House

to be totally rented out.

he'll move his company there,

a family home was obvious, because the basic layout—living room, dining room, kitchen, and upstairs bedrooms—was unchanged.

Brewer Peter
Brehm built the
house in 1870 in
what was then a
perfect location,
close to both downtown and his brewery on Fourth St.

(now Math Reviews). But just two years later Brehm lost his business, and the next year he committed suicide. The late local historian Wystan Stevens speculated that Brehm may have been a casualty of the financial Panic of 1873.

Brehm's wife, Louisa, and two children, Gustav and Elizabeth, remained in the home until 1896, when they sold it to the Arnold family. It stayed in single-family use until the 1950s, when it was purchased by the Independent Order of Odd Fellows, a service club dedicated to feeding widows and orphans.

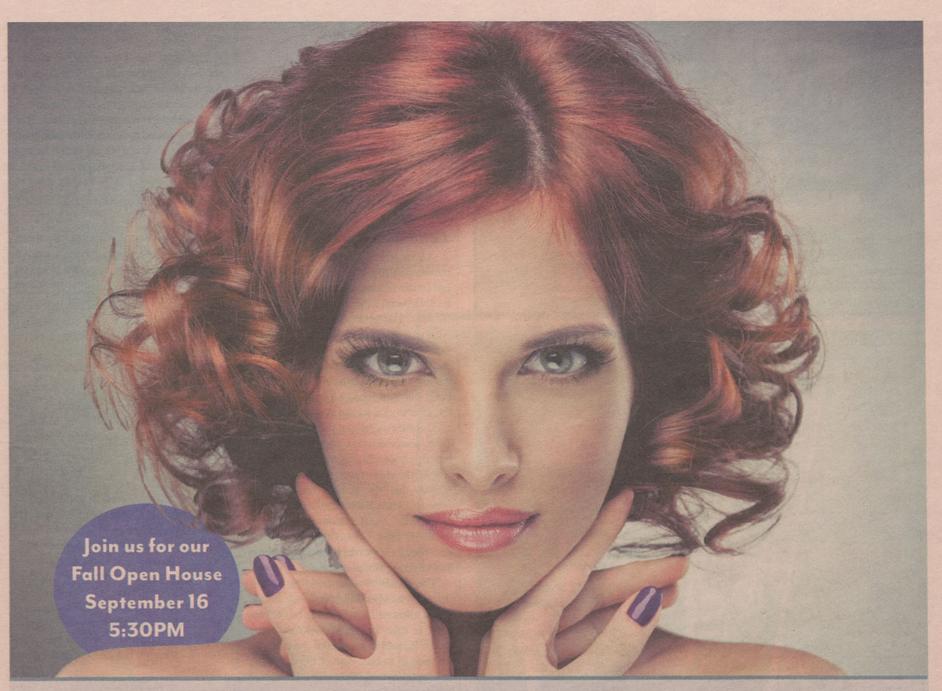
In 1979 the Odd Fellows sold it to Moveable Feast catering, which turned it into an upscale restaurant that introduced many Ann Arborites to French and nouvelle cuisine. Co-owner Ricky Agranoff recalls that it still looked like a family home when they moved in, but there was one reminder of its more recent use: shortly after they bought the building, the owners were hosting a New Year's Eve

party when an uninvited guest turned up—a hungry man who didn't know that the Odd Fellows had left. "He didn't understand our food, but he ate it and was very grateful," recalls Agranoff.

When the Feast's founders retired, Dan and Carol Huntsbarger bought the busi-

ness, refocused on catering, and moved it to Manchester. But its time in food service left its mark on 326 W. Liberty when Lambert took over, the kitchen was

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Inside Ann Arbor

still filled with appliances, big vents, and industrial windows, and there was a walk-in "cold box" outside. He also found water pipes sticking out of the floor, from

a more recent tenant, Identity Salon and Spa.

Lambert's needs were entirely different: he is president and CEO of Sequoia Applied Solutions, which does design and consulting for aerospace, Department of Defense, and commercial clients. But he has managed to remodel the building

calls & letters

Leslie's eagles

An August Up Front incorrectly reported that the mature bald eagle that left Leslie Science & Nature Center had recently been exhibiting threatening behavior. "The bird was perfectly happy with us," said Susan Westhoff, LSNC's executive director. Westhoff explained that the decision to relocate the bird came after considering the needs of the bird, who had a unique human imprint; the effects of a staffing change, and the needs of the organization.

A nonprofit that oversees science-based school and community outreach, LSNC houses fourteen rehabilitated raptors that for various reasons cannot be released into the wild, including hawks, owls, falcons, and eagles. Westhoff says, "It is both an honor and a responsibility to care for these injured and amazing ambassadors."

The Observer also erred in reporting that another bald eagle at LSNC is not allowed to fly outside her enclosure. In fact, she has flown free many times. Injured in a tornado, she can't fly far enough to take care of herself but is able to take short flights for educational programs.

Leslie Science & Nature Center's birds touch tens of thousands of lives each year in school programs, corporate events, assisted living facilities, and on their own campus. "These birds bring science to life and strengthen the connection between our community and the natural world," says Westhoff. The birds are permanently housed in open enclosures on-site where visitors are welcome

Upcoming chances to learn more about birds at LSNC include two October programs, "An Afternoon with Sandhill Cranes" and "Myths and Legends of Raptors." See lesliesnc.org for more information.

PharmDs at the VA

To the Observer:

Thank you for exploring the expanded roles for clinical pharmacy specialists in UM clinics in your August 2015 piece, "Pill Power: The pharmacist will see you now." The Department of Veterans Affairs (VA) Healthcare Administration has used clinical pharmacy specialists in direct patient care for decades. Twenty PharmDs—I am one—currently play a crucial role in fine-tuning medications for health conditions such as chronic pain, diabetes, hypertension, and heart failure that are

difficult to control. Clinical pharmacy specialists have long played a crucial role in direct patient care, and it's good to see our colleagues (some of whom trained at the VA) doing so at UM.

Sincerely, Petra Flanagan

Women at Duo

Duo Security CEO Dug Song emailed to say that the company isn't quite as male-dominated as a statistic from product marketing manager Brian Kelly suggested ("Tech Town," August). Kelly—who's since moved on to become vice president of product at another software company, Nutshell—estimated that Duo's workforce was 70 percent male.

"Duo is actually more than 40% women, though only 20% of our engineers are (which is sadly nearly double the industry average)," Song wrote. "We've worked really hard to achieve this, both through very targeted recruiting efforts to build a diverse pipeline, but also through flexible and supportive policies."

Who'll control council?

In our August feature on the Democratic city council primary, we should have said that First Ward incumbent Sabra Briere hadn't faced a *primary-election* challenger since 2007. As Jeff Hayner pointed out in an email, "Briere faced a [general election] challenger in 2013, that person was me, Jeff Hayner, and I gained a respectable 1/3 of the vote." We also erred in saying that Fifth Ward incumbent Mike Anglin had never won a primary "by much." As Vivienne Armentrout noted, Anglin won his four primary races between 2007 and 2013 by solid 60–65 percent margins.

That winning streak ended this year (see story above). With 1,301 votes, Anglin matched his personal best primary showing, in 2009. But challenger Chip Smith won nearly twice as many votes as Anglin's opponent that year, for a victory margin of 55–45 percent.

Zion's playground

A photo caption in the Neighborhoods section of the 2015–2016 Ann Arbor Observer City Guide confused two playgrounds that back up to Eberwhite Woods. As several readers pointed out, that photo shows the playground at Zion Lutheran Church, not Eberwhite Elementary School.

in ways that work for him, while keeping as much of the historic ambience as possible. The family rooms, with the restoration of doors, made perfect offices for Sequoia and Lambert's other tenants, two financial advisors and a web marketing firm. He incorporated the former kitchen into a shared lounge and meeting room, and plans to add a second story to the small building in back that the Moveable Feast used as a bake house. Once it's done he'll move Sequoia there, freeing the Brehm House to be totally rented out.

The treatment of the front porch is a perfect example of Lambert's philosophy of making the building meet modern needs while still retaining its historic character. He is re-creating the original porch using old photographs, but adding a hydraulic lift to make the building wheelchair accessible. He will open the house to visitors as part of the Old West Side Homes Tour on September 20 (see

Lambert took out the Moveable Feast's cold box to build a seating area and a grill—a perfect place for outdoor conferences, lunches, events, and cookouts. But the box, and another cooler formerly located in the basement, didn't go far: both are now installed across the street at Argus Farm Stop.

Life in Ann Arbor Tim Athan

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Q. If all of the checked-out books were returned to the library, would they fit? If not, how much additional shelf space would be needed?

A. It is common for public libraries to plan for between one-half and onethird of their collections to be checked out at any given time, and the Ann Arbor District Library is usually right in that range. At the end of June, 175,830 of 659,397 items were checked out, about 27 percent.

The library doesn't have shelf space for the entire collection. If all items were returned at once, it would have to do some hasty rearranging.

Got a question? Email question@ aaobserver.com.

13th Annual



Sunday, September 13, 11 a.m.-5 p.m. at the Ann Arbor Farmers Market

Edible Book Contest

9:30 a.m - 10:30 a.m. Drop off your creative book-themed edible at the Kerrytown Tent. Contest is free and open to anyone. Questions can be directed to Cecelia Escobar at 312-285-6819. Winners announced at 4 p.m. in the Kerrytown Tent.

Writer in Residence

For a \$20 donation to the Kerrytown BookFest, author John Smolens will critique the first twenty pages of your manuscript. To submit a manuscript and schedule a time slot, contact Hart Johnson: hartjohnson23@gmail.com.

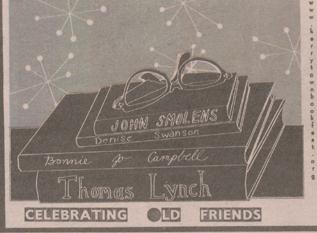
Main Tent

10:30 a.m. Community Book Award presented to collector and book advocate Ed Surovell by Ann Arbor District Library director Josie Parker. Welcome and introduction by John Hilton.

11:00 a.m. Coffee & Conversation with Bonnie Jo Campbell (Once Upon a River) and Thomas Lynch (The Undertaking). Join these two Michigan treasures for coffee, donuts, and a lively chat about writing and life.

Noon Mary Doria Russell: From Mayhem to the Movies. How the gunfight at the O.K. Corral became folklore - and the setting of Russell's new novel, Epitaph.

1:15 p.m. Traditional Mysteries moderated by Jeffrey Marks. With Julie Hyzy (the White House Chef mysteries), Edith Maxwell (the Local Foods mysteries), G.M. Malliet (the Max Tudor mysteries), and Denise Swanson (the Scumble River mysteries).



2:30 p.m. Poetry Slammin' moderated by Janet Jones. With Scott Beal (the Skazat! poetry series), Jeff Kass (teacher and poet), Casey Rocheteau (Detroit Write-a-House winner), and Scott Woods (We are Over Here Now).

3:45 p.m. Read Comics, or How I Learned to Stop Worrying and Love the Medium, moderated by Nick Yribar. With Curtis Sullivan (owner, Vault of Midnight) and cartoonists Raymond McDaniel and Jerzy

Kerrytown Concert House

11:00 a.m. Short Stories moderated by Michael Byers. With Darrin Doyle (The Girl Who Ate Kalamazoo), Laura Kasischke (If a Stranger Approaches You), Lisa Lenzo (Strange Love), and Monica McFawn (Bright Shards of Someplace Else).

12:15 p.m. Writing and Spreading the Word through Social Media

moderated by Lara Zielin. With Andrea Hannah (Of Scars and Stardust), Amanda Flower (Andi Unstoppable), David James (Light of the Moon), and Bethany Neal (My Last Kiss). (Neal's book is the subject of the Kerrytown BookFest's 2015 Book Cover Contest for high school students.)

1:30 p.m. Debut Novels moderated by Doug Trevor. With Angela Flournoy (The Turner House), Greer Macallister (The Magician's Life), Tiya Miles (The Cherokee Rose), and Aline Ohanesian (Orhan's Inheritance).

2:45 p.m. Suspenseful Reads moderated by Andrew Grant (Run). With Owen Laukkenen (Criminal Enterprise), Jenny Milchman (As Night Falls), Kelly Nichols of P.J. Parrish (She's Not There), and Vu Tran (Dragon Fish).

4:00 p.m. Finding the Book you were Meant to Write. Historian Scott Ellsworth discusses The Secret Game, his bestselling study of sports and race in 1940s America.

Kerrytown Tent

11:30 a.m. Childen's stories with Mother Goose

Noon Laura Raynor and Kayla Coughlin present Kingdom Tales at Kerrytown. Kingdom stories with a twist, and a chance for kids to create their own wild crowns.

2:00 p.m. If a Book Needs a Box: French Cartonnage with Betsy

Begue. Cartonnage is the age-old French art form of building boxes from book board and covering them with beautiful paper, fabric, and trim, resulting in objects both useful and sublime. Bookbinding and cartonnage are symbiotic: they share similar tools and techniques yet offer each other new insights.

3:00 p.m. Cecilia Escobar discusses Edible Books.

4:00 p.m. Edible Book Contest Awards, with judges Alyse Basak, Cindy Hollander, Lisa McDonald, & Katie Millan

Ann Arbor Farmers Market, 315 Detroit St. visit us at www.kerrytownbookfest.org and follow us on Facebook & Twitter

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Outside

To Market, To Market

Shopping at sunrise

eptember is a perfect time to visit the market because it highlights the fullest diversity of Michigan produce," says Sarah DeWitt, general manager of the Ann Arbor Farmers Market.

Expect a mix of summer and fall produce— DeWitt highlights melons, tomatoes, apples, broccoli, micro greens, root vegeta-



stand. Where did that rooster come from?
John Harnois of Harnois Farm said that he came home one day and started hammering and hammering, and out came the rooster. And then he added, with a twinkle in his eye, "or from Tractor Supply."
Harnois went on to add an interesting insight. He was

Harnois went on to add an interesting insight. He was learning Chinese hand signals for numbers so that he could better convey numbers of eggs to his Chinese customers. The thought that this might be another

chicken yarn vanished when he signed the number six using the fingers of only one hand.

Tod Williams, of Bay Port Fish Company, is the vendor who travels





bles, and lettuces. She recommends 7 a.m. as the best time to visit both the Wednesday and Saturday markets. Parking is readily available then and it's free until 8; if you come later, bring a fistful of quarters in case a spot opens at the old-fashioned meters on Fourth.

Early morning has other advantages: the crowd is much smaller and the goods are easier to see. And sunrise is a glorious time to be outside.

The visual feast can range from apples to zucchini. And what

about the smells? Jorja likes smelling the flowers. Bob likes smelling the tomatoes.

If you prefer to watch people rather than veggies, you'll find kids in strollers and seniors pushing walkers and all ages in between. There is a goodly diversity not only of ages, but of races and ethnic backgrounds. Population variety is, we think, one of Ann Arbor's strengths. And a good sampling of that diversity comes to this market.

As we strolled around one Saturday, we were drawn to a large sculpture of a rooster at a vendor's egg and poultry



the farthest to come to market—Bay Port is on Saginaw Bay in Michigan's thumb. His bestseller: whitefish, fresh or

At the Wednesday and Saturday markets (7 a.m.-3 p.m.) you'll also find artisans exhibiting wares ranging from purses

to photographs. The Wednesday evening market (4–8 p.m.) focuses more on food, not on artisans, with the notable exception of Pleasant Lake Hardwoods, which offers swings and other objects made from trees harvested from their own woodlot. They, and scores of other craftspeople, are back from 11 a.m. to 4 p.m. Sunday for the Sunday Artisans Market (when parking is free all day). If it's your first visit, you'll find the Ann Arbor Farmers Market at 315 Detroit St., between N. Fourth and Fifth avenues.

-Bob & Jorja Feldman





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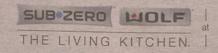




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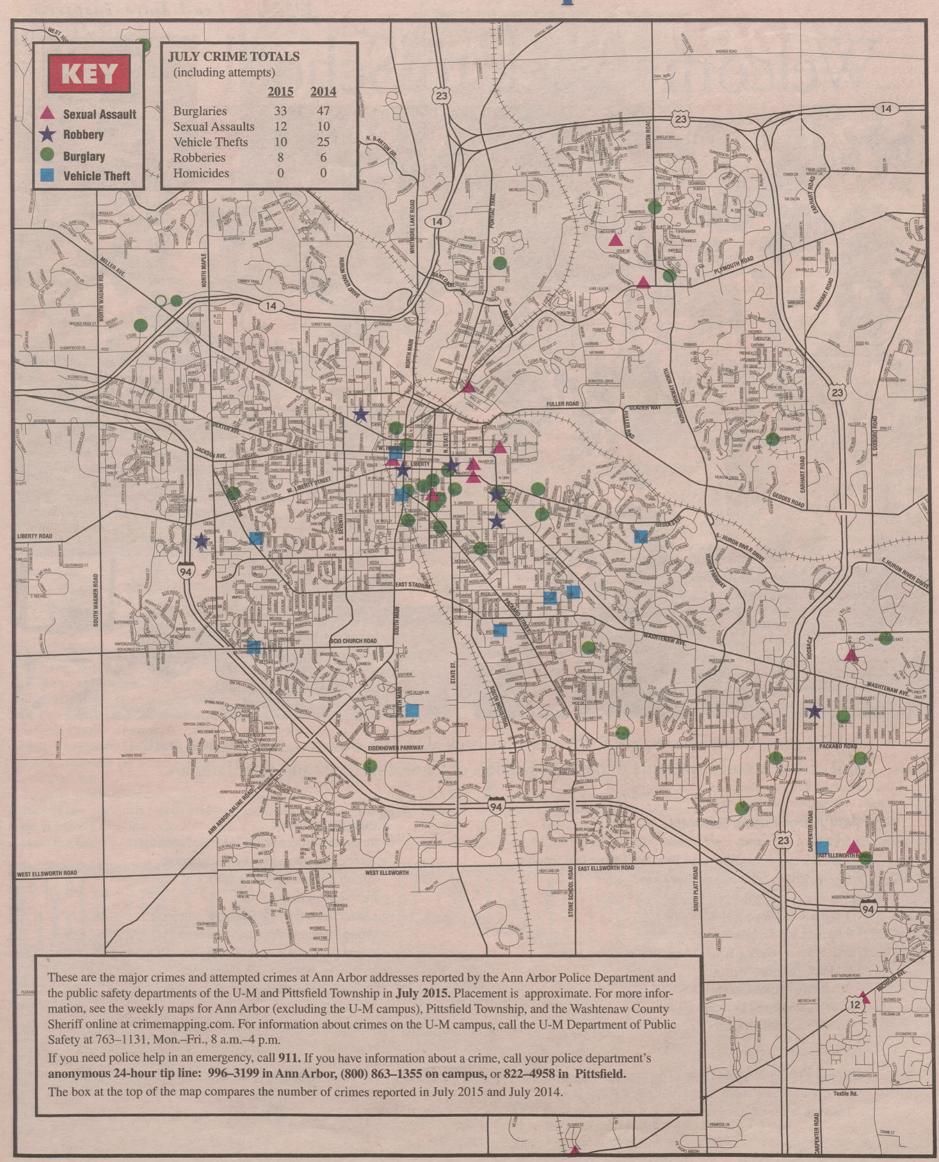
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Ann Arborites

Andy LaBarre

The Chamber's resident liberal

Taiting nervously for his lifechanging interview, Andy LaBarre was startled when "this great, big bear-like man comes out of his office." LaBarre's voice deepens as he quotes the man's words: "Andrew! How are you? I'm John Dingell!"

Fifteen minutes into the interview, La-Barre was even more startled when the legendary congressman boomed, "All right! You're hired."

Dingell's chief of staff protested, "Wait, boss, we've got a few more folks to interview." But the job-as Dingell's assistant-went to LaBarre, an Ann Arbor native then just twenty-three years old.

His six years with Dingell set the tone for his career. Dingell, says LaBarre, "is not someone I would describe who suffers fools kindly, but he's a genuinely decent human being and somebody who I think really embodies this notion [that] you work hard to get good outcomes."

Ten years after that interview, LaBarre is both executive vice president at the Ann Arbor/Ypsilanti Regional Chamber and an elected Washtenaw County commissioner in his second term. "The scales are so much different from Congress," he says of his political role. "But your job is not always to be nice and loved but always to be decent. I try to do that."

ark haired and calm voiced, La-Barre, thirty-three, projects confidence without arrogance. "Andy's very pragmatic and articulate and does a good job of explaining issues to people," says Leigh Greden, a former city councilmember who himself has worked for both Dingells-John and his wife and successor, Debbie Dingell.

Hired to direct government relations, LaBarre is now essentially second in command to Diane Keller. In an email, Keller explains that LaBarre "helps make sure we



are part of all the important discussions" in the area—a list that includes everything from economic development to mass transit to college affordability.

Most chambers of commerce are politically conservative, with business interests trumping social concerns. LaBarre says that the local chamber is the only one in the state where he would work, both because it's "apolitical" and because its members understand that businesses need to be part of the larger community.

On his watch, the chamber stopped endorsing political candidates. But it's continued to take policy positions, including backing the successful AAATA transportation millage and an unsuccessful effort to annex Whitmore Lake's schools to Ann

"The Ann Arbor Chamber is one of the most progressive I've ever encountered," says county commissioner Yousef Rabhi. "A lot of it is due to [LaBarre's] thinking."

n Sunday mornings, LaBarre experiences a sweet sense of déjà vu as he walks his almost three-year-old son Declan to the nursery school at First United Methodist Church-where La-Barre's parents took him as a child.

A Pioneer grad, class of 2000 (student council, lacrosse star), LaBarre went on to Wittenberg University in Springfield, Ohio, majoring in political science and religion. Although Ann Arborites with political ambitions rarely speak about faith, LaBarre matter-of-factly identifies himself as a Christian and says his passion for social justice is based in the Gospels; favorite books on his Facebook page include both The Autobiography of Malcolm X and the Bible.

LaBarre met his future wife, Megan Pugh, at Wittenberg; she now teaches special ed at Dexter High. After graduation, he headed for D.C., LaBarre says that working for Dingell helped teach him "the value of process, the notion of pragmatism." He remembers an angry meeting about Obamacare where Dingell was "excoriated for four hours by hundreds of people." LaBarre remembers the congressman's coolness under fire as he struggles with his most contentious issue to date-a plan to build housing on the site of the former county juvenile center on Platt Rd. It's in his district, which is essentially the eastern half of Ann Arbor (he lives in the Foxfire neighborhood off Dhu Varren Rd.). "I took a lot of heat on Platt Rd.," he says, for supporting the project—and when the next vote on it comes up this fall, he predicts, "I'll take more heat."

The county is sometimes described as the "invisible government." Carrying out services mandated by the state-including public health, the sheriff's office, and courts-doesn't usually generate the attention that city council does. But many locals were shocked this spring when the county announced it would close the Washtenaw Community Health Organization, the area's main provider of mental health and addiction services. It was deep in debt, and the county is now going to operate it directly as a county agency.

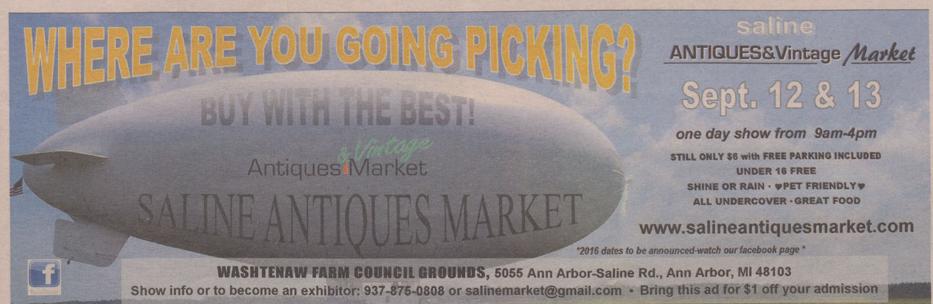
LaBarre sees more trouble ahead. "There's a perfect storm of bad coming," he warns. Essentially, he explains, the state has continued to issue mandates for what the counties must do-while reducing funding for services like mental health. Partly because of his wife's job, LaBarre feels a special urgency about maintaining help for people with special needs. He and another commissioner recently met with mental health caseworkers "just to hear their day-to-day concerns. These are front-line service providers. Forgive me, they don't make shit! They have too much demand and too little resources."

He'd like to increase those resources. "We can't let a desire to sock away money and to have a great bond rating number be the only force" in setting budget priorities, he says. "We've got to remember people in the equation."

aBarre is among the talented younger Dems mentioned when political watchers discuss future candidates for the state house and senate. He says it would be "coy" to deny that he'd ever consider higher office. But his priorities have shifted. Fourteen months ago, Megan gave birth to their second child, Rowan, a month premature. Due to complications, he lived just three days. After his death, LaBarre had Rowan's name and a cross tattooed on his arm. Now, he says, "there's no question that being a dad is my most important job."

In a telephone interview, John Dingell describes LaBarre as "hardworking, honest, with a great deal of loyalty. No whining or complaining." As for the quickness with which he made his choice, Dingell, in an offhand reference to his nearly sixty years in Congress, replies, "You develop pretty good judgment over that time."

-Eve Silberman



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CHRISTIE'S



On Green Slime Pond

Farewell to Eberwhite Woods.

Arbor, I visited my favorite spot, the Green Slime Pond.

The emerald algae-covered watery depression in Eberwhite Woods was my Thinking Place during my first dozen or so years here, a contemplative spot that fit either a mood of Pooh-like wonderment or an Eeyore-ish gloom. And it offered astounding natural cacophony during the annual spring peeper concerts on the first warm evenings of each year.

I first discovered those woods on a February day in 1993. My two children slid about on the thin ice that covered the nearby vernal pool. I was thrilled to soon find a house to buy nearby.

On the summer solstice this year, on my leave-taking visit to the woods, that black-water pond was overflowing from torrential rains. It's supposed to dry up during the summer, not expand. But then, every year is a new unknown.

A lot can change in twenty-two of them. Those kids are now in Chicago and Australia, living their own adult lives. When we lived nearby on Soule, and later on Eberwhite Blvd., I used to jog these paths and cross-country ski them in winter. Now

n my penultimate morning in Ann I hobbled down them with a cane, picking my way around fallen oaks, having experienced strokes, divorce, a new part-

ner, books to write and edit, many friend-

ships, new gigs, new digs-and many

other things as unexpected as summer monsoons yet somehow as inevitable as all those new luxury high-rises downtown.

s an alumnus of Michigan State, I'd never expected to spend this much of my life in Wolverine territory, and though I settled in nicely to the easy privilege of life in this town, I never felt like I completely belonged. Except in the

Eberwhite Woods, where I always felt at home. Every fall for years I helped lead the schoolchildren to the easy privilege of pulling their sleds of life in this town, I never wood chips to re-carpet the trails. I vividly recall felt like I completely bethe horrible July buzz of longed—except in Eberthe gypsy moth invasion that led to the controversial felling of many of the

decimated old oaks-as a member of the school's woods committee that made the fateful call, it was the closest I ever dared venture into local politics.

white Woods.

Tall trees fall heavily, as do the years. Change seems so slow as to be imperceptible-until it isn't. Ann Arbor is the same town that it was when I arrived in

1993, and yet it is vastly different. Even my old path to the pond is barely discernible. A huge swale has taken half the old field behind Zion Lutheran, usurping the community garden where I once toiled mightily to scratch out a few virtuous vegetables. As I entered the woods, I could no longer see the pieces of the old church foundation; they've apparently either been removed or covered over. The "monkey vines" my

kids used to swing on are Though I settled in nicely gone too. But the main paths endure, and people still walk dogs, though I did not recognize their

> They didn't recognize mine either. My last summer solstice in Ann Arbor came and went quietly, like those who walk

the woods. Other parents and their children hear the frogs screech now. Though the pond looks much the same, those are different turtles sunning themselves on the logs. This dude has moved back to Detroit, the city he left twenty-two years ago. But the Green Slime Pond abides.

-Michael Betzold

Chasing Butterflies

Learning from Herb Wagner and Eddie Kahn

n the summer of 1975, my wife, Nancy, and I enrolled in a U-M adult education course, "The Natural History of Butterflies." I had just begun my academic career as an assistant professor of surgery, and the class offered a breather from my busy schedule. We met in a rickety thirdfloor classroom in the Natural History Building, a venerable campus structure where years earlier I had sat in comparative anatomy and mammalian endocrinology courses.

Warren H. Wagner Jr.—known to all as Herb—held forth as our instructor. He was a world-famous botanist whose writings

on phylogenetic relations in the evolution of ferns not only advanced the science of plants but made him a cult hero to students and a revered scientist among his peers.

Herb Wagner was also an enthusiastic lepidopterist, something that fit well with his interest in plant ecology. He had written or coauthored twenty papers on butterflies and possessed an extensive collection. His course met for six weeks, in the classroom and laboratory from 7 p.m. to 9 p.m. on Wednesdays and in the field to collect specimens on Saturday afternoons. It was pure joy.

Herb was an outrageous performer who engaged every soul in the classroom. His energy was contagious, particularly for one of his students and one of the medical school's most beloved faculty members, Edgar A. Kahn. Dr. Kahn, affectionately known as Eddie, had just retired as a member of the neurosurgery faculty, which he had headed from 1950 to 1969. He was a legend and remains so today. Independently wealthy, Kahn was the son of America's foremost industrial architect, Albert Kahn. He was also, at seventy-five, the oldest student in the class. Less than a decade earlier he had been the attending physician on my first rotation as a surgical resident. Kahn was wiry, five foot six inches tall, hyperkinetic, and just sufficiently hard of hearing that he spoke a little louder than everyone else.

The inaugural class began with Wagner bringing in a half-dozen Schmitt boxes containing hundreds of sulfur butterflies, arranged in rows, from a pale yellow (caught in early spring) to a dark golden orange (caught in late fall). Fifteen minutes after he had begun to explain the color variations, in walked Eddie Kahn-



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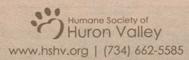
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My Town

and not quietly. The steel-legged chairs that furnished the classroom made a creaking sound on the old wooden floor every time they were moved, but it was unlikely that Dr. Kahn heard the clatter he made as he rearranged his chair in the row directly behind me. Nor did he realize that his whisper to me was an announcement to the class: "Jim, Jim Stanley! What the hell are you doing here?"

Not in the least upset, Dr. Wagner took the opportunity to introduce Dr. Kahn to the class.

That night, late or not, Eddie Kahn was treated like a visiting dignitary. In fact, he was. It was a fun

blossomed in the class. One night he let all of us know of his amazement at learning that the iridescent blue of the Morpho butterfly's topside wings was not because of

blue pigment. When he viewed the wings with a polarizing microscope, he was flabbergasted at the absence of any blue color, and, in his excitement, and in a voice loud enough to be heard on the street, he managed to tell everyone in the lab about it. (The blue color is due to light being refracted on microscopic ridges along the surface of the wing's otherwise colorless scales.) Dr. Kahn was also mesmerized by metamorphosis: the process by which the caterpillar loses its wormlike characteristics to become a chrysalis, from which months later emerges a graceful butterfly. Neither he nor I had a clue about the cellular or molecular underpinnings of what was one of nature's most dramatic events-but then that was why we were in Dr. Wagner's class.

Dr. Kahn marveled at the senses of these small creatures. On one of the class's Saturday outings we explored a bog on the outskirts of Ann Arbor, where the spring brood of Baltimore checkerspots held residence. Kahn arrived in his Mercedes sedan with his wife, Rose, an internist at the university, and I pulled up behind him with my wife and our eight- and ten-year old sons in our older Volvo station wagon.

As the outing progressed, our youngest, Jeff, caught a monarch that Eddie had trouble running after and gave the butterfly to him. Shortly thereafter an appreciative Dr. Kahn struck up a conversation with Jeff, bits of which I overheard. As the two climbed down an embankment, this silver-haired icon asked our eight-year-old what the butterfly's antennae were for. Jeff explained: "That's how butterflies know

Indeed, the segmented antennae or feelers in these small creatures provide a sense Herb Wagner (top) was a distinguised U-M botanist and a passionate butterfly collector. In the summer of 1975, newly retired neurosurgeon Eddie Kahn (left) walked into Wagner's adult-education class, "The Natural History of Butterflies."

of balance and smell. Dr. Kahn replied like a proud teacher: "That's right, son, they're neurosensory organs."

Eddie was in his element. I think Jeff

Before taking the class, I kept my mounted specimens in an array of cardboard boxes, all containing naphtha balls, usually used to keep pests from devouring wool clothes when stored over the warm months. Herb knew I wanted to be a serious collector, and he gave me a dozen or so airtight, wooden, museum-quality boxes that continue to hold some of the butterflies I caught in the 1970s. Those specimens remain perfect today. As for Eddie Kahn, for the next decade, until his death in 1985, whenever we would meet he would ask how my collection was going.

While our children were young, my wife and I would often gather them and a handful of the neighbors' kids and head into the open fields surrounding our subdivision off Nixon Rd. to chase butterflies. These weekly excursions were lessons in observation and the beginning of a lifelong interest in nature for some.

Over the ensuing decades, from May to October, I always had a butterfly net in the backseat of my car and on occasion could be seen pulling over next to a field where the hill-topping flight of a swallowtail caught my attention and became the object of a chase. Some sight: a young doctor in a white shirt and tie running after a speck

-James C. Stanley

This is an edited excerpt from Dr. Stanley's memoir, Boundaries: Coming of Age in Two College Towns (CreateSpace,

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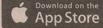


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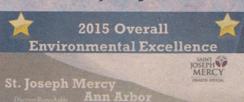
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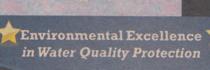


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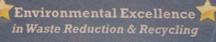




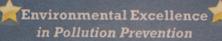
















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Evan N. Pratt, Washtenaw County Water Resources Commissioner

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ising fourteen stories above the corner of E. Huron and Division, the Foundry Lofts swarm with cranes, trucks, and workers. Though tenants signed leases that were supposed to start this month, construction delays have pushed the opening back to January 2016. Despite the false start, management predicts the 210-unit luxury high-rise will be at full capacity by next August.

Its website, foundryloftsannarbor.com, bills the still-unfinished building as "Ann Arbor's Most Exclusive Residence." Alex O'Brien, president of Denver's Cardinal Group Management, explains in an email that its owners base that claim on "the quality of construction, finishes and amenities. We feel Foundry Lofts offers a unique living experience in Ann Arbor."

Whether or not Foundry Lofts actually becomes the town's most exclusive residence remains to be seen. But there's no question the high-rise at 413 E. Huron is Ann Arbor's most controversial building. The controversy climaxed at a contentious May 2013 council debate. The building's opponents said it would overshadow some of the grandest homes in the Old Fourth Ward Historic District. Its proponents agreed—but said denial of a plan that met the city's zoning requirements would provoke a lawsuit the city couldn't win. The 6–5 vote to approve it brought hisses and jeers from a packed council chamber.

Ilene Tyler, a preservation architect who lives in the historic Wilson-Wahr house at Division and Ann, was on the losing side that night. She calls Foundry Lofts "one big massive mass. The height exceeds what is appropriate for downtown and provides a wide swath of shade to the historic neighborhood. It's a barrier, a wall, between the neighborhood and the downtown."

Foundry Lofts shows how zoning works or doesn't. Folks started with the best of intentions—and ended up with something other than what they intended.

o one foresaw a building the size of Foundry Lofts. The high-rise stands on what had been two separate lots, one originally a supermarket, the other a gas station. "We thought those two properties would never be developed together, because the two property owners didn't like each other and didn't talk to each other," recalls architect and planning commissioner Bonnie Bona. "Some third party didn't make them talk to each other and bought them both!"

Foundry Lofts shows

how zoning works—or

doesn't. Folks started

with the best of inten-

something other than

what they intended.

tions—and ended up with

The site's zoning grew out of the city's "Ann Arbor Discovering Downtown" (A2D2) project, which started in 2006. "Zoning was a patchwork of five districts," says Bona. "The [zoning laws] were written in the Sixties and allowed the same density that we have now [except that] in the old zoning, heights were unlimited, so you could get something like [twenty-six story] Tower Plaza."

In practice, though, the zoning was so complicated that the planning commission was "getting a lot of PUDs [Planned Unit Developments], which makes the process 100 percent negotiation, because there's no requirement for city council to approve any PUD." The idea behind



The Making of Foundry Lofts

How downtown's most controversial building came to be

A2D2, Bona says, was to figure out what downtown needed—then "ask for it in the zoning."

In years of public meetings, she says, the city learned that residents wanted downtown to maintain its character—but also "wanted a downtown that was vibrant twenty-four/seven so people are not just coming down for work or dinner and leaving.

"To get twenty-four/seven, you have to have people living downtown," Bona says. "And to have people living downtown, you have to have a grocery store."

Easier said than done. "All the chains have been asked what it would take to open a store in Liberty Lofts, but nobody thought there was enough [population] density. Ten thousand residents is what a Whole Foods or a Kroger would need." At the time, Bona says, only about 1,300 people

lived downtown. The city set out to increase that to 10,000.

Two new downtown districts were created. D1, the downtown core, permitted buildings up to 150 feet tall. D2, a transition zone to the surrounding neighborhoods,

had a sixty-foot limit. Bona says the changes didn't significantly change the density allowable under the older zoning, But by simplifying the rules, they helped launch a wave of high-rise apartments: Zaragon Place on East University, Zaragon West on Thompson, the Landmark on South University, the Varsity and Sterling 411 Lofts on E. Washington, and the Ann Arbor City Apartments on S. First Ave. Among them, they drove the city's first significant population increase in forty years.

Bona figures they've also put the city halfway to its 10,000-resident goal for downtown—"we're up over 5,000 now." And more than 500 additional apartments are about to come online at the Foundry Lofts, Arbor BLU on Church, and 618 S. Main.

The decision to grow the downtown population wasn't made in secret. "The A2D2 project had incredible public input," says then-mayor John Hieftje. "There must have been sixty public meetings, big and small, and then there were major meetings and all those planning commission meetings and council meetings."

"I was at all the workshops," says current Ward Two rep and former planning commissioner Kirk Westphal. "I distinctly remember when asked where density should be, people said Huron. It's our busiest thoroughfare and already has big buildings like the [fourteen-story] Campus Inn and [ten-story] Sloan Plaza."

Bona chaired the zoning committee that was "charged with deciding where D1, the downtown core, would be and where D2, the transition zone, would be." They arranged things so that the D2 zone "surrounds all of downtown—until you get to Huron."

ona says the committee also wanted the north side of Huron to be zoned D2. But when they handed in their recommendations, she says, "council started debating four issues. One was 413 East Huron." Asked to characterize the debate, Bona replies, "When emotions get high, people stop listening—and people were entrenched and not listening."

Council sent the recommendations back to the planning commission with four requests for changes—"one of them being that [the north side of] East Huron should be D1 not D2." After a long debate, Bona says, the

planners agreed. "And that's how D2 became D1 on East Huron—the only place in town where [the city's most intense zoning is] only one site away from a historic neighborhood."

Hieftje describes the debate as "on the one side the Old Fourth Ward neighborhood and on the other side Huron St., the widest boulevard in the downtown and the state-owned US-23 business route. The planning commission and city council were in the end reluctant to say this site with big buildings on the same block [should be zoned] D2, which would have [limited new buildings to] six stories. Why shouldn't Huron and Division be a major corner with a major building on it?"

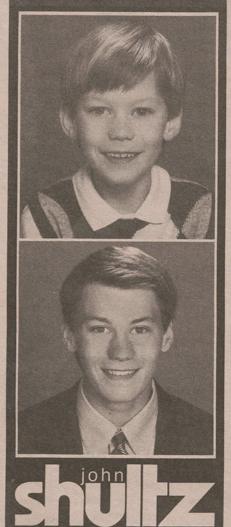
Ilene Tyler can think of a few reasons. "It won't be a good neighbor for an historic neighborhood. It doesn't meet our plan for long-term residents in the historic district. It's ungracious for walking. It narrows to a pinch point at that narrow corner. It constricts the view."

She also disputes the argument that A2D2 merely reflected the public's wishes. "They didn't follow what they said they'd do. The zoning ordinances [adopted] in 2009 went against everything we wanted. We told them this could happen. People don't have a lot of vision when they're doing planning."









The Making of Foundry Lofts

"The new zoning did not create that project," Bona insists. "A high rise on that property was available in the old zoning—a little less square footage and possibly taller. The new zoning impacted how it developed, that it came up to the street—because the whole idea was to push the building as far away from the residential neighborhood as possible."

"It was allowed there because people were envisioning [Huron] as a super-wide street that could handle the height," says First Ward councilmember Sabra Briere—"without paying any attention at all to the fact that it was no buffer and there's a residential neighborhood right there."

At the climactic May 2013 council meeting, Hieftje and current mayor Christopher Taylor were on the winning side; Briere, her First Ward colleague Sumi Kailasapthy, and three others voted against the plan that became the Foundry Lofts.

"I voted no because it didn't follow the master plan," says Briere. "I was not concerned about them suing because I thought we'd win."

Bona was concerned. "I didn't see a way to win," she says. "We were getting what we asked for. It met the zoning."

"I have absolutely no regrets," says Hieftje. "I was completely positive the city would be sued by the developer. That was the advice we got from city attorney [Stephen Postema] and also from an outside attorney we hired, one of the authors of the zoning code in Michigan. She said you will be sued and you will lose. Look at what happened in Novi, where they had to sell parks to pay for the costs [of a similar lawsuit]. We could have been sued for fifteen, twenty million—and the building would have been built anyway."

"That danger was definitely in my mind when the roll call vote was taken," recalls Kirk Westphal, then on planning commission. "Judges do not look kindly on communities that contradict their own ordinances on buildings."

ieftje believes that when Foundry Lofts finally opens, its impact will be "very similar to Sloan Plaza. When Sloan Plaza was built, a lot of people were against it. Sloan Plaza became totally accepted.

"In architecture, everything is in the eye of the beholder. When I step back and look at it, that building has some nice things about it. If people will allow themselves to get beyond their emotion and look at it with clear eyes, it's going to be a good-looking building."

Tyler emphatically disagrees. "It's not an attractive building, and it's using four or five different brick colors, a jumble of red, off-white, and two shades of brown."

Whatever the public's final verdict, Foundry Lofts will be the last building of its size on that stretch of Huron. Council voted unanimously in July to lower the height limit on Huron from State St. to the



"All the chains have been asked what it would take to open a grocery story in Liberty Lofts, but nobody thought there was enough density," says planning commissioner Bonnie Bona. "Ten thousand residents is what a Whole Foods or a Kroger would need."

If the A2D2 plan works

out, Ann Arbor will top

out at about 125,000

residents, and have a

a full-service grocery

store. Will it feel like a

different city then?

vibrant downtown with

alley midway between Fourth and Fifth avenues from 150 feet to 120 feet. That'll affect three properties ripe for redevelopment: Ahmo's, the parking lot next to city hall, and the Campus Inn parking lot.

Thirty feet doesn't sound like much of a height reduction, but Bona says that "the neighborhood was very active in developing the alternative that council approved. It was enough for them." Tyler agrees: "It will make a dramatic difference in shade in the winter."

"The controversy did prompt further

refinements to zoning," savs West-"Downtown phal. residential is certainly still a goal that the community favors-it's the key to attracting a bigger variety of retail. And downtown living is far lighter on environment than housing elsewhere." But West-

phal also believes that Foundry Lofts may finally fill the demand for luxury student housing. "At this point, I'm hearing more about a desire for rentals for young professionals."

hough she voted against Foundry
Lofts, Briere doesn't want to stop
all development. "I watched people in my small community in rural Indiana make terrible, foolish
decisions, and my community changed—
but not for the better," she says. "It hasn't
grown. It's deteriorated. I've seen what
happens when there's no further reinvestment in the community. When people just
assume that it'll take care of itself and stay
stable, the tax base shrinks." And so do
services—and ultimately the town.

"Some folks on council seem to be pretty much against development in the city," Hieftje says. "But I don't think they're seeing the big picture. Ann Arbor is one of the few cities in Michigan that made it through the Great Recession without a tax increase. And one of the reasons is that Ann Arbor continued to have new

development, and that little percent or two of feed-in [to the tax base] is very, very important in a downturn."

Lke Westphal, the former mayor thinks future buildings downtown are "all going to be for young working people. Student development's been over for a while. The last is [Foundry Lofts]. And we're seeing a reciprocating effect. Landlords would snap up every house that came on the market [near] campus and turn it into a student rental. That has stopped. In the neighborhoods along

Packard and State, houses are going back to families."

Hieftje also sees a possible end to growth—or at least this cycle of growth. "We had 100,000 people in 1970. We have 118,000 now. We may enter an era five or ten years from now where we don't grow for another for-

ty years."

If the A2D2 plan works out, Ann Arbor will top out at about 125,000 resident—and have a vibrant downtown with a full-service grocery store. Will it feel like a different city then?

"I don't see any of the more recent developments detracting from [its] charm," replies Hieftje. "When you walk down State St. or Main St., you don't even notice that there are any tall buildings around except for the ones that have always been there."

That's an important but often over-looked fact about downtown, the former mayor says: "Less than 50 percent can ever be redeveloped because it's either a historic district or it's U-M. There are huge districts that are going to be preserved for-ever: State St., Main St., big parts of William, Washington, Liberty, and Ashley."

That's small comfort to Tyler. "Right now I have sunshine coming into my office and I can see the sky and that means so much." But come winter, when the sun hangs low in the sky, her home office will be in Foundry Lofts' shadow.

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HOUSES of Hospitality

MISSION makes a home for the homeless.

by Patrick Dunn



Co-founder Peggy Lynch with MISSION vice president Sheri Wander.

hen state police evicted the residents of the Wagner Rd. homeless encampment known as "Camp Take Notice" in 2012, Peggy Lynch says opening her home to the campers felt like the "authentically Christian" thing to do.

Lynch, an attorney by day, has been volunteering for nonprofits since 2000most notably the Ukrainian Children's Aid and Relief Effort (UCARE), with whom Lynch traveled to Ukraine thirteen times in twelve years. She says she "fell in love" with the way UCARE enabled her to "make an enormous difference in many, many lives with minimal resources." Then her friend Dan Reim, a priest at St. Mary Student Parish, introduced her to Camp Take Notice, and she found a new cause. "Although I had witnessed poverty in Detroit and Ukraine, I was not prepared for the destitution I witnessed so close to my own home," Lynch says.

In 2010 Lynch helped found MISSION A2—the "Michigan Itinerant Shelter Sys-

tem—Interdependent Out of Necessity." The nonprofit provided support services to the camp and connected it to Ann Arbor's faith community. After the camp was evicted from its site along I-94, Lynch began hosting meals and meetings for its former residents at her Burns Park home. She's since moved to W. Huron, just west of the Delonis Center.

Her new home, dubbed "Mercy House," is one of two "houses of hospitality" the group now offers for Ann Arbor's homeless. The idea was inspired by Lynch's "hero," Dorothy Day, a candidate for sainthood for her lifelong advocacy for the poor.

"The overall concept is that these are both just homes," Lynch says. "They're homes, and we offer hospitality in the millennia-old concept of offering hospitality to friends and strangers both."

During a Monday night visit, Mercy House bustles with visitors. A huge tray of bread and pastries is laid out on the table, and MISSION vice president and Mercy

House resident Sheri Wander sets out slices of watermelon. Homeless visitors stop by to shower, use laundry facilities, and eat or prepare food. Lynch says the organization's main role is "gap filling," noting that there are plenty of existing social services it doesn't try to duplicate.

"We try to do those things that we can to put our fingers in the dike here and there," she says. "If somebody's starting a job tomorrow but they don't have the right clothes or shoes to do that, or if they're sleeping outside tonight and they don't have a sleeping bag and haven't been able to get one from anyone else, they would call us."

For many of the homeless individuals who stop by this evening and sit around the long dining room table to chat, the most important gap that the houses fill is a sense of community. Seth Best, who coined the name Camp Take Notice, speaks with particular passion about the fellowship he's found. Best, a trans man, says his sexual identity has made relations with his biological family "very strained."

"I've lost that bond with family that I had before," Best says. "Now, with Camp Take Notice and MISSION, I have that again. I have family that will celebrate my birthday, will celebrate Christmas with [me], and will celebrate other milestones that are coming up in my life."

Por Best and others, that community has a strong political element. Best describes Camp Take Notice's eviction as "union busting," a term echoed by another former resident, Tracy Williams. Williams is tall and long-haired, with intense eyes and deliberate speech. He waits patiently at the end of the table before telling his story. He says he repeatedly slept on the street in front of the Delonis Center when the shelter was full before discovering Camp Take Notice.

"They thought that we were going to go away," Williams says. "We're not going away. We're here. We've been here since

the dawn of time. Whether they have affordable housing, which would be awesome because it would help, there will still be people living outside. And it would be better if they lived in a community like Camp Take Notice, because you're not just taken care of, you have people to talk to. It's family."

Although he does odd jobs for money, Williams says having his own place isn't his "cup of tea." He currently sleeps in his truck or on friends' couches. But he says the group helps those who wish to make the transition out of homelessness.

"It actually gives people a chance to find that little bit of soul within themselves, to get a job, to get an apartment, or start a business, or whatever," he says. "It gets them to open up little by little."

Brandy Hill is one Mercy House regular who recently made that transition back to permanent housing. Hill and her boyfriend were living in a tent when they discovered MISSION through its second "house of hospitality" on Stone School Rd. She says Lynch and Wander allowed her and her boyfriend to stay at Mercy House this winter, and engaged her in work at the Delonis Center's warming center. The couple recently obtained a lifetime voucher for Section 8 housing, but Hill says she intends to stay involved with the group and the friends she made here.

"Before, everybody's like, "What do you want to do when you grow up?" Hill says. "I was like, 'I don't know. I still ain't grown up.' Well, I've figured out what I want to do. I want to keep helping out with the people here, and, if we don't stay in Ann Arbor, I want to find an organization anywhere that does this."

ynch says her group's organizers "go overboard to be good neighbors," a statement backed up by her next-door neighbor. David Porteous has lived in an apartment at adjacent 725 W. Huron for forty years. Porteous says Lynch is "beyond reproach" when it





HOUSES of Hospitality

comes to maintaining the property and that he has "no complaints" about the regular stream of visitors.

"A lot of the people are a bit on the rough side and loud, but on the whole they keep to themselves," Porteous says. "They're respectful of their neighbors, even though they don't live there."

The group's political agenda comes more to the fore during a visit one month later to the house on Stone School Rd., commonly referred to as the "Purple House" for its lavender-and-teal paint job. MISSION purchased the house in 2013, partially supported by a \$100,000 anonymous donation. Despite the color scheme, Purple House is still easy to miss from the street because it's tucked back on a 3.5-acre piece of property. Only the constant noise from I-94, which abuts the property's northern boundary, mars the pastoral setting.

The house has a long, inviting front porch—a collaborative construction project between several local Presbyterian churches—and the large backyard is well kept and inviting on this warm summer evening. Across a makeshift wooden bridge that crosses Malletts Creek, the rest of the property is considerably more overgrown and not currently in use—although organizers are out to change that.

The group has been advocating for special permission to create a "tiny house" community on that eastern section of the property. Tiny houses, generally defined as homes of fewer than 400 square feet, have gained national exposure since the 2008 financial crisis as an affordable way for the financially disadvantaged to attain housing. MISSION is seeking a zoning variance to allow for up to eighty tiny houses on the Stone School property, waiving city requirements that new homes must have parking, sewer, water, and electricity. Instead, a communal building would provide utilities for all.

The tiny house community concept has gained traction with Ann Arbor's city council, although not necessarily on the Stone School property. Councilman Stephen Kunselman, who has repeatedly clashed with MISSION to the point that the organization initiated a recall campaign against him in January, brought forth a resolution in June to create a downtown tiny house community on the former city maintenance yard across from the YMCA (see Inside Ann Arbor, p. 13, for another possible plan for that site). After the location raised eyebrows from Kunselman's fellow council members and Mayor Taylor, council passed an amended version of the resolution ordering a legal review of the tiny house concept without reference to a particular site.

Kunselman, who was defeated in August's primary and declined comment for this story, has expressed concerns that placing tiny houses on Stone School Rd. would lower property values on the south side of town, where lower-income housing

is already concentrated. MISSION board member Brian Durrance describes Kunselman's motivations as "laudable" but says the group is most interested in preserving the preexisting network at Purple House instead of relocating it to a new site.

"We don't want people to be isolated in small houses," Durrance says. "We want them to be living together in a large community. It's all about community."

hat community is on full display this evening, as a crowd of sixty gathers at Purple House for a memorial service for MISSION president Jimmy Hill, who died of esophageal cancer in June. After struggling with alcoholism and crack addiction, Hill lived at Camp Take Notice. Durrance was leading a volunteer effort to transport garbage out of the camp when he first met Hill, who he remembers immediately "wanted to jump in my truck and help." Hill went through rehab, got sober, and found full-time employment but remained heavily involved with MISSION: he managed the Purple House from the time the group purchased it until he moved to Mercy House to live out his final months early this year.

Organizers, homeless friends of Hill's, and local religious leaders offer tributes, but the most emotional comes from Tiffany Hurd, mother of three of Hill's children. The two met in 1993 and were together for nine years. Speaking tearfully, Hurd says she was "devastated" to learn at one point that Hill was living under a bridge on Packard.

"I was always worried how he was going to leave this world," she says. "God had a plan for him. This was God's plan. I'm so glad that he had the opportunity to take what he went through in his life and make a difference in other people's lives."

Durrance describes Hill as a "role model."

"He's someone who rose up from the ranks and became the leader of our organization," he says. "He's our president, and we haven't replaced him. He really stood as a testament to the truth that through

community you can rejuvenate and take control of your life."

MISSION board member Caleb Poirier lauds Hill's continuing willingness to speak publicly, at city council meetings and elsewhere, about his experience with homelessness even after leaving behind darker chapters of his life. Poirier, thirtyeight, struggled with depression in his mid-twenties, leading to his firing from his job as a paramedic at U-M after he missed too much work. Ashamed to impose on his family and "not able to be responsible enough to show up for work," Poirier moved to Seattle to live in tent cities there, which he says "fascinated and impressed" him. Poirier brought the concept of a tent city back to Michigan and is widely credited with starting Camp Take Notice about

Poirier is no longer homeless and says he's never been "thrilled" to speak publicly about his own experience. But he, like Hill, has continued to advocate for homeless people. Poirier says he found Seattle's tent cities inspiring as a way for the homeless to collaborate in changing their own lives. But he says longer-term solutions, like permanent supportive services and low-income housing, are needed.

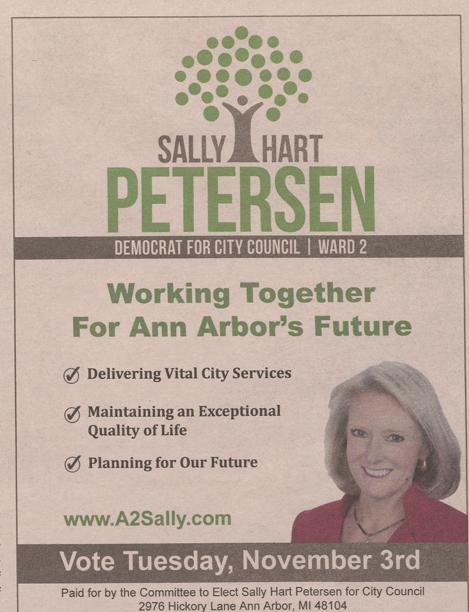
"I don't believe that tent cities are the solution," Poirier says. "I think they're a very small piece of the bigger solution. Oftentimes the role that they play is making a problem that was present, but not visible, visible to the larger city. People coalesce around solutions when they start to see the problem that they didn't see before."

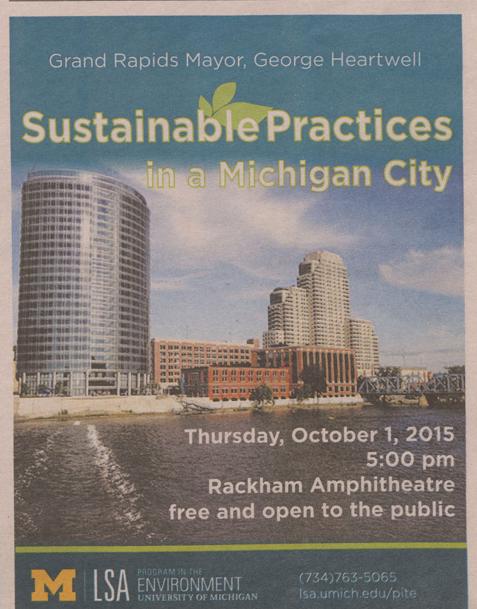
Lynch echoes Poirier's observation. The houses of hospitality, she says, aren't a solution to homelessness, but they are a way to "uphold basic human dignity and mitigate the isolation and pain" of the homeless. In a way, Camp Take Notice and other tent cities Lynch visited have galvanized her in exactly the way Poirier

"My single most powerful experience was the generous, creative, compassionate, funny, and sometimes broken humanity of tent city residents," Lynch says. "That experience catalyzes many ordinary people, including me, to find ways to help."

Lynch says the houses follow "the millennia-old concept of offering hospitality to friends and strangers both."







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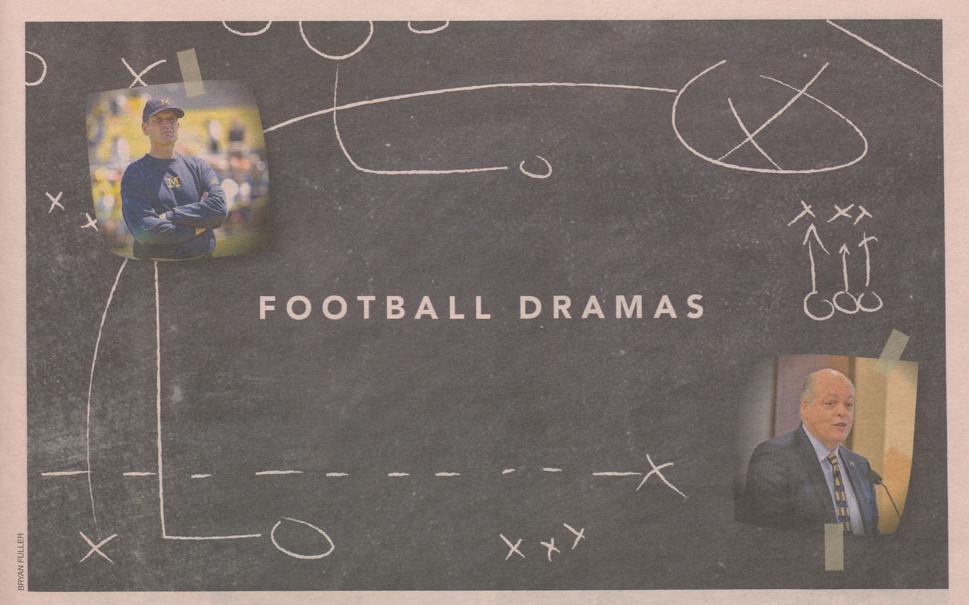
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n 2014, the biggest drama of Michigan football wasn't on the field: as the U-M struggled through its sixth dreadful season in the past seven, the fans went missing.

With the price of games increasing in inverse ratio to success on the field, the waiting list for season tickets evaporated. Students, socked with the highest prices in the Big Ten, deserted by the thousands. And as the Wolverines slogged their way to a 5–7 record, the Big House started to empty out. By the time attendance numbers were announced in the fourth quarter—102,824 for Miami of Ohio!—some fans just laughed.

Last year at this time, I predicted Michigan would win nine games. In the moment, it seemed only slightly bonkers—no one else, to my recollection, had Brady Hoke's team winning fewer than eight.

I assumed that, under new coordinator Doug Nussmeier, the offensive line would finally open up a credible running game. It didn't happen. The offensive line's performance in 2014 was among the worst I've seen in my fifty years watching Michigan football (the worst was probably 2008, when Rich Rodriguez tried to run his spread offense with players recruited and trained for Lloyd Carr's power game). And with no consistent running threat, the offensive burden fell on Devin Gardner. Recruited by Rich Rod as a spread quarterback, Gardner was out of his element in Hoke's mix of spread and power theories A great scrambler, Devin just couldn't let go of a play-which meant he got banged up a lot and committed far too many er-

Jim Harbaugh single-handedly put Michigan football back in the national spotlight. Now he just needs to win some games.

by Craig Ross

rors. Of the 128 FBS teams, Michigan's offense ended the season at 115th in yards gained—and 127th in net turnovers.

While the season confirmed many fans' suspicion that Hoke wasn't much of a coach, few were really steamed at him. On the contrary, fans *liked* Brady, even those who'd rather have seen him be just another fan in the bleachers, as opposed to the guy on the sidelines.

But frustration abhors a vacuum, and if the fans couldn't get that mad at Hoke, AD Dave Brandon was another matter. The beef with Brandon was as much over style as substance. Even fans who wanted Hoke fired would have liked to have had a beer with him. I had such opportunities, and, yeah, he is a great guy, a genuine mensch. Brandon, on the other hand, was widely perceived as a corporate shill—in a world where that aspect of the job is supposed to be in the shadows. Everyone understood that ADs like Don Canham and Bill Mar-

tin had a business to run. But most fans preferred, in the framing of sportswriter John U. Bacon, to be treated not as customers, but as part of the Michigan family.

It's a lot to ask an AD to be both "one of us" and a manager who can adroitly handle a \$150 million operation. Bill Martin managed to straddle this dichotomy—save for his hiring of Rich Rod—and even the Rich Rod fiasco was something that most fans (including me) were excited about at the time. Fans knew that Martin would manage the business of sports competently, and that he had taken the job initially for no pay. They'd be glad to have a beer with him at his bar, Casey's Tavern. And they knew that Martin answered emails personally and with respect.

By the time that Brandon's arrogant and dismissive emails to fans became public, there was reason to question the business *and* social elements of his job performance. Brandon had confidently handled No executive has ever looked less interim than U-M athletic director Jim Hackett—and few ever matched the excitement Hackett generated when he landed coach Jim Harbaugh.

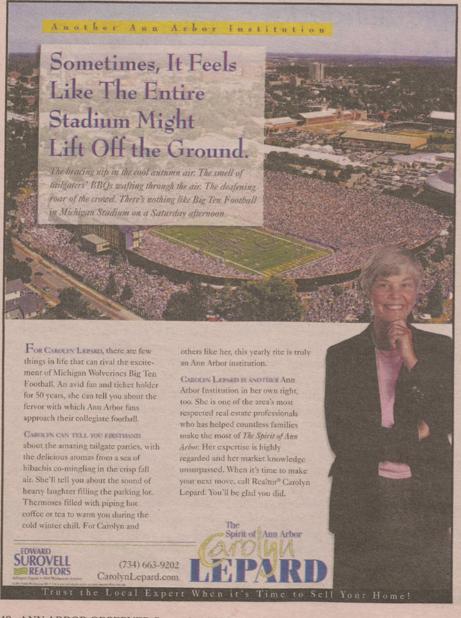
(the absurd) "stretch-gate" alleging that Rich Rod's players exceeded practice limits. He built good schedules for Michigan football, and, following Martin's lead, he built needed new facilities. He paid attention to the minor sports. All good. But some of his promotions—the skywriting in East Lansing, the call for near-constant fireworks—came off as tone deaf. And as long-standing Michigan icons like Jon Falk (equipment manager) and Bruce Madej (assistant AD) vanished, decades of goodwill left with them.

Of course, if Hoke had won more games, Brandon would have endured. But in Hoke's last three years U-M won a total of two games against non-meatballs (MSU in 2012; Notre Dame in 2013).

New U-M president Mark Schlissel moved decisively. He canned Brandon and hired Jim Hackett, an ex-U-M player and former Steelcase CEO.

Hackett was supposed to be an interim hire, but no executive has ever looked less interim. First, Hackett shut the door behind the deposed AD. In a *Michigan Daily* interview, Hackett decried the growing corporatism of the program and said, "I don't want to sound sarcastic ..., [but] what I don't want is more entertainment that's not football. I think that works in the pros, but we're in college. I believe college shouldn't be like the pros. It shouldn't cost





FOOTBALL DRAMA

like the pros." I translated this as: "Let's get back to our roots and sell the games, not the externalities of the games. And let's not kill our fan base with our ticket prices." Student season tickets this year will cost \$175-\$105 less than last year.

aced with his first (and most important) decision as AD, Hackett terminated Hoke, with regrets. Everyone was onboard for this denouement; even the few stragglers (like me) who thought Hoke deserved more time understood the decision and didn't criticize it.

The People's Choice for Hoke's replacement was Jim Harbaugh, a great Bo Schembechler quarterback who went on to a successful career in the pros and then, as a coach, turned around programs at San Diego, Stanford, and the NFL's San

Francisco 49ers. But as much as the Michigan fan base wanted the fiery and big-personality Harbaugh, it was generally perceived as a pipe dream. There was no history of a successful NFL coach-as Harbaugh certainly was-going back to the college game. Some flops in the NFL (Nick Saban, " Pete Carroll) have returned, but no one with a history of success like Harbaugh's had willingly made the sojourn back to the restrictions imposed by the NCAA and the college game's endless recruiting wars.

Outside of Ann Arbor, the hope Harbaugh might come back to Michigan was roundly derided. "I said it before, will 5 keep saying it: Harbaugh wants to stay in the NFL," wrote San Jose Mercury News columnist Tim Kawakami. you think Harbaugh wants to leave the NFL after watching his brother and then

Pete Carroll win the Super Bowl the last two seasons? No, he does not."

Michigan's AD pursued Harbaugh knowing that he was hunting a rare beast. As Bacon related in an August Wall Street Journal article—an excerpt from his forthcoming book, Endzone—"Hackett always referred to Harbaugh internally as 'Unicorn ...'" But as Bacon revealed, the coach never lost his love of Michigan

and Ann Arbor—and, the night before his last NFL game, he gave Hackett a verbal commitment.

Some in the national media tried to portray Harbaugh's choice as a money grab. Quoting speculation that Harbaugh would be receiving \$8 million per year, Michael Weinreb of grantland.com wrote that if he were a Michigan fan, he'd worry that "Harbaugh is doing this for the money... or out of some misguided sense of obligation to his alma mater."

It turned out that Harbaugh took the job at the same salary—\$5 million per year for seven years—he was receiving in the NFL. And even Weinreb—a Penn State fan—admitted that Michigan fans had cause for their excitement at the news: "Jim Harbaugh is legitimately certifiable and an abject workaholic," he wrote. "Harbaugh is a prideful man, and ... his

loyalty to Michigan will be rekindled and manifest itself in maniacal ways, and ... he will galvanize an alumni base that has become dispirited and lost the arrogant self-assuredness that made a Michigan Man in the first place." Yowza. Straight from Paterno-ville.

Harbaugh's first press conference was a major success. His (clever and subtle) Bo homages went over the heads of some but endeared him to others. And, in a major surprise to those covering the team, Harbaugh proved to be a lot less paranoid than Hoke about spring practices. Plenty of detail and information came out of this year's workouts, and (unlike the past) no one in the football program made any fuss. Harbaugh seemed to understand that the information that seeps out doesn't dampen a team's prospects-it's

more like a fire that warms and excites the media and whets the fans' anticipation.

The fire burned hotter as Harbaugh brought aboard an all-star coaching staff. He kept Greg Matt on on the defensive side of the ball, but the former coordinator is now defensive line coach; the new boss is D.J. Durkin, who was once a grad assistant for Mattison at Notre Dame. (Durkin worked with Harbaugh at Stanford and





Quarterback Shane Morris (top) failed to shine in the spring game, opening the door for grad student transfer Jake Rudock.

last year was the Florida DC and interim head coach.) Mike Zordich and Greg Jackson both have coached defensive backs in the pros. Offensive coordinator Tim Drevno coached Harbaugh's offensive lines at Stanford and San Francisco; last year, he did the same at USC. Pass game coordinator Jedd Fisch was offensive coordinator with the NFL's Jacksonville Jaguars last year. Add U-M icon Tyrone Wheatley (Buffalo, NFL) and Harbaugh's son Jay (Baltimore, NFL) on the offensive side, and the staff is rife with experience.

Plus, Harbaugh made one other compelling hire. For many college coaches, special teams are placed to the side or assigned to a position coach, even though about 25 percent of all plays are kickoffs, punts, extra points, or field goal attempts. Harbaugh hired John Baxter, one of the most productive and perhaps the most innovative special team coaches in the game. At Fresno State from 2002 to 2009, his teams blocked forty-nine kicks (not a typo) and scored thirty-nine TDs (still not a typo). He spent the last five years at USC, where he delivered uniform success. Baxter's hiring is a big deal.

bout 60,000 fans turned out for Michigan's spring game, probably four times as many as the year before. And to everyone's delight, it turned out to be an actual (more or less) game—something that

About 60,000 fans turned out for Michigan's spring game, probably four times as many as the year before.

hadn't been seen in many years. But because Harbaugh conducted a draft in an attempt to evenly match the squads, evaluation of the team's overall quality was quite difficult. This was heightened by the fact that, on defense, Michigan has twenty-five or so guys who can actually play, so there is depth at most positions; splitting the defense in two didn't reveal much of a drop in quality from Team A to Team B. And whatever the new coaches may be planning offensively they were keeping under wraps. In terms of play structure the spring game was the most vanilla, ever. Power, Power, stretch, then a try at beating the defense's cover-two zone with a deep sideline throw between the corner and the

Off the field, Harbaugh continued to make headlines. In April, Michigan announced it was scheduling "satellite camps" for high school players at venues far from Ann Arbor. Such camps provide opportunities for teenagers to receive the sort of coaching not readily available locally, without the travel and housing expense. They also give teams a chance to build relationships with athletes they might want to recruit.

The move made sense: As the rust belt lost economic vitality, football talent seeped out of the Midwest and is now most prominent in California and the Deep





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one in Detroit).

Harbaugh upped the PSU ante by scheduling nine camps in nine days in seven states. Workaholic? I guess so.

FOOTBALL

A camp in Prattville, Alabama, drew the ire of Alabama coach Nick Saban. First, Michigan was encroaching onto his turf. Second, the SEC barred its schools for holding such events more than fifty miles from campus. Saban and Georgia coach Mark Richt complained to the NCAA and pressed the national organization to adopt the SEC rule.

Far from backing off, Harbaugh trolled SEC coaches by inviting them to the Michigan camps. "As a Collegial gesture we invite Coaches from every college to be involved in our football camp," he tweeted. If the SEC disallows that, he added, "...we cordially invite your head coach to be our keynote speaker."

This didn't play well in Tuscaloosa—Saban was not about to speak at a Michigan camp. But the national media drank it up. On ESPN's "Pardon the Interruption," Tony Kornheiser called Harbaugh "fabulous" and said that the buzz was "buoying college football." PTI co-host Mike Wilbon called Harbaugh "a rascal" and chided

Far from backing off, Harbaugh trolled SEC coaches by inviting them to the Michigan camps.

Saban for "not having an ounce of humor in his body." The SEC gave up its NCAA complaint—and rescinded its own ban on off-campus coaching events.

Without playing a game, Harbaugh had Michigan back in the public eye. One day he was in Detroit with Michelle Obama promoting educational incentives. The next day he put in an appearance at a Michigan baseball game. Then he was speaking at a charitable organization or giving a whimsical interview to Fox TV's Charlie LeDuff. Shoehorned in, he was advising Jameis Winston (No. 1 NFL pick) in an ESPN TV segment. Then he was hanging out with the Oakland Athletics as a base coach. Then he traveled to Peru for his annual mission trip to assist the parish of Santísimo Sacramento. Over the summer, he tweeted the U-M fan base from Paris. In August, the Wall Street Journal said he'd "hijacked" the college off-seasonincluding the revelation that he'd dropped in on the U.S. Supreme Court, "where he gave justice Elena Kagan his heavily underlined book about legendary Alabama





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coach Bear Bryant." Where's Waldo? Where's Jim is a lot harder.

football program is like an aircraft carrier: it's massive and intimidating but not something you'd want to turn on a

dime. Yet that's what Michigan has been attempting since Lloyd Carr stepped down in 2007. The program spun 180 degrees to try Rich Rodriguez's spread offense, then steered back to its original course under Brady Hoke.

Harbaugh first has to steady the ship's course, then pick up speed. Thanks to his promise and peculiar charisma, football tickets sales are doing better. In that sense, Hackett's \$35 million commitment already has paid off.

Will it also produce a winning team this year? Beats me.

The defense-Rich Rod's undoing-finally solidified with Mattison's hiring in seeming stars out of high school, they never panned out. Splitting the OL in the spring probably made it look worse than it is, but after last year's disappointment, I find it hard to believe that the OL will yield a quality running game this year.

If not, that will add to the pressure on the

quarterback (not yet announced, but probably Rudock)—and the QB won't have a lot of "skill" players to turn to. Michigan does have a quality tight end (Jake Butt) and possession receivers who should provide good targets

(Amara Darboh, Jehu Chesson), but there's no demonstrated playmaker on the outside or anyone who can stretch the field vertically. Running back has a lot of highly regarded talent, but no one who has proven much yet. Baxter has Aussie transfer Blake O'Neill as a punter, and freshman kicker Andrew David is highly regarded. But star return man Dennis Norfleet is gone, transferring to Tuskegee.

Special teams should be intriguing,



Thanks to Harbaugh's

promise and peculiar

charisma, football ticket

sales are doing better.

Harbaugh recruited an all-star coaching lineup; special teams expert John Baxter came from USC.

2011. Besides great depth, in Jabrill Peppers it has a hybrid safety-corner linebacker who can defend the run and the pass on the fly, minimizing the need for substitutions against morphing offenses. Even with last year's turnovers, Michigan's defense clocked in at tenth in the FBS in yards allowed. As long as Peppers stays healthy, there is no reason the defense should not be just about as good as anyone's this year.

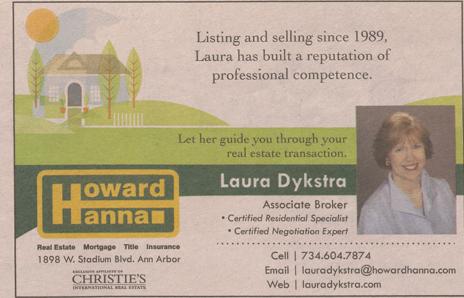
The offense is another matter. Neither quarterback in the spring game, Shane Morris or Alex Malzone, fared particularly well. The potential solution is Jake Rudock, a transfer from Iowa who has immediate eligibility (and medical school) in his future. Rudock isn't a superstar, but he is a solid game manager who makes few mistakes and completes a high percentage

Then there's the continuing saga of the offensive line. While Hoke recruited but it's too soon to tell whom Baxter will use. In the spring game he didn't let his placekickers (all walk-ons) make attempts at actual goalposts-he had them kicking exclusively into nets, working on form.

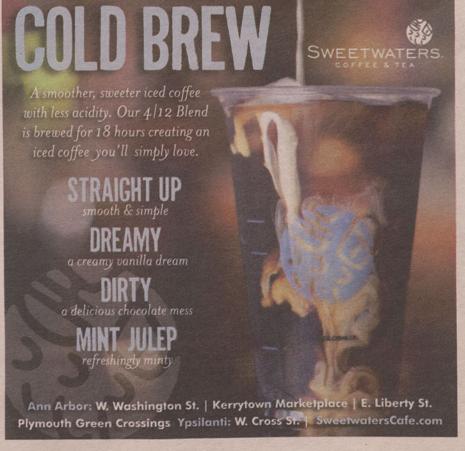
Harbaugh has taken the helm of the aircraft carrier, and we'll soon see what direction he's taking it. But it's likely to be a while before it gets back up to speed. If Michigan can run the ball even moderately, Jake Rudock (or anyone who can beat him out) is talented enough to direct an offense that can score some points. If

I guess it at 7-5 with some glimmers as the season progresses-if Baxter can work some magic, maybe 8-4. And hopefully, all the drama from here on out will be on the field.

The new AD is a folk hero. The new coach is the one everyone wanted. This year, we should be talking about the









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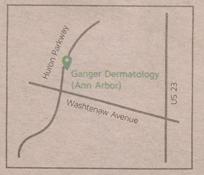
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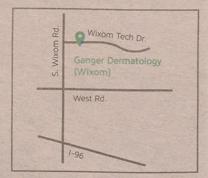
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by Patrick Dunn

aving spent the last twenty-two years building a successful organic farm in Chelsea, Richard Andres and Deb Lentz are tackling their next big proj-

Tantré Farm's

Richard An-

Lentz with

Food Hub

Bayer.

partner Kim

dres and Deb

ect: building a second, even bigger enterprise just north of Ann Arbor along Whitmore Lake Rd.

"You kind of hit the wall with production sometimes," says Andres, who co-owns Tantré Farm in Chelsea with Lentz. "It gets

a little old or whatever, and then it's like, 'Well, what do I do now?' I was thinking I wanted a Ferrari, and then I thought, 'No. I'll stick with the farming genre.'"

He's joking about the Ferrari, but the new venture is much more than a farm, it's a "food hub"—a business that distributes and markets local food. Because they're local, they're adaptable and vary in their business model from place to place. "They're like snowflakes," says Kim Bayer, the third member of the Washtenaw Food Hub's leadership. "Each of them is unique to their own home situation."

March

Andres and Lentz bought the original sixteen-acre parcel here in 2011. It once was part of the Braun centennial farm, where a developer proposed to build 1,300 mobile homes and houses at the turn of this century. Instead, local governments joined forces to purchase the development rights.

The Food Hub's owners pulled down some old buildings on the property and thoroughly renovated the rest. The structure closest to Whitmore Lake Rd. now houses a large meeting area, where on this spring visit U-M professor Jennifer Blesh is teaching a class on cover crops for a group of thirteen local farmers and students. In the back of that building are two commercial kitchens, partially funded by a \$200,000 grant from the Michigan Department of Agriculture and Rural Development, available for rent by local food businesses.

Elsewhere on the property are a repair shop, a farmhouse, and one large outbuilding being renovated for cold storage of root vegetables. And just down the road is the Food Hub's latest acquisition: 187 acres of farmland that they could afford only because its use is restricted by conservation easements.

Although the work has so far focused on renovation and installing infrastructure like the kitchens, the vision for the food hub's future is broad. In addition to food production, preparation, and storage, the organizers envision it as a public destination. Bayer points out a large pond where they hope to host pic-

nics and educational programs.

The hub's governing concept is to praca house

tice, support, and promote local agriculture. It's a private business, but one that's guided by a "triple-bottom-line" philosophy that considers social and ecological impacts alongside profit. Andres says he expects the approach will be well supported by Ann Arbor's strong "food community," and

community," ar he's putting his money where his mouth is. He says he and Lentz "leveraged the rest of our farm and the momentum we had in our business for the last twenty years into this.

"We're trying to explore what it means to be locavestors and invest all of our savings into the local econ-

omy, rather than investing retirement into Wall Street and dubious corporations that have absentee ownership, that have no commitment to place or ecology, and don't necessarily have a guiding principle that we would agree upon," he says. "We can sort of control what happens here a little

June

Tantré's owners

lift local food

to new heights.

When I return in early June, a dramatic change in the property is immediately apparent: three long rows of solar panels

have been installed close to the ground on the property's southern side, and two of the roofs on the large outbuildings are covered in gleaming black panels

as well. A

USDA grant
covered 25
percent of the
\$500,000 installation;
Andres says he and Lentz
"basically remortgaged our
farm" to cover the rest. The panels

generate up to 1,800 kilowatt-hours per day.

"It's a great opportunity for us to try it out and just see what potential there is for solar and solar energy," Andres says as he slowly drives an

old box truck out of the main parking lot. Andres is compactly built, with a contemplative nature and a seemingly perpetual squint that makes him seem standoffish at first. However, in the Buddhist tradition he's studied, Andres doesn't speak without meditating a little first. When he does, he reveals a vast knowledge of agriculture, an occasional wicked sense of humor, and a passion that seems to be the driving force behind the food hub operation.

Today we're touring the new 187 acres, dubbed "Arbor North," stretching across both Whitmore Lake Rd. and US-23—some of the acreage is actually underneath pavement. But "we want the road access," Andres says. "We want to have the people on the land."

His plan for the new fields is based on the principles of "agroecology," an approach to farming emphasizing practices that replicate or reinforce the plant and animal species native to the area—or, as Andres puts it, "farming in nature's image." For much of Arbor North, that will involve first planting native grasses, followed eventually by corridors of chestnut, hazelnut, and other nut trees.

An original sixteen-acre parcel is already planted with a number of crops including asparagus, raspberries, currants, and a day-neutral variety of strawberries that produce fruit from summer late into the fall. Andres hopes to establish a U-pick patch here. "I just want people to be able to have an experience," he says. "Kids love fruit, and for them to be able to pick their fruit directly within five minutes of downtown, to me it's a great thing."

Today Oscar Bee is weeding the field using a tractor-pulled tine weeder. Bee quit his job evaluating Medicaid and Medicare programs for a health policy research firm last year to work for Andres. Lanky and deeply tanned, he speaks softly and thoughtfully with a squint in his eye. "It's good to be growing food," Bee says. "I know Medicaid and Medicare are trying to help people, trying to make them healthier, but it seems like they're going about it the wrong way. This feels a little



A bumper crop of cabbage inspired David Klingenberger's passion for fermentation.



Oscar Bee quit a health-policy firm to raise crops for Andres.





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bit more preventative, growing some healthy food and getting it in people's bodies."

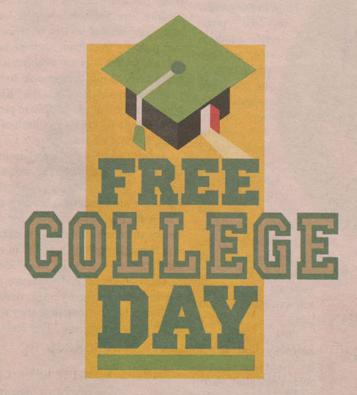
July

I return in early July to visit the Food Hub's kitchens. David Klingenberger is another of Andres's protégés—though David's personality, at least on the surface, is very different. Tall, bespectacled, burly, and exuberant, Klingenberger describes himself as an "in-your-face, up-tempo kind of guy." He's also the founder of the Brinery, one of the two local food businesses that currently rent space in the hub's commercial kitchens.

Klingenberger was in high school at Community when he first visited Tantré Farm. He says something "clicked" as soon as he stepped foot on the site, and he worked his first full season there in 1999. That year the farm harvested a bumper crop of cabbage, which Klingenberger brewed into his first batch of sauerkraut—sparking an enduring passion for fermentation.

"It's almost like early humans, when they started domesticating wild animals and keeping them enclosed," Klingenberger says with a zealous gleam in his eye. "We're doing that with these wild bacterias. We're corralling them in these barrels and creating the perfect environment for them to thrive."

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More than 100 blue plastic barrels now stand in a large storage room painted a sunny yellow in the back of the hub's main building. Most contain sauerkraut, which takes up to two months to ferment; others contain pickles or kimchi, which take only a week. Klingenberger says that moving here last year allowed the Brinery to expand significantly. When he started in 2010, he had only \$400 in the bank; now he employs fifteen people and grossed \$500,000 last year. He uses another room for fermenting tempeh, and a third for processing. Now he's looking at wider markets: "I love the idea that our food is being exported to Chicago, to Madison, to St. Louis, communities outside of Michigan."

Rena Basch shares one of the hub's kitchen spaces with the Brinery, and to-day she and some of her five employees are packaging Lenawee County-grown blueberries for her frozen-food CSA, Locavorious. Basch founded the business

eight years ago, leaving behind a fifteenyear career in materials research at Ford. "People used to put up food themselves, and everybody used to have a chest freezer," Basch says. "Nobody really has that anymore, even if they have the time."

She moved here after the freezer storage facility where she'd previously

rented space closed last year. Basch, who also works part-time as the Ann Arbor Township clerk, says she's amazed at how Andres and Lentz have "translated their vision" from Tantré to the food hub.

Klingenberger recalls a similar disbelief when he first saw the property, but he's now fully on board with the hub's mission and its future potential. He rhapsodizes about starting a Brinery retail store on the property, complete with a "fermentation bar"-"almost like Baskin-Robbins, except it's not ice cream. It's crocks of different pickles." From his first batch of cabbage to his business's newest home, Klingenberger asserts that he wouldn't be "the man I am today" without Andres's influence. "He is expending the energy and finding the resources, somehow, to build infrastructure that will be available for the life of this project and for our children's children, hopefully."

august

By my next visit, the township board has granted the hub a permit as a major agricultural educational facility; after making some improvements, including finishing an additional bathroom in the main building, they'll be able to host events for up to 300 people. A new locally sourced organic baby food company called Baby Purest is about to begin renting space in the kitchens. And despite heavy rain in June and little rain in July, sixty acres of native grass have taken root at Arbor North.

In keeping with the hub's ambitious vision, these are just the latest pieces in

a much bigger puzzle. Bayer notes that "we still need a baker" to take advantage of the kitchen's ovens, which are currently going unused. And while the prairie planting included an initial twenty varieties of grasses, the plan is for that plot eventually to include 200 species, in keeping with a natural ecosystem. When asked if that strategy begins next year, Bayer laughs. "It's not next year," she says. "It's like the next 200 years."

Andres speaks to that timeline later as he meanders through Arbor North's strawberry patch on a brilliantly sunny day, pulling weeds and making a pouch of his shirt to fill with ripe berries. He admits that his sprawling concept may seem "innocent" to some, but this isn't the first time he's built a farming operation from the ground up. He and Lentz started Tantré Farm with a forty-acre plot in 1993. Both continued to work full-time jobs—he in construction, she in teaching—for eight years, while also farming and sell-

"I was thinking

I wanted a Ferrari,"

Andres jokes, "and

then I thought, 'No,

I'll stick with the

farming genre."

ing potatoes and other root crops on the side. "We showed up to a fallow piece of hayfield that had been sort of cut over and washed out for decades, and we built it up with manures for eight years," Andres says. Tantré's CSA began with seven members; today it has

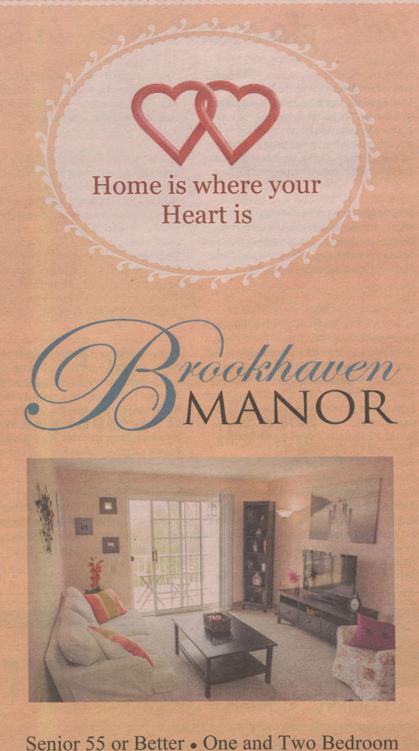
350 members, and the farm's size has nearly quadrupled to 155 acres.

He envisions similar growth for the food hub—not just in its crops and products, but as a politically significant model. He says policymakers are starting to grasp the need for more locally focused and responsible agriculture, and he hopes the hub might provide one example of how to do it. "I think it's really been accelerated because of the obvious climate change and the chaos that we're experiencing with the weather," he says. "People are waking up and seeing what's going on and trying to make a better choice."

Andres recently brought the food hub's first produce to the Ann Arbor Farmers Market: twelve quarts of strawberries that sold at Tantré's stall. It's a modest start, but he's only fifty-two and figures that he's got another twenty or thirty years of bringing the fruits of the hub to market—either to the Farmers Market or to a food hub retail store tentatively slated to open next year.

Andres can imagine a variety of futures for the site, including leasing parcels of it to other growers or developing the food hub's existing relationship with U-M to have the university take a leadership role in the property. "As we grow as an entity, I see other folks out here managing the site." he says.

But for the time being, Andres is all in. "I find this pretty entertaining on a number of different levels: socially and politically and environmentally," he says. "It satisfies my imagination. I don't really have any other thing I want to do."



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Fall: So much to do in the parks this season

Fall/Winter registration is underway. The new 65page 2015-16 Ann Arbor Parks and Recreation Activities Guide is available around the city and at all parks and recreation facilities. You can also view the PDF version at www.a2gov.org/parks. We offer a wide variety of programs and activities through spring 2016 including log rolling, learn-to-swim lessons, instructional skating and hockey classes, cultural arts programs and more.

Kids Nights at the Ann Arbor Farmers Market.Bring the whole family to the Wednesday Evening Ann Arbor Farmers Market to participate in activities, games, live music and demonstrations to teach kids about food, farming and markets. Sept. 9 and Oct. 14 from 4-8 p.m. 315 Detroit Street. www.a2gov.org/market.

Sign up for Session 1 - Instructional Skating/ Hockey Program at Veterans Memorial Park Indoor Ice Arena. The Ann Arbor Parks and Recreation Services Instructional Skating/Hockey Program is an official participant of the U.S. Figure Skating Basic Skills Test Program. Sign up for SESSION #1, Sept. 21-Oct. 31 (6 classes) \$55 resident/\$67 nonresident. All ages and skill levels are welcome. Call 734.794.6235 or visit www. a2gov.org/vets for details. Mark your calendar for our popular Customer Appreciation Day event, Saturday, Sept. 26, 1-2:30 p.m. Refreshments and free skating (skate rental, \$3). 2150 Jackson Road.

Join Natural Area Preservation (NAP) at Black Woods Pond. Don't miss the Ann Arbor District Library (AADL) Nature Hike, Thursday, Sept. 10, 7-8:30 p.m. at Black Pond Woods Nature Area. Join NAP and the AADL on a nature walk through Black Pond Woods Nature Area. We will observe and discuss late summer native plant species, as well as some exciting restoration efforts that have occurred over the past few years at this site. This

is part of a series of walks in partnership with AADL to give participants a more in-depth understanding of the natural areas and restoration work in the city. Meet in the Leslie Science & Nature Center parking lot, 1831 Traver

GIVE 365 Junior Volunteer Club. This club is facilitated by our Give 365 program and is for youth ages 10-15. It will meet monthly with the objective of engaging our younger citizens to volunteer and experience the joy of giving back. We also want to explore event planning and your thoughts on creating new events. Join us at our kickoff meeting on Saturday, Sept. 19 at the Ann Arbor Senior Center (1320 Baldwin Avenue) from 4-5 p.m. to enjoy pizza and lemonade while learning about the new program! Then we meet again on Saturday, Jan. 16, 2016, at Veterans Memorial Park Ice Arena (2150 Jackson Road). Call 734.794.6445 to RSVP.

Join the new A2Community Sing program. A2 Community Sing meets the third Sunday of the month starting Sept. 20, 7-9 p.m. Fee: \$5. Celebrate diversity through the roots and branches of American folk music. This new A2 Community Sing program was inspired by Matt Watroba and will be meeting one time a month in Burns Park at the Ann Arbor Senior Center. Watroba will be joining us for our first community sing in September. Visit www.a2gov.org/CulturalArts. 1320 Balwin Avenue.

Register for upcoming Golf Championship. Sign up for our City of Ann Arbor — Miles of Golf Fall Scramble Sunday, Sept. 27, 9 a.m., \$150/team. This three-person (shotgun start) scramble includes greens fee, golf cart, lunch, prizes and a potential \$1,000 skins pot. Preregistration and payment are required. Call Leslie Park Golf Course, 734.794.6245.



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The Antiquarian

Garrett Scott aspires to be Ann Arbor's Captain Charley.

by Cynthia Furlong Reynolds

Antiquarian Book Shop For Intelligent People By Risk or Appointment

'm not certain I meet the sign's description, but I take the risk and enter the warehouse behind 1924 Packard, by Morgan & York's back door.

"The sign is a reference to Joseph Mitchell's sketch 'Hit on the Head with a Cow' and the proprietor of the Private Museum for Intelligent People, Captain Charley," explains Garrett Scott, forty-six. "Should I live long enough, my hope one day is to step into a role as Ann Arbor's Captain Charley."

On a warm summer day, the doors are flung open, revealing shelves and stacks of leather-bound books and cases with intriguing labels holding pamphlets, diaries, journals, letters, political tracts, songbooks, and early photographs. The shop's website, bibliophagist.com, refers to the warehouse and store as "central Washtenaw [C]ounty's most semi-pleasant conditions for the casual browser."

Casual browsers will find "works of obscure Americana, literature, and religious thought" of the nineteenth and early twentieth centuries, collected by a bookseller with a strong sense of humor and a passion for a business he describes as "fitful and contrary to most accepted economic principles."

y job involves a special kind of matchmaking," Scott says, sitting down at a desk piled high with his wares. "I find unique, or at least unusual, materials and match them to customers

or, more often, university special collections. I research the needs and strengths of libraries' collections and try to locate appropriate additions to their collections."

Scott loves old books, manuscripts, journals, letters, religious tracts, and songbooks, and he treats them as honored guests until he can find them suitable permanent residences. He discovered his calling as a history undergrad at Stanford. "I was majoring in cutting classes until I landed a work-study job in the library's special collections section. I was hooked—instantly," he says. "My supervisor had to make me leave after I'd worked long past my twenty hours a week."

After college, he worked at the renowned antiquarian Brick Row Book Shop in San Francisco while his wife, Betsy Davis, finished her graduate studies. When she was offered a position in the U-M School of Education in 1998, Scott ordered "starter stock" before the couple headed to Ann Arbor and had it delivered here. They arrived to find forty cartons of antique books and manuscripts waiting on the steps of their duplex.

"I date the beginning of the business to the day after I quit my job in San Francisco: August 1, 1998," Scott says. In 2007, when his stock outgrew their home, he moved his collection into the warehouse.

Scott sells at book fairs all over the country, including, on September 13, the Kerrytown BookFest (see Events). Among the treasures on his desk at the moment is an 1804 first edition of An Affecting History of the Captivity and Sufferings of Mrs. Mary Velnet, an Italian Lady Who Was Seven Years a Slave in Tripoli. The lurid adventures described in the small leather-bound volume are set during the First Barbary War. "At that time, there was a fascination with the idea of a white woman taken hostage by non-white captors," Scott says, opening the cover care-

fully. "This is a tale of lust and sadistic graphic violence." As proof, he shows a startling woodcut frontispiece featuring a bare-breasted woman in chains—in a novel published during Thomas Jefferson's presidency.

"Books like this help present-day historians understand early Americans' society and concerns about their national identity," Scott says, closing the novel and moving on to three journals kept by William Pym Long between 1871 and 1911. An Illinois schoolteacher who moved to Nebraska and became an early nurseryman, Long was an astute observer of life on the frontier. In a voice worthy of a thespian, Scott reads a passage aloud:

Think there never was a house more thoroughly polluted with bed bugs than this proved to be. We found them in the kitchen-in the sitting room and up stairs. They had taken possession. The plastering was full of holes of various sizes from the size of a shot up to the bottom of a cup and in these we would find from one to 25 or 30 bugs-while those that could not get accommodations in the holes had taken up lodging in the numerous crevices which were to be found in Window frames, Door frames, and floor We thought we had them all killed but upon retiring found that we could not sleep-Suspecting that the bugs were the cause of our annoyance we struck a light and to our astonishment found the bed and walls surrounding literally alive with the varmints. We thought they had come to take vengeance on us for the murder of their friends during the day-We resolved to act on the offensive and accordingly every bug that greeted our ocular optics was speedily and summarily dispatched ..

As I surreptitiously scratch my arm in sympathy, the bookseller says that he plans to offer the volumes to the University of Chicago's Newberry Library. He'll ask less than he would at a book fair "be-

cause I want to see them find a permanent home there."

he Internet has changed a centuries-old business model overnight. "In years gone by, collectors might spend a year visiting different shops, looking for a special volume," Scott explains. "Now, in a few minutes, they can find fifteen copies listed on the Internet. For that reason, the backbone of my business is the sale of pamphlets and other ephemera."

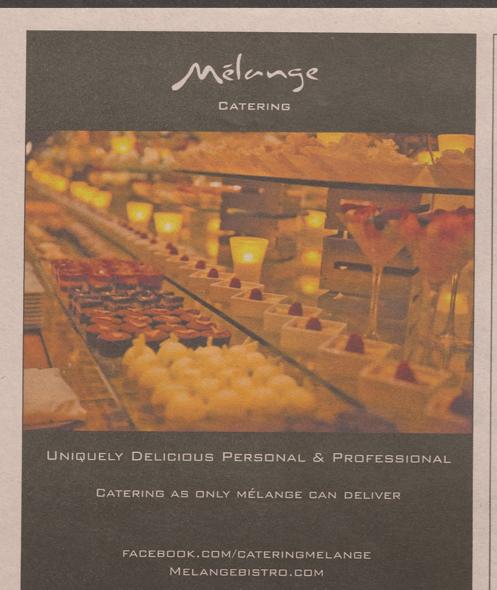
One current favorite is the Boston Temperance Glee Book, published in 1848. "The organization just changed the lyrics of popular tunes and published the music," he says, reading one refrain aloud, ending with the stirring call to Stand firmly, unshaken, to the Cold Water Pledge. "By reading this, we can learn that these weren't just stiff-necked people. They were complicated individuals who liked to have fun."

Scott adds philosophically that when this item is sold, he'll discover another favorite. "I love paging through boxes of grubby papers to find treasures. I don't buy stuff to hold. I buy it to share."

But, with coaxing, he does admit to accumulating two collections he won't part with soon—if ever. The first is a series of early photographs showing ordinary people—families, townspeople, neighborhood children—posing with baseballs and bats. "My daughter Lucy plays fast-pitch softball, so I guess her interest piqued my interest in these old photos," he says. "I'm fascinated by the much larger stories these pictures tell."

His other personal collection consists of letters, journals, and printed material from one important year in history: 1856, when the first Republican presidential nominee, John C. Fremont, ran against James Buchanan, and the Civil War was a shadow on America's horizon. Scott has a letter written by a northerner describing the plight of slaves in Florida; a letter written by a Native American living on an Indian reservation, petitioning for beads so she can make crafts to support her family; and a journal written about life in Gonzalez, Texas, among many other items. "One day, when I've accumulated enough material, I'll find the right place for this,' he says, replacing the materials in plastic

"My niche is formed around interesting, though sometimes dead-end, movements in American thought, especially nineteenth-century thought, when so many people felt a compulsion to create," he says, scanning the rare treasures that cover his desks, tables, and shelves. "American literature during those years was much more than Hawthorne, Melville, and Mark Twain. There was a huge sprawling community of writers and thinkers. They were political activists, abolitionists, utopians, suffragists. I look for stuff that will help others tell a new story about American culture."



734-222-0202







Restaurant Reviews

Ruth's Chris Steak House

Just like Dubai

n my first visit to Ann Arbor's new Chris Steak House, our foursome meandered past a stylized portrait of Marilyn Monroe into an elegantly appointed dining room. As we settled into our seats of reptilian-style leather amid aromas of roasting meat and garlic, the hostess made a move I'd never seen before: she lifted away the folded white linen napkins from in front of us and, using tongs, set down folded black ones as replacements.

"Dark slacks," she said with a nod to my friend, who half-stood for confirmation. "You don't want lint," she explained, and, with a final "nono" head shake, whisked the untouched napkins away.

Before Ruth's Chris opened, general manager Rohit Mehra promised the chain would bring a new level of service to town. Now I'd just

seen that in action—and also got the impression that greater things were expected of our post-meal agenda than going home to sit on the couch and watch the Tigers lose.

Possibly such trappings of luxury dining say more about the clientele frequenting the 140-some Ruth's Chris locations around the world for business meals and special-occasion celebrations than it does about any unmet needs in Ann Arbor. In further conversations with staffers, we learned that all recipes come from an approved company recipe library, ensuring that ordering chopped salad and a cowboy ribeye will bring the same meal as the customer had in Chicago or Dubai. No one is to be disappointed.

Local vendors for fresh produce and bread are permitted. Marilyn shares wall space with local art, and Michigan sports inspired the names on its private dining rooms. So Ruth's Chris is trying to brand townie too. But will Ann Arbor generate sufficient high-end traffic to make the global formula work here? Are the investors behind this Ruth's Chris franchise going to be congratulated for gambling on fancy downtown meeting rooms a block from the library lot, where a hotel-convention center has been long discussed? My two visits-accruing a \$480 tab (with drinks), the highest I've ever submitted for reimbursement from the editor-focused on the famed fare and how it's served up. But the big busi-

RUTHS
STEAKHOUSE
STEAKHOUSE

ness questions were always in the back of my mind.

Then our lead server found out it was our first visit to a Ruth's Chris (key the surprise and subtext, "How could you have lived this long without us?"), she launched into the story behind the odd name. The short version is that in 1965 founder Ruth Fertel mortgaged her home to buy "Chris Steakhouse" in New Orleans, signaling possession for posterity by prefacing the name with a possessive: Ruth's.

Knowing we'd be having steak for our main course, we zoomed to the seafood for appetizers. Calamari is a bellwether choice in my dining expeditions, and Ruth's Chris has a top-tier presentation, more rings than tentacles, flash-fried crispy outside yet still tender inside, with a lightly spicy sweet Asian sauce. Menu items in red ink indicate "Ruth's favorite" option in each category, so we went for her crab cakes, which delivered with big lumps of blue crab, complemented simply with butter and a hint of lemon. High quality, if a bit bland. But then, tastes have changed since Ruth passed away in 2002.

Arugula and a few other field greens were nice surprises in Ruth's interpretation of classic steakhouse wedge salad, which came with a generous amount of bacon and a baseball-sized helping of creamy, barely veined blue cheese. It was enough to share, and on request was expertly separated onto two plates at an impromptu

serving station tableside. A half-dozen other salad options range from Ruth's favorite tomato and onion to the complex harvest combo that tops salad greens with cherries, roasted corn, bacon, goat cheese, and Cajun pecans.

well-thoughtout wine list centers on good California to accompany reds the beef at center stage. Those grainfed U.S. prime-grade steaks are broiled in an 1,800-degree oven and served at your table on 500-degree china plates in a pool of butter that continues to sizzle for about two minutes. I cut my bright-pink ribeye and watched the color fade after only a few seconds on the side that touched the bubbling Impressive, yes, and the flavor of the meat was certainly more complex than in the filet a friend ordered without the but-

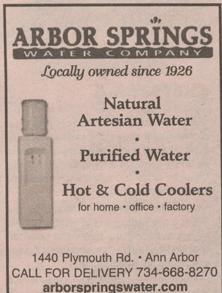
ter. Additional toppings include shrimp, blue cheese crust, au poivre, or Oscar style (Ruth's favorite) with crab, asparagus, and béarnaise sauce.

Richness, especially buttery richness, characterized several sides as well. Spinach au gratin seemed to be made up less of spinach than of the creamy sauce in which it was suspended. And there was a hefty layer of baked cheese atop. Our server had advised us it was more than enough for one person—no kidding, since all four at our table had heaping spoonfuls and still had more than half left to take home in our stack of company-branded plastic containers in large branded bags.

Another companion ventured beyond steak to sample a serving of hearty lamb chops, well cooked on the outside but still tender inside and delicious all through. Large sautéed button mushrooms were a delectable side dish choice, served with a full-bodied and buttery au jus. Shoestring fries—the size we used to call potato sticks—were crispy and good, but come in a napkin-lined tall cone that's hard to converse around. The other potato dishes sounded too rich for our summer excursions, better suited for winter or fall.

The lobster mac and cheese listed as a "Chef's Feature" side dish could have passed for a main dish for two or more in my house. I liked its enchilada-like creamy mild green chili sauce, and there were good-sized chunks of lobster aplenty. Unfortunately, some had baked just be-









RICE-ARROZZ



CHEF'S TABLE

by Harriet Seaver

Rice can play different roles in your meal planning, as it does at the Mexican table. At a casual meal it can be a simply prepared accompaniment. In a more formal dinner a luxurious recipe can turn it into a second or the "dry soup" course.

Authentic cooking calls for frying your raw rice in a small amount of vegetable or olive oil before adding any spices and lastly the cooking liquids. This step helps keep the rice grains separate when cooked.

The great thing about plain white rice is it is such a blank canvas. The rice we make at Tios has 9 dry spices, chipotle peppers, and fresh garlic and cilantro. It is the fourth incarnation in the last 30 years.

We are definitely going to surprise you with some unique new and some "old standby" rice dishes this month. Come check us out – again!

FATHER TEQUILA

by Jeremy Seaver

I love September in Ann Arbor for so many reasons. The leaves turn, it starts to cool down without getting too cold, and, oh yes, football comes back. For townies I know, football Saturdays can be a mixed bag. It's easy to become cynical about home games the way many of us are about Art Fair. I recently bought a house close to the stadium and was a little worried I might get overwhelmed. In fact it's just the opposite. It renewed my enthusiasm not for the

games themselves, but for the atmosphere around them. The tailgates, old friends returning for a day, the general excitement of having 100,000 people come for a visit. And what better way to celebrate good friends and football than with a great tequila? This month try Siete Leguas blanco. It is a wonderful artisan tequila made



the old-fashioned way (the agave is still crushed by a donkey-pulled tahona!). Try it straight or in my special Horchata that I'll be making in limited batches this month. Win or lose (and I think win because I'm a Harbaugh believer) it's the perfect tailgate beverage. Enjoy – and Go Blue!!!

SALSAS & SAUCES

by Tim Seaver

Hot salsa and rice go together wonderfully. Take your favorite chunky salsa, stir

it into any of the many different kinds of rice, and ladle it over cheese nachos. You can also use hot sauce to spike your soy sauce. I happen to have probably the last two cases of an



out-of-production Habanero Soy Sauce that is just amazing. Sorry, I'm not sharing – not even with my own children. Although I think I'll save a bottle to share with my first grand-child, who is due in September.

BAKER'S CORNER

by Jessie Seaver

Horchata and arroz con leche are two staples of traditional and modern Mexican cuisine.

Horchata, originally from the Catalonian region of Spain, is now most often associated with a chilled almond and cinnamon beverage popular in Mexico. Mexican horchata is actually dairy-free, although many newer recipes call for milk. The opaque, "milky" color comes from pulverizing the rice and soaking it in water overnight. Making homemade horchata is a long process, but it is not overly complicated and yields a much better result than anything you can buy at the store.

Arroz con leche, or rice pudding, is a simple but rich dish made by cooking rice in water and then adding warmed milk and cooking until thick. Some recipes call for sweetened condensed milk, which speeds up the thickening process. Traditional flavors include vanilla, cinnamon, and raisin. Arroz con leche can be served warm or chilled for breakfast or dessert.

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Restaurant Reviews

yond succulent. Still, even though it's not the best-ever iteration of lobster mac, it seemed a good value for \$19.

Thile this is a menu suited to expense accounts, not everyone is going to Ruth's Chris on someone else's dime, so I looked into the advertised "Fourth Avenue Happy Hour" bar specials as a lower-cost entry point. Starting in August, the restaurant expanded its happy hours, and the list of six \$9 items is now available every day in the lounge at offpeak times: from opening to 6 p.m. and from 9 until closing. Sure enough, when I visited on a Tuesday, the bar's red-leather seats were comfortably occupied. I liked the big beautiful window looking out on Fourth Ave. (and the bus stops across the street), and the happy hour menu yielded pleasant surprises. You can get the great calamari for seven dollars less than in the dining room, for example.

We went for a steak sandwich on a garlicky toasted roll that came with great fries (heftier ones this time, served on a plate). The honey-soy sauced tenderloin skewers did not disappoint, cooked sweetly crispy one side, lightly done on the other, and nearly rare inside. The point behind the very high heat broiling was starting to make itself clear. The meat was served on a lightly wilted salad of spring greens and caramelized onions. Mushrooms on a skewer were fine but not as flavorful as the sautéed ones we had in the dining room.

Talking to bar staff revealed that the drink makers enjoy a far greater level of freedom for local customization than the food department. In addition to major Michigan beers in bottles, the stock of spirits included the trendy-in-Brooklyn, hard-to-find small-batch "Jura" scotch, and an unusual artisanal botanical choice among the gins. Keeping with the botanical theme, I ordered their "Royal Street" gin and tonic spiked with ginger and garnished with a sprig of rosemary and five floating red peppercorns—as beautiful as it was refreshing and discounted by a third for happy hour.

The fun wound down easily with good coffee and a fine berry-decked crème brûlée that was plenty for two to share.

Ruth's Chris style of cooking is not something I would want to subject my budget or coronary arteries to very often, but I can see why it has been successful and will suggest it on special occasions. I can imagine fraternity/sorority types seeking a brand-name splurge ending up here, either as couples or on their parents' tab, as well as townies who need a pick-me-up. But its core business seems likely to be those out to impress a date or woo a business prospect. Even the high-ceilinged and high-tech women's room carries through on the theme of opulence.

The arrival of Ruth's Chris Steak House has generated discussion, online and off, comparing the newcomer to other local steakhouses and top-dollar restaurants downtown, with pros and cons listed in every direction. To each his or her own. It rounds out the city's offerings with a big brand name and gives us another opportunity to follow our hearts' and palates' desires—and test our wallets' capacity.

-M.B. Lewis

Ruth's Chris Steak House 314 S. Fourth Ave. 585–5155 ruthschris.com

Mon.—Sat. 4:30 p.m.—midnight (kitchen closes at 10 p.m., bar food till 11 p.m.), Sunday 4–10 p.m.

Appetizers \$15–\$20; salads and sides \$9–\$11.50; steaks and chops \$41–\$50; other entrées \$21–\$32; desserts \$6–\$10

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Macheko Grill

K-pop, chilies, and choices galore

aving worked in restaurants for years, I knew why Macheko Grill's entire crew was sitting down at the end of the night to a staff dinner of Jet's pizza. No matter how wonderful the food, or enthusiastic the crew at the area's newest Korean restaurant, there come moments when endless repetition incites longing for something different. And apparently pizza—likes fries or a ham sandwich—always sounds good, even to an all-Asian group using chopsticks.

Still, the scene provoked smiles as my husband and I slurped noodles and tucked bits of sliced pig hocks in lettuce leaves with raw and sweet pickled garlic, chili slices, and fermented shrimp sauce. K-pop starlets bounced on large-screen TVs, alternating with French-born chef Jean-Georges Vongerichten and his Korean-American wife demonstrating traditional and fusion Korean dishes. "Bon appétit" and Route 66 signs decorated the walls, and outside, on this last night before the nation's birthday, a giant tent housed fireworks for sale. Were we abroad or were we in Kansas? Was it cultural confusion or fusion? Not having been to Korea, I can't attest to the authenticity of the experience offered at Macheko Grill, but I can promise the food is often intriguing and delicious.

As the number of Korean restaurants has proliferated, I've noticed a certain sameness in the flavor of many of the dishes, attributable, I think, to the liberal use of fermented seasonings-doenjang (soybean paste), gochujang (red chili paste), and jeotgal (salted seafood). These ingredients meander through many Korean dishes, giving them a shared red color and a tangy, slightly funky taste. Kimchi is probably the most widely known Korean dish, and it incorporates some of these ingredients to ferment cabbage and other vegetables-sauerkraut with a kick. If you like those flavors, as my husband and I do, you'll enjoy Korean food.



Macheko Grill also advertises Korean barbecue. When it opened last February in a strip mall on Ellsworth at Hewitt, tabletop grills invited customers to cook their own meat, but the stoves' alleged "smokeless" attribute proved untrue, and Michael Kim, the owner, discontinued their use. For now, a few dishes on the ninety-twoitem menu aren't available, or charbroiling happens in the kitchen.

Ninety-two items-I can see your eyebrows rise. How could we possibly sample a representative number? Well, we couldn't, but we tried, aiming for a bit of both the known and the unknown.

The first night we began with soju, the national distilled beverage traditionally made from rice or other grains but also produced from starches such as potatoes or tapioca. Moderate in alcohol and typically drunk neat, soju seemed particularly neutral for this gin drinker, who tends to find vodka rather flat.

With banchan, the little side dishes that precede every Korean meal, one rarely needs any other appetizers. At Macheko Grill, however, the banchan array is small and not terribly interesting-a few sesame-y slices of fish cake, some marinated broccoli or spinach, a tiny dish of kimchi, and pickled bean sprouts or sweet black beans. For a more substantial appetizer, I'd opt for the kimchi pancake over the seafood one. Unlike many better ones I've had, Macheko Grill's seafood pancake is light on content and flavor, while the cabbage one is moist, savory, and packed full. Japchae, slippery translucent sweet potato noodles stir-fried with vegetables and sesame oil, is satisfying if unexciting.

Perhaps Macheko Grill skimps on its banchan because it's so generous with its entrées. Each time we visited we brought home enough leftovers for at least one lunch, sometimes two, especially the meals accompanied by the kitchen's rice mix-short white grains interspersed with nutritious black ones. Champon, a mildly spicy red soup with long, thick wheat noodles and assorted seafood, is enormous and offers a clear example of that fermented tang, as does soondubu, a pork broth awash with pillowy soft tofu, a poached egg, and kimchi. The flavors of stir-fried spicy calamari and sliced vegetables echo

similarly on the tongue. Gamjatang, a robust soup with bony bits of pork, hunks of potato, and clumped greens, impresses with its deep savor. Even better warmed up the next day, tofu kimchi-sautéed pork and kimchi served with squares of cold tofu-adds vinegary sharpness to the mix. And spicy calamari dol sot bibimbap sparks notions of Asian paella, the sizzling stone pot browning the rice for a perfect bottom crust, and the squid imbuing it with a rich seafood essence.

Korean barbecue lessens the complexity but is no less delicious. With a sweet marinade balancing charred flavor, 888 galbi offers, like the aforementioned poached pig hocks, the chance to play with your food. Lettuce leaf in hand, you enfold pieces of meat-extracting bone as necessary-rice, ssamjang (a sauce of fermented bean and red pepper pastes), and kimchi into a gift-wrapped package for your mouth-messy but wonderful. Of course Macheko Grill offers ju mul luk galbi (traditional beef rib barbecue), bulgogi, and barbecue chicken, though they are some of the ninety-two items we

Having successfully crossed a few dishes off the menu, we look forward to making inroads on the long list of unknowns. Discovery is part of the pleasure of travel, whether you're actually abroad or only in a different dining room. And if I'm tired of pizza, where else would I rather go?

-Lee Lawrence

Macheko Grill 2283 Ellsworth Rd. **Ypsilanti** 434-8989 macheko.com

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Marketplace Changes

Medicine Men

Swaroop and PC open Back2Roots.

roasted the cashews. Do you want me to soak them?" asks a breathless cook at the Back2Roots Bistro in early August, the hectic day before the vegan restaurant's opening. "No, leave them untouched," answers Derek Anders Jr., chef-instructor from WCC who's working as a consultant to tweak the menu and train the staff.

The dessert menu is mostly Anders'. The cashews will be used for the dairy-free cashew panna cotta with gingered lemongrass served with pumpkin seed and almond crumble and mango puree. Anders also invented the vegan chocolate terrine with no added sugar, accompanied by date syrup and blueberries.

Anders was about to start rehearsing the staff on front-of-thehouse procedures. "We know we have a fairly small dining room

and want to create traffic patterns that make it easy for staff to reach the tables," he explains. Anders says he and owners Swaroop Bhojani and Pradeep Chowdhry "have been putting in twelve-hour days for the last three weeks or so."

Despite the long hours, Swaroop-he

PC was Swaroop's choice

PC teaches entrepreneur-

ship at EMU. Second, like

Swaroop, who controls his

Type II diabetes with Hut-

K chaats, PC has a tale of

treating a life-altering ill-

ness with diet.

for a couple of reasons. First,

rarely uses his last name-and "PC," as Chowdhry is known around here, are smiling and gracious. They've totally reworked the space since buying it from Ananth Pullela last winter. Formerly done up in loud shades of fastfood red and green (bespeaking its past as a Quizno's), it's now an inviting, elegant sit-down res-

taurant, with gleaming white walls, white tablecloths, and spring-green napkins and other accents. At least from the street it is. Inside, that front table proves to be window dressing, and at the moment, most tables are being used as workstations, while chairs and boxes of supplies are stacked against the walls.

Swaroop's enthusiasm for food as medicine has already spawned the popular Hut-K Chaats on Packard and a spinoff at Mark's Carts. Chaats are Indian snacks; it's possible to put together a meal there, but it's not what you'd call a "date night" restaurant. Except for a liquor license, which Swaroop is considering, Back-2Roots is.



Hut-K Chaats owner Swaroop Bhojani (right) brought in partner Pradeep "PC" Chowdhry to create Back2Roots Bistro. Like Hut-K, it offers healthy vegan food, but in a white-tablecloth setting.

Swaroop needed a partner to pull off this more ambitious restaurant, and PC was his choice for a couple of reasons. First, PC teaches entrepreneurship at EMU. Second, like Swaroop, who controls his Type II diabetes with Hut-K chaats, PC has a tale of treating a life-altering illness with diet: "I was diagnosed with Stage 4 kidney can-

> cer two-and-a-half years back. I was given three months to live. The doctor said, 'Pack your bags, quit your job.' I started checking out the other things that I could do in addition to chemotherapy. I thought changing my diet could be of some help. I found Swaroop and made an incredible recovery." This is the

short version of the story—twenty-four hours out from opening a restaurant, he has other things on his mind. "I feel great," he adds, and bustles off.

The first week, Swaroop planned to open Back2Roots for lunch only, but he promises that by September they will have ramped up to the hours listed below. In addition to serving healthy vegan meals, he says the restaurant and its website will be a community resource for promoting wellness. He hopes to offer classes, workshops, counseling, and outreach.

Back2Roots Bistro, 108 S. Main, phone number unavailable at press time. Mon.— Sat. 11 a.m.—9 p.m., Sun. 11 a.m.—5 p.m. back2rootsbistro.com

From Smoothies to Stanhopes

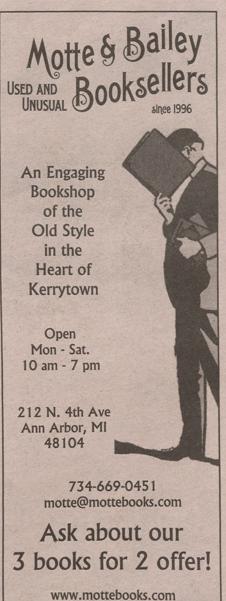
Thistle & Bess adds a new stop on downtown's retail trail.

Pretty much every armchair philosopher has reached the conclusion that downtown retail is a no-go: between the big-box stores and the Internet, who's going to walk into a store and buy *stuff*? If you want to start a downtown business, the smart money's on the restaurants and the yoga studios, right?

But get this: twice this season, a downtown restaurant has reverted back to retail space. La Marsa is in the process of becoming more M-Den. Now a small storefront on N. Fourth Ave. that was Smoothie King (and before that, a Middle Eastern lunch counter called Joe Joe's) has ditched its kitchen equipment to become "home and lifestyle store" Thistle & Bess. Owner Diana Marsh says her landlords, brother and sister Olga and Peter Bilakos, "wanted it to stay a restaurant, and in fact, Steve [Hall] and Abby [Oblitzky] looked at it for their restaurant, Spencer" that will instead open on E. Liberty this fall. "They specifically wanted Peter and Olga as landlords, but it was too small." Peter Bilakos's son Chris lobbied for the retail idea, insisting it was the wave of the future for neighborhoods like this, and prevailed. Thistle & Bess makes another signpost on the trail of arty, offbeat little shops. You can start at Vicki Honeyman's Heavenly Metal on









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Diana Marsh's Thistle & Bess replaces Smoothie King next to the People's Food Co-op on N. Fourth Ave. Landlord Peter Bilakos's son Chris lobbied for the restaurant-to-retail switch, seeing it as the wave of the future.

"My parents are both Eng-

lish and Scottish," says

Marsh. "Thistle is for the

Scottish part, Bess for the

English part. You know,

Queen Elizabeth-Bess."

Ann (where you can also get a haircut), stop in at Thistle & Bess, and continue to Kerrytown's Found and Catching Fireflies and end at Treasure Mart.

"My parents are both English and Scottish. Thistle is for the Scottish part, Bess for the English part. You know, Queen

Elizabeth—Bess," says Marsh, explaining the name. Describing what she means by a "lifestyle" store she says: "Lifestyle' is anything that fits a certain feeling, or aesthetic, or way of life. I'm not tied to home goods, paper goods, or any par-

ticular type of merchandise." The English and Scottish influences are harder to spot than the Brooklyn ones. After graduating from U-M, she moved to Brooklyn and taught elementary school science for eleven years. "I made a lot of amazing artist friends there," like Kimmy Scafuro. Marsh sells her little painted "pinch pots," for parking tea bags or rings.

Chris Bilakos's forecast about this block and retail may be on target. You don't get this on the Internet: a flip-flop-wearing venture capitalist by the name of Adrian Ohmer admires some vintage champagne coupes (and knows the difference between a champagne coupe and a flute). He buys a blue-and-white recycled cotton throw and then impulsively tosses in several more trinkets (as a good venture capitalist should): a card, a pretty box of matches, and a little stand to keep the matches on.

Meanwhile, Marsh is explaining the necklaces she makes from "stanhopes." Marsh is a collector of vintage charms and gravitates toward a couple of types not often seen here but sold at antique fairs

in England: miniature book-shaped lockets with pictures inside; and stanhopes, a kumquat-sized Victorian precursor to the View-Master.

Marsh, who turned thirty-four at the end of July, grew up in Belleville, and like all of her immediate family, went to

U-M. Her father, Dick Marsh, is a retired Detroit attorney. "He's an antiquarian collector and Churchill historian." Take a closer look at her age: "I was born the day after the royal wedding [of Prince Charles and Lady Diana Spencer]. I

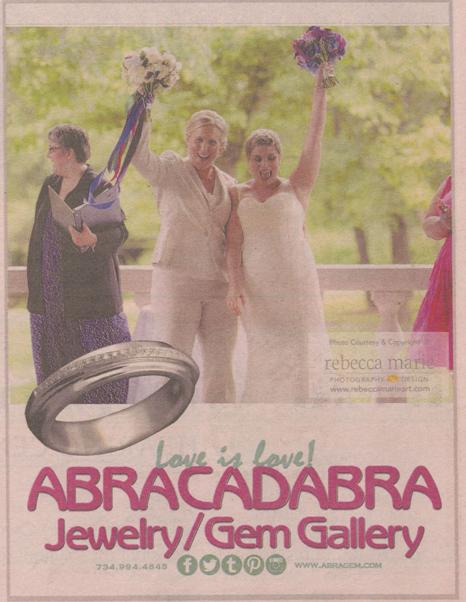
was supposed to be named Alexandra," a name that pops up in Queen Victoria's lineage, "but wedding madness overtook. They had to name me Diana."

Thistle & Bess, 222 N. Fourth Ave., 369–6092. Mon. & Wed.–Sat. 11 a.m.–7 p.m., Sun. 11 a.m.–5 p.m. Closed Tues. thistleandbess.com

Ann Arbor Arms Moves and Grows

Sport plus self-protection proves a winning combination.

he success of Ann Arbor Arms has stunned—Tasered?—many locals who think Ann Arbor is too urban, or not urban enough, or definitely too liberal to support a business dedicated to self-defense weaponry. Owners Bill and Holli Pinon (pronounced "pinyon") are not sur-









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Marketplace Changes

prised at its success. Bill says, "There's a stigma around guns. No one wants to say they're involved in firearms." Often a person that he's met in another context will walk into his store and they'll be staring across the counter in mutual amazement to discover they share an interest in firearms. "These are people that I've sat around with, talked for hours about fly-fishing or cars or whatever. Those are 'safe' things to talk about." He goes out of the way "not to politicize our position. We have over twenty-four employees—people out of the military, young people, retired cops. That's something I'm proud of—that we've brought growth and jobs."

Bill and Holli opened Ann Arbor Arms a few years ago in a rented space on Jackson Rd. and have now partnered with Greg Rose to construct the brand-new building

"There's a stigma around guns," Bill says. Often a person that he's met in another context will walk into his store, and they'll be staring across the counter in mutual amazement to discover they share an interest in firearms.

across the street from Menards and Tractor Supply. At 24,000 feet, it's the size of a grocery store and has a state-of-the-art indoor shooting range. Even people who frequent shooting ranges might be surprised by the technical intricacies required of a modern one. A3's was designed by a company that made shooting ranges at Quantico. Its ventilation system "exchanges 23,000 cubic feet of air every eighty seconds and pulls the smoke away from the shooters," says Bill. "We use licensed EPA-documented recyclers" to get rid of the lead bullets and brass shells.

You don't need to have your own gun to try it out. They'll rent you everything you need, but there are a lot of rules to follow. If you're using their equipment, they'll also ask you to bring a friend; if you use your own gun, you can come alone. The explanation gets a little dark: according to politico.com, many ranges have adopted that rule as a precaution against suicide.

When they opened, Holli described the store's mission as "a combination of personal defense, protection, emergency preparedness, and survival." As it turned out, Bill says, many gun buyers are involved in shooting sports, with no interest in self-protection. At the same time, he plays up the large component of the store devoted to non-gun self-defense with items like Tasers and pepper spray. And survival is still big: they've got plenty of practical supplies for surviving natural catastrophes and camping trips gone wrong.

And there's an awww department. Marketing director Megan Schlanderer shows off the dog survival section. "We have life preservers, reflective collars, leashes with LED



Just three years after opening Ann Arbor Arms in rented space, Bill and Holli Pinon have moved to their own 24,000-square-foot building, complete with pistol, rifle, and tactical shooting bays.

lights, medical kits, organic treats. We have doggie wipes with aloe and witch hazel, for wiping pollen off their faces. We even have Buffs for dogs. Do you know Buffs?"—that tube of stretchy fabric worn under motorcycle helmets that can be fashioned into anything from a ski hat to a bank-robber mask. Well, they make them for dogs, too.

Ann Arbor Arms, 45 Metty Dr., 531-6650. Mon.-Sat. 10 a.m.-8 p.m., Sun. 11 a.m.-6 p.m. annarborarms.com

Briefly Noted

"We don't talk to the customer. We just get their sandwich," says Alexandra Zaki. She and husband, Sheref, own the Which Wich franchise that just opened beneath the dark overhang of 301 E. Liberty, that pyramidal mass on the northeast corner of Fifth and Liberty. Several restaurants have tried and failed in the spot. Maybe not talking to customers will be the ticket. "I ate at Chipotle the other day, and customers were always saying, 'no, wait a minute,'" and stopping the traffic as they rethought their choices, Zaki says.

At Which Wich you take as long as you want to make your choices, but you do it by checking off boxes on a brown paper bag in which your wich will eventually be delivered to you. When you're ready, hand your bag with the ticked-off choices to a cashier, who quickly sets the process into irrevocable motion.

Though the staff isn't primed to be chatty, they seem pretty friendly-we didn't get the impression that if we discovered we'd made a terrible mistake we would get in trouble for yelling "Wait! I forgot the tomato!" A host explains the system as you walk through the door—there are lots of kinds of bags, and you have to select the right one. Zaki says she's going to keep the host on staff. Some Which Wich franchises eliminate the job as soon as customers seem to be getting the idea.

This is the Zakis' first restaurant, but the couple, who both have business degrees—he

from U-M, she at DePaul in Chicago—own iBrand Threads, an apparel-printing company with print shops in Troy and Chicago.

Which Wich, 301 E. Liberty, 929-2113. Mon.-Wed. 10:30 a.m.-9 p.m., Thurs.-Sat. 10:30 a.m.-10 p.m., Sun. 10:30 a.m.-8 p.m. whichwich.com

"I was looking for a second place, something smaller, where we could edit down our menu," says Jenny Song, explaining why she opened her second Songbird Café in the former Great Lakes Coffee on Jackson. Her first one is thriving, she says, and "I was drawn to this place. It had so much potential. It was very homey, I loved that the bar was front and center.'

Song seems to have a magic touch: she has managed to populate the new place almost instantly with studious-looking people tapping into laptops and drinking expensive coffee drinks. Her original Plymouth Rd. location had the same kind of instant success—even when a Starbucks opened just across the parking lot, it didn't seem to put a dent in her traffic.

The new Songbird is in an awkward location-in heavy traffic, it takes a nimble touch to get in or out from several directions. But she's smoothed over some of the other kinks Great Lakes had. There's more seating, and she's redecorated to make it warmer (though she says it's "a little darker, not as rustic" as Songbird on Plymouth). Most important, instead of Great Lakes' slightly incongruent mashup of coffee shop and retail outlet for chocolate and small gifts, this is a true restaurant. She put in a kitchen, and, while she doesn't do weekend brunch or the full breakfasts served at the north-side Songbird, she does have breakfast sandwiches, and lunch is the same.

The following hours are tentative-Song may adjust them as she sees how things go.

Songbird, 2891 Jackson, 436-8412. Mon.-Fri. 7 a.m.-6 p.m., Sat. & Sun. 9 a.m.-5 p.m. thesongbirdcafeannarbor.com



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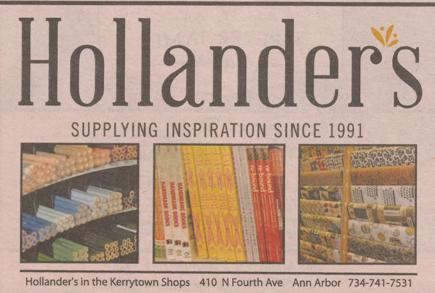




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Marketplace Changes

20 20 21

Returning students will find a different bar at the corner of Forest and South U where World of Beer used to be. Chad Wilson and Steve Rossi moved their WOB franchise to Canton—all WOBs are adding kitchens and full menus, and there was no room here. They've renamed their former WOB on the ground floor of the Landmark student high-rise Dick Tyler's Tavern.

Unlike WOB, Dick's is not a franchise or trying to grow. "It's a one-off," Wilson explains. "Dick Tyler was my grandfather. He was my best friend." Name aside, it's much the same: same number of TVs, same furniture, same live and DJ music. The one change is "we now have pitchers and buckets of beer and draft cocktails." That's draft, not craft, though they're crafted from Wilson's own recipes, mixed by the batch. Available by the glass or the pitcher, they include Dick's Northern Ice Tea, Michigan Mule, and Mary's Cosmo.

Dick Tyler's Tavern, 1300 South University, 913–2430. Daily noon–2 a.m. dicktylerstavern.com

20.20.20

"We're not closed. We're just getting more improved," says Catherine Lee, manager of **Chia Shiang.** In late July, they were technically closed and had been for three weeks, which prompted a reader to ask if it was closed permanently.

When we looked in, the inside work was done: Lee, who with husband, Barry Pang, has owned the Chinese restaurant next to Morgan & York for eleven years, showed off the renovated interior, done over in turquoise and light green: "very fresh," she says. There is a "privacy room" that seats eighteen people and will have a "more fancy menu." In the rest of the place, the menu is mostly the same, though they're taking the opportunity to add a few new dishes to it. Pang and Lee are from Shanghai, and she says "we have pretty good authentic Chinese food here."

Still on the to-do list: new awnings and a repayed parking lot. Pang and Lee were hoping for a mid-August reopening.

Chia Shiang, 2016 Packard, 741–0778. Tues.—Sat. 11 a.m.—10 p.m., Sun. noon—10 p.m. Closed Mon.

In the Works

"Duane Renken owned the whole block for a very long time," says Ingrid Sheldon, president of the nonprofit Ann Arbor Thrift Shop. The Thrift Shop is on that block, a well-trafficked but dreary stretch of cinder-block buildings and parking lots across from Arborland. Other tenants include Pure Sleep, Casual Male XL, Frame Factory, and Dollar Tree.

Renken and Sheldon know each other from the Rotary Club, among other things. She was four times mayor of Ann Arbor (1993–2000); he was twice president of the school board in the 1970s. Sheldon muses that maybe that's how they first met: "My degree is in education, and I al-

ways paid pretty close attention to education politics." The Renken Company had plans to redevelop the block but never got very far; last year Renken sold the block to A.F. Jonna Development.

Sheldon can also attach a face to that name. "Arkan Jonna is the brother of the Jonna who started the Merchant of Vino. That's right, he's the uncle of Matt and Marc Jonna, who own Plum Market." Auguring the upscale groceries that were to come in later decades, Matt and Marc's parents, Ed and Juliette Jonna, founded Merchant of Vino in 1974 and in the early 1990s opened one in the Plymouth Road Mall targeting the highly paid employees from Pfizer across the street.

But back to the block on Washtenaw: it's being revamped into a single unified and updated mini-mall called **Washtenaw Commons.** "I'm very impressed with the block facade, which will integrate existing buildings into it," Sheldon says. The Thrift Shop will move a few doors east into a rehabbed space that used to be Naked Furniture; then its current building will be demolished.

The new landlord "has been very respectful," Sheldon says. "He's trying to do things right. I understand that he has a very good reputation in the commercial real estate business. He wants to work with the current tenants." She says things are moving fast, and she hopes to be in the new space by October.

Closings

The Biggby Coffee on E. Liberty closed. "We replaced it with the one on [the corner of Ellsworth and] Platt Rd. That was the plan all along," says Nesha Slocum at ABI, the Lansing-based company that has twenty-seven Biggby franchises in Michigan and Ohio (including the one on Washtenaw near Huron Pkwy.). ABI, which stands for American Business Investments, is branching out. Last year it launched Tabooli Mediterranean in Lansing, serving quickie Middle Eastern food, and is planning to expand: Slocum says there may be one in Ann Arbor someday.

te te te

When Ben Falk, owner of **Beagle Brain** in Nickels Arcade, decided to move to Seattle, he sold the business to his employees Raul Tomas Perdomo and Claire Harrison. When Beagle Brain opened at 2 Nickels Arcade in 2009, it was a computer repair shop with a retail component. A subsequent move eastward down the arcade left the retail behind to focus solely on repair.

Perdomo and Harrison are continuing the business at 8 Nickels Arcade under the name Apples and Oranges. Falk is still doing component-level computer repairs in Seattle—he's a "genius," says Perdomo, able to fix complex circuit boards that have tiny defects. The new owners are still in touch with their old boss for work that needs the genius touch.

Got a retail or restaurant change? Email sallymitani@gmail.com or leave voicemail at (734) 769–3175 x 309.

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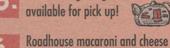


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www. Zingermans. Com

rosh hashanah revelers plan new year festivals

ANN ARBOR, MI-Reports indicate that Ann Arbor's reputation as a party town is on the rise this month but it's not due to the return of the students. This time, the parties are all about friends, families and feasting. Bread bakers at Zingerman's Bakehouse are pulling Moroccan Challah and Challah Turbans out of their ovens while the pastry crew spends their nights baking handmade rugelach and mandelbread, as well as Buckwheat Honeycake, available for a limited time.

Zingerman's Creamery is making saffron gelato with toasted walnuts and raisins as well as honey almond gelato for the holiday while over at Zingerman's Delicatessen, the kitchen is preparing Chopped Liver, Gefilte Fish, Roast Beef Brisket, Noodle Kugel, Matzo Balls and other traditional New Year's foods, along with lamb and honey stew, as well as creamed herring. Perfect for savvy celebrants who want to let someone else do the cooking while they enjoy the days with friends and family from near and far. In addition, Zingerman's Roadhouse chefs are hard at work crafting their annual special menu for the New Year's week.

Don't forget to get the New Year off to a sweet start with Zingerman's Candy Manufactory. Special for the holiday, pick up a special limited edition Rosh Hashanah Super Zzang! bar to share with friends and family. In addition, the sesame halvah is made in small batches with fresh toasted and hand ground sesame seeds, muscovado brown sugar, pure Michigan honey, and naturally harvested coarse sea salt.



Reserve special New Year's Bakes from Zingerman's Bakehouse 734.761.2095

Have your New Year's feast catered or order to-go from Zingerman's Deli Full menu available at zingermansdeli.com 734.663.3400

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for u-m fans, football means tail 8 ating with friends

According to the Times social pages, local party planners tackle the menu for their tailgate festivities with a little help from Zingerman's. Sports commentators confirm the Catering and Events special menu scores with everything from hamburgers and hot dogs to Zingerman's Delicatessen's world famous sandwiches and more. Call 734.663.3400 or check out the menu at zingermanscatering.com to plan

a game-winning event. Zingermans aterina

venus



bread of the month

BAKEHOUSE Paesano Bread

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup or pasta.

\$4.50/each (REG. \$6.29/ea.)

roaster's Pick Coffee

Costa Rica Hacienda Miramonte

This medium roast coffee has caramel aromas, citrus, and candy-like sweetness. A press pot brings out more savoriness. Also nice as espresso, which starts citrusy but finishes really smooth.

cheese of the month

Little Napoleon

Made from fresh, local goat's milk and gently pasteurized, the delicate flavor and creamy texture of this cheese pairs perfectly with a crusty baguette and a drizzle of olive oil. \$6.99 / each (REG. \$7.99 /ea.)

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Allev 2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thu p.m.-1:30 a.m. No cover, dancing. **Sept. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. 6:30–9 p.m.

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. Every Mon.: Laith Al-Saadi Trio. An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, Real, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

316 S. Main 761-1451 Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix. and theark.org, and at the door. Sept. 1: Lee **DeWyze.** Alternative rock singer-songwriter best known as the winner of the 9th season of *American* Idol in May 2010. His latest CD, Frames, incorporates bluegrass, rockabilly, and pop influences. Opening act is **Anna Rose**, a NYC indie folk-rock singersongwriter. \$25. Sept. 2: Open Stage. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 ongs) each. The most talented and popular Open Stage performers are offered their own evening the Ark. \$3 (members & students, \$2). Sept. 8: Calan. Traditional Welsh music by this young ac claimed quintet with a repertoire of reels, jigs, and haunting lyrical songs. Instrumentation includes ac cordion, fiddle, guitar, Welsh pipes, Welsh harp, and percussive clogging. \$15. Sept. 9: Open Stage. See above. Tonight's show is free to students. Sept. 10: The Accidentals. Wildly acclaimed nationally touring Traverse City alt-folk ensemble fronted by multi-instrumentalists (and high school seniors) Ka-tie Larson and Savannah Buist. With their new percussionist, Michael Dause. \$15 (students with ID, free). Sept. 11: Mason Jennings. Popular Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His most recent CD, *Minnesota*, is a collection of songs that set his experiences of love and family against the geography of his adoptive home state. Opening act is Lucette, a young Americana pop-folk singer-songwriter known for her evocative story songs who recently her debut CD, Black Is the Color. \$30. Sept. 12: Ellis Paul. Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the All Music Guide aptly calls a "dynamic silken tenor." His latest CD, Chasing Beauty, is a collection of 14 songs that find inspiration in an array of sources, from Shakespeare and Johnny Cash to the Boston Red Sox and Jimmie Angel, the 1930s barnstorming pilot who discovered the world's largest waterfall. Opening act is Mike Vial (see Mash). \$15. Sept. 13: Riders in the Sky. tet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the quartet includes former Herb David staffer "Ranger" Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing. Tonight's show is billed as a "Salute to Roy Rogers." Opening act is Riders in the Sky bassist Too Slim in his "Say No More, It's Freddy LaBour" songwriting persona, with comic songs

traditional music

Brad Phillips

Chops up the wazoo

If all the musicians that Brad Phillips has accompanied on stage, recorded with in the studio, or produced albums for in the past decade show up for his show at the Ark on September 29, there won't be any room for the rest of us. Phillips has long been the area's gold-standard sideman. He's played violin, mandolin, and guitar with an amazing variety and number of musicians in a broad range of venues and settings, from intimate house concerts with Brian Vander Ark (of Verve Pipe fame) to gigs with Joshua Davis (The Voice finalist) to touring with Jeff Daniels and accompanying Stevie Wonder at the Palace of Auburn Hills and Pat Metheny at the Detroit International Jazz Festival. And that's just in Michigan. Phillips travels widely, performing, recording, and teaching with, among others, fiddler extraordinaire Mark O'Connor.

There are plenty of reasons why Phillips is in such high demand as a sideman, arranger, and record producer. For starters, he's got chops up the wazoo. On violin, mandolin, and guitar he's got the tone, the speed, and the improvisatory creativity—he can do whatever is asked of him but can also suggest possibilities that his bandleaders never imagined. He can play fiddle tunes as authentically as any of the traditional masters, but he's also been known to take Bill Monroe's prototypical bluegrass tune "Wheel Hoss," rock the melody between two different keys every other measure, reharmonize it, and play it in 7/8 time for good measureand make it sound like that's how the tune ought to have been played all along. And, perhaps above all, he knows how to be a sideman-knows how to fit into the music without hogging the spotlight but also not hide his light under a bushel basket when it's his turn to solo.

And for this show at the Ark, it's his turn to solo. "I have only done a solo show a handful of times in the past," he says. "And while I have played the Ark countless times over the years with various artists, this will be my first headliner show there." Accustomed as he is to making music collaboratively, though, it

won't be a completely solo show. "This will also be functioning as my graduate recital for U of M." (Phillips is halfway through his master's program there.) "So it's likely that I'll involve some of my colleagues from school, as well as other good friends from the Michigan music

But every seat in the audience being filled by musicians Phillips has worked with? It's



at work in what he calls his "other career," and Stevie Wonder and Pat Metheny and the rest are likely also playing that night-some of them undoubtedly wishing Phillips was free to join them on stage. Fortunately that leaves room for the rest of us to hear this remarkable musician.

-Sandor Slomovits

like "Who Offed Hoffa" and "Big Mac (Not the Burger but the Bridge)." \$25. Sept. 14: Dàimh. Traditional Gaelic music by this renowned Scottish acoustic quintet whose repertoire ranges from pyrotechnic jigs and reels to achingly poignant ballads. \$15 (\$25 includes dinner entrée at Conor O'Neill's before the show). Sept. 15: Lucy Wainwright & Suzzy Roche. Daughter-mother duo of Wainwright, a young pop-folk singer-songwriter with a crystalline voice, and Roche, a long-time member of the Roche Sisters pop-folk vocal harmony trio whose own witty, intimate songs are alternately wry and whimsical. The duo recently released their debut collaboration, Fairytale and Myth, a collection of hauntingly ether real covers of everything from the Beatles' "For No One" and Loudon Wainwright III's "When I'm at Your House" to the late singer-songwriter Rob Mors berger's title track. \$15. Sept. 16: The Quebe Sisters. Trio of fiddle-playing sisters from Forth Worth whose repertoire includes Western swing, hot jazz, vintage country, and traditional Texas-style fiddle tunes. \$20. Sept. 17 & 18: Dar Williams. Acclaimed pop-folk singer-songwriter from western Massachusetts who has been a huge favorite with local audiences ever since her performance at the 1996 Ann Arbor Folk Festival. She sings in a sweet, ringing soprano, and her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes, \$35. **Sept. 19: Nellie McKay.** Ebullient pop-cabaret chanteuse and songwriter whose music somehow manages to come off as at once hip and retro, both disarmingly conventional and disconcertingly offbeat. "McKay's music evokes the lost ele gance of pre-Elvis pop music because she recognizes that such stylishness and wit are worth pursuing," says the Washington Post. "But those goals inevitably collide with the realities of money, sex, and politics, and she documents those collisions in her tongue-in-cheek lyrics, emphatic beats, and bubbly melodies." Her recent recordings range from the Doris Day tribute CD Normal as Blueberry Pie and Home Sweet Mobile Home, a collection of original songs featuring her trademark blend of whimsical humor laced with acerbic social commentary, to the recent My Weekly Reader, a collection of mostly forgotten 60s delights like Richard Farina's "Bold Marauder," Moby Grape's "Murder in My Heart for the Judge," and Country Joe & the Fish's "Not So Sweet Martha Lorraine." \$20. Sept. 20: Marcia Ball. A Louisiana native who has lived in Austin, Texas, for

many years, this veteran blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with her band. \$30. Sept. 21: Jeffrey Gaines and Freedy Johnston. Double bill. Gaines is a veteran singer-songwriter, influenced by David Bowie and Peter Gabriel, whose songs range from introspective ballads and acoustic lullabies to graceful rock. Johnston is an acclaimed pop-rock singer-songwriter from Kansas whose 1994 debut CD earned him Songwriter of the Year honors from Rolling Stone. His songs about heartbreak, alienation, and lonesome yearning are known for a blend of pop punch and writerly craft that have provoked parisons both to Buddy Holly and Elvis Costello. Sept. 22: The Lowest Pair. Americana country-folk by the duo of banjoists and singer-songwriters Kendl Winter, an Arkansas native who drawn comparisons to Gillian Welch and Irish DeMent, and Palmer T. Lee, the former frontman of the Minneapolis bluegrass band The Boys 'n' the Barrels. "With their bare-bones instrumentation and country-inspired, heartstring-tugging narratives, The Lowest Pair might be one of the best under-the-radar Americana duos today," says *Paste* critic Hilary Saunders in her review of the band's new CD, *The* Sacred Heart Sessions. FREE. All encouraged to bring nonperishable food or money to donate to Food erers. Sept. 23: David Berkeley. Highly regarded singer-songwriter who writes passionately direct, astutely observed songs on a variety of personal themes. Opening act is **Caroline Spence**, a young Virginia-bred country-folk singer-songwriter who sings in what Rolling Stone calls a "haunting, gossamer-winged voice." \$15. Sept. 24: Noah Gunderson. Seattle pop-folk singer-songwriter whose recent solo debut, Ledges, is a collection of songs that-in a manner reminiscent of Leonard Co--commingle the sensual and the sexual with the spiritual. He has a brand-new CD, Carry the Ghost. Opening act is Ivan & Aloysha, a young Seattle indie folk-rock quartet whose single "Easy to Love" was featured on NPR's "Song of the Day." \$15. Sept. 27: The Steel Wheels. Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp,

whose 2010 CD Red Wing was a big hit on the Americana Music Association charts. Opening act is the RFD Boys, a popular veteran local bluegrass band. A fundraiser that's part of the Ark's 50th anniversary celebration. \$50-\$500. Sept. 29: Brad Phillips. See review, above. This nationally renowned Salinebred multi-instrumental string virtuoso, a longtime member of the acclaimed local progressive Celtic band Millish who has performed with everyone from Stevie Wonder to Iggy Pop to Jeff Daniels, is joined by a variety of friends to play an eclectic mix of bluegrass, newgrass, Celtic, jazz, pop, and old-time music. \$15. Sept. 30: Huun Huur Tu. This male vocal ensemble from the tiny Central Asian Russian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce 2 or 3 different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the igil (or horsehead fiddle) and other stringed instruments. Huun Huur Tu has released several recordings on the Shanachie label. A huge favorite with local audiences. \$20.

The B-Side 310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. September schedule TBA.

401 E. Liberty

794-3000

This downtown tavern features live music Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Wed. & Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Sept.** 5: TBA. Sept. 12: Brett Mitchell & the Giant Ghost. Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom Grand Rapids Press music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." Sept. 19: She-Bop & the Riff Raff. Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. Sept. 26: Michael May & the Messarounds. See Conor O'Neill's

The Black Pearl 302 S. Main

222-0400

This seafood and martini bar features occasional live music 8-11 p.m. No cover, no dancing. September schedule TBA.

The Blind Pig 208 S. First St.

996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. Sept. 1: Blackalicious. Veteran West Coast hip-hop duo. Opening act is New Breed Brass Band, an energetic young 9-piece band from New Orleans that infuses the city's traditional brass band music with elements of , jazz, funk, and hip-hop. \$18 (\$20 at the door). Sept. 2: TBA. Sept. 3: Wych Elm. Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. Opening acts are John Pointer, an Austin singer-songwriter who uses rhythmic guitar work, acrobatic vocals, and stomping to create the sound of a full acoustic band, and New Fawn, a local indie rock quartet fronted vocalist Ilana Riback. Sept. 4: Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. Sept. 5: "Summer Brahness." Headliner is veteran local hip-hop MC Prhyme Rhyme Boss. Also, area hip-hop MCs, Versatal, Duke Newcomb, Ant the Champ, Charge, Blaine Nash, Deebo Mac, Eon Zero, Rick the Raconteur, and DJ Prophet Ecks on the 1s & 2s. Sept. 9: TBA. Sept. 10: Swervedriver. Veteran English indie shoegazer-rock quartet led by singer-songwriter Adam Franklin. Advance tickets: \$17 (\$20 at the door). Sept. 11: Joe Hertler & the Rainbow Seekers. Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opening acts are Forest & the Evergreens, a Columbus funk-rock quintet, and The Turn Offs. Advance tickets: \$12 (\$15 at the door). Sept. 12: Black Jack & the Carnies. Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." According to *Deep Cutz* writer Jeff Milo, the band's latest full-length CD, Sundry Mayhems, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-andback-again tempos." Sept. 13: Death. Detroit rock protopunk garage trio, first formed in 1971, that reformed in 2009 when its early demos were released on Drag City records. Opening act is **Das**, a Detroit quartet that plays 70s and 80s hard rock. Advance tickets: \$18 (\$20 at the door). **Sept. 16: Epic Rap** Battles of History. All ages admitted. Touring version of this YouTube-bred series of comic rapping contests pitting historical and pop culture figures, real and fictional, against each other. Advance tickets: \$25. 8 p.m.-midnight. Sept. 17: Congress. Ypsilanti postpunk rock 'n' roll quartet. Opening acts are the local punk-rock trio Human Skull, the De-troit psychedelic punk quartet Deadly Vipers, and Double Winter, a Detroit all-female quartet that describes its music as "feline psychedelia." Sept. 18: TBA. Sept. 19: Mutemath. New Orleans tive rock trio, Advance tickets: \$20. Sept. 23: Cannibal Ox. New York City underground hip-hop ensemble. Opening act is **Liam Tracy**, a NYC hip-hop MC. Advance tickets: \$13 (\$15 at the door). **Sept.** 24: TBA. Sept. 25: TBA. Sept. 26: TBA. Sept. 30: El Ten Eleven. Layered, hypnotically pulsing postrock instrumental dance music by the L.A. duo of guitarist-bassist Kristian Dunn and drummer Tim Fogarty. "El Ten Eleven's songs are all lifts and falls, transitioning easily from mellow indie sounds to fullon bounce-worthy rock and back again all within the span of four minutes," says OC Weekly. Opening act is Sego, a self-styled "slacker punk" duo from Utah. Advance tickets: \$14 (\$16 at the door).

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. Every Fri. & Sat.: Louis Johnson. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. September schedule TBA.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music,

10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. Sept. 12 & 19: Killer Flamingos. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

The Club Above 215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. 8 p.m.-1 a.m. & Sat. 9 p.m.-1 a.m. DJs with electronic, techno, & house dance music Wed. 9:30 p.m.-2 a.m. Trivia contest on Tues. 7:30-9 p.m., karaoke on Tues. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). Every Sun.: "Flesta Night."

DJs with banda, rancho, cumbia, and other Latin dance music genres. Also, most weeks feature live Latin dance bands. 9 p.m.-2 a.m. **Every Thurs.:** "Midwest Dueling Pianos." A wide range of popular standards and pop hits, along with some comedy, by 2 singer-pianists. **Sept. 4: Conspiracy Theory.** Detroit band that plays 80s & 90s pop & rock covers. **Sept. 5: Dance Party.** Dance with 3 DJs from the troit Electronic Music Festival. Sept. 11: Rebel Soulstice. Local trio whose music blends rock, reg gae, and blues. Opening act is The Maggie Cocco Band, a Sterling Heights rock 'n' roll quintet fronted by singer-songwriter Cocco. Sept. 12: Shotgun & Violins. Local neo-traditionalist country sextet led by singer-guitarists Mark Richardson and Ryan Scott. Sept. 18: North Congress. Local 5-piece guitar-driven classic rock cover band fronted by vo-calist Carrie Ferrario. Opening act is Patchwork Arbers of North Congress. Sept. 19: Soul Purpose. Detroit soul band fronted by vocalist Carol Brown. Sept. 25: The Switchbacks. Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. Sept. 26: Jive Colossus. Afro-Caribbean, funk, rock, and blues dance music by this local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catlan.

Common Cup 1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. September schedule TBA.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. Every Sun.: Traditional Irish Session. All invited to join or listen to an instrumental jam ses sion. Every Tues.: Shaun Garth Walker. Local singer-guitarist with an eclectic, wide-ranging repertoire. Sept. 3: TBA. Sept. 5: Rootstand. Local band whose music blends bluegrass, blues, regg and Celtic folk idioms and instrumentation. Sept. 10: Painted White. Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. Sept. 12: Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. Sept. 17: Adam Labeaux. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist.

Sept. 19: Corndaddy. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. Sept. 24: Reeds & Steel. See Mash. Sept. 26: Joshua & Jeremy Sprague. An eclectic mix of rock covers by these local brothers.

Crazy Wisdom Tea Room 114 S. Main

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Sept. 4: Genna & Jesse.** Pop-folk originals and covers by the San Francisco–based duo of vocalist Genna Giacobassi, a Lansing native, and pianist and guitarist Jesse Dyen. Sept. 5: Derek Daniel. Acoustic folk, blues, and rock covers and original nals by this Ypsilanti singer-guitarist. **Sept. 11: The Lucky Nows.** Bluesy Americana roots-rock by the local husband-and-wife duo of singer-songwriters Jen Cass and Eric Janetsky. Sept. 12: John Finan & Sharon Tse. Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. Sept. 18: Davey O. Poetically charged introspective songs by this veteran Americana singer-songwriter from Buffalo. Sept. 19: John Churchville. Local tabla player, accompanied by several musician friends, who plays Indian clas-

sical, light classical, fusion, and folk music. Sept. 25: Ghost City Searchlight. Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. Sept. 26: Judy Banker Band. Local country-folk quartet led by Banker, a veteran singersongwriter and guitarist who recently released the CD Without You. With fiddler Greta Mae Bernard, bassist David Roof, and Dobro player Tony Pace.

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Wed., Fri., & Sat. 9 p.m.–2 a.m. DJ with Motown records Mon. 9 p.m.–2 a.m. and "Hari Karaoke" Thurs. 10 p.m.–2 a.m. Cover (Thurs.–Sat. only), dancing. Every Tues.: "Showcase Tuesday." With up-and-coming local bands TBA. Sept. 2: Blues
Jam. Hosted by Blues Dog Inquisition, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. Sept. 4: Prophet Ecks. Ypsilanti hip-hop DJ. Sept. 5: "T!ps!lant! Pt. 3 (Blaze the Mic)." Open mike competition between hip-hop MCs. Sept. 9: "Acoustic Open Mike." All acoustic musicians invited. Sept. 11: Sept. 12: Mellified Man. Detroit experi mental psychedelic rock trio. Opening acts are 10 Points of Acid Damage, a Detroit experimental indie jazz-rock quartet, and Nomeus Music, a Detroit-area jazz fusion band. Sept. 16: Blues Jam. See above. Sept. 18: Muruga Booker. A renowned percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report, Muruga tonight presents a one-man show blending drums, percussion, guitar, singing, and storytelling ning acts are Andre Foxxe & the Psychedelic Ghetto Pimpz, a Detroit soul-funk band led by former P-Funk guitarist Foxxe, and Bearfoot, an Ypsilanti funk-rock band. Sept. 19: TBA. Sept. 23: "Acoustic Open Mike." See above. Sept. 25: TBA. Sept. 26: TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), no dancing. September schedule TBA.

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m., Fri. & Sat, 8-11 p.m. No cover, no dancing. Every Tues.: Keaton Royer. Solo jazz pianist. Every Wed. & Thurs.: Jake Reichbart. Solo guitarist. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge 220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. September schedule TBA.

Guy Hollerin's 3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. Sept. 5: No music. Sept. 12: The Alligators. Detroit R&B and blues band. Sept. 19: Jimmy McCarty & Mystery Train. Popular rockabilly and roots-rock band led by Detroit guitarist McCarty. Sept. 26: Thornetta Davis. Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist.

The Habitat Lounge 3050 Jackson Rd.

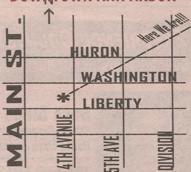
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.—Sun., 6–8:45 p.m. Dancing, no cover. Every Sun.: James Cornelison Quartet. Jazz originals and standards by this U-M music student en led by electric guitarist Cornelison. Every Thurs.: Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. Sept. 1 & 2: Acoustic Rewind. 80s and 90s pop covers by this Detroit acoustic duo. Sept. 4 & 5: Big Ray & the Motor City Kings. An eclectic mix of rock, soul, blues, and Motown by this Downriver quintet fronted by singer-saxophonist Big Ray Haywood. Sept. 8 & 9: Rick Canzano. Northville pop-rock multi-instrumentalist. Sept. 11 & 12: Big Will & 360 Degrees. Versatile pop dance septet from Troy, fronted by singer-keyboard-ists William Elijah and Diana McNary, whose reper-

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Music at Nightspots

toire ranges from R&B, rock, and hip-hop to Latin, jazz standards, and New Country. Sept. 15 & 16: Scottie Alexander Duo. Pop-rock covers by every-one from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. Sept. 18 & 19: The Front Men. Detroit vintage-rock band. Sept. 22 & 23: Slice. Veteran East Lansing pop dance quartet. Sept. 25 & 26: Soulstice. Hard-driving hornfueled funk dance band from East Lansing. Sept. 29 & 30: Green-Eyed Soul. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca.

LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No over (except Fri. & Sat. after 11 p.m.), dancing. Sept. 4: FUBAR. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Yardbirds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." Sept. 11: The Vibratrons. All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman. 6:30-9 p.m. Sept. 18: Mike Smith & His Cadillac Cowboys. Veteran local Western swing and classic country band led by singer-guitarist Smith. 6:30-9 p.m. Sept. 25: Drivin' Sideways. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Sept. 2: Mike Vial.** Local folk-rock singer-songwriter. Sept. 3: The Canastas. Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. Sept. 4: Robert Johnson. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. Sept. 4: Michael May the Messarounds. See Conor O'Neill's. Sept. 5: Jay Fry. Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. Sept. 5: Sonic Freeway. Versatile Detroitarea 6-piece dance band whose repertoire includes Motown and classic and country-rock. Sept. 9: Reeds & Steel. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Sept. 10**: The Shelter Dogs. Local self-styled "local self-styled" billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. Sept. 11: Abigail Stauffer. Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She has released 2 CDs. 6–9 p.m. **Sept. 11: No**body's Business. Redford blues and blues-rock band. Sept. 12: Dave Hardin Trio. Bluegrass inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singersongwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6–9 p.m. **Sept. 12: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. Sept. 16: Nick Z. Soulful, jazz-inflected pop-folk by this Francisco-based singer-songwriter. Sept. 17: Ari Teitel Band. Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Sept. 18: Reeds & Steel.** See above. 6-9 p.m. Sept. 18: The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B. and roots rock. Sept. 19: Mike Vial. See above. 6–9 p.m. Sept. 19: Billy Mack & the Juke Joint Johnnies. Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock roll, western swing, and hillbilly bop covers. Sept. 23: Dan Orcutt. Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. Sept. 24: Laura Rain & the Caesars. intense fusion of funk, soul, and blues by

this Detroit quintet fronted by vocalist Rain. Sept. 25: Abigail Stauffer. See above. 6–9 p.m. Sept.25: Brett Mitchell & the Giant Ghost. See Bar Louie. Sept. 26: Dave Hardin Trio. See above. p.m. Sept. 26: Chris Canas Band. Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. Sept. 30: Barelyon. Soulful poprock by this Detroit duo.

The Necto 516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30–8:30 p.m., and occasional other live shows. Cover, dancing. Sept. 4: No music. Sept. 11: Steve Newhouse & the Nuke-a-billies. Veteran local classic country and country-rock band 5:30-8:30 p.m. Sept. 18: Shoot the Messenger. Versatile honky-tonk band led by singer-bassist Chris Goerke and featuring vocalist Jackie Edelman. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss 5:30-8:30 p.m. **Sept. 25: Steve Newhouse & the** Nuke-a-billies. See above.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually companied by various drop-in friends. Sept. 1: Joe Summers' Jazzabilly Sedan. An adventurous mix of jazz, rockabilly, country, rock, and blues instrumentals by the duo of guitar virtuoso Summers and bassist Mickey Richard. Sept. 6: No music. Sept. 8: Jake Reichbart Trio. Jazz ensemble led by local guitarist Reichbart. Sept. 13: Whit & Al Hill. Nashville-based former Ann Arborite duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), the winner of the 2012 Kerrville Folk Festival new folk competition who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist known for his soulful vocal style who's currently the director for soul diva Bettye LaVette. Sept. 15: Gwenyth Hayes Trio. Jazz-soul fusion by this trio fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and downand-dirty blues. With keyboardist Patrick Whiteh and drummer D'uane Dawkins. **Sept. 20: Matt Jones.** Popular local pop-folk singer-songwriter whose latest CD, *Half Poison, Half Pure*, is a collection of well-crafted, emotionally penetrating songs about dark times. Sept 22: Tim Haldeman Trio. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. Sept. 27: Paul's Big Radio. Rootsy country-pop band led by local singer-songwriter Paul Lippens. Sept. 29: Malena Quartet. Modern and Latin jazz originals by this local ensemble led by sax-ophonist Maria Navedo, a recent MSU grad.

Oz's Music Environment 1920 Packard

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. Every Thurs.: "Guitarist Network." All no dancing. Every Hurs.: Guntanst Network." All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. Sept. 1: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak.

The Ravens Club 207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. Every Sun.: Heather Black Project. Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street 314 S. Main

913-0330

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover.

Every Fri. (except Sept. 11): Legendary Wings. Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. Sept. 11: Andy Adamson Quartet. Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

Silvio's Organic Pizza 715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.midnight) and tango music (Fri. 10 p.m.-midnight.) No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. Sept. 4: Sel de Terre. Traditional Cajun music by this Manchester duo. Sept. 11: Sonicrain. Straig ahead jazz by this Novi-based ensemble. Sept. 18: Steve Rich & Tim Prosser. The local duo of singer. guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest musicians TBA. Sept. 25: Matt Shevrin. Improvisational music by a small ensemble led by this local French horn player.

Tap Room 201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. Every Thurs.: Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. Sept. 4: "First Friday Concert." 9:30 p.m.-1:30 a.m. Sept. 12: "Boylesque." Drag show. 10 p.m.-2 a.m. Sept. 19: McLaughlin's Alley. Detroit pop-rock quintet fronted by sibling singer-songwriters Tina and Mau-

Wolverine State Brewing Co. 2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. September schedule TRA

The Yellow Barn

416 W. Huron Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. Sept. 11: Hullabaloo. Veteran local ska and 80s-style pop dance quintet. Sept. 12: TBA. Sept. 18: Anthony Lai Band. Dearborn pop-rock quintet whose influences range from classic rock and funk to jazz and even classical music. Sept. 19: Hoodang. Wry, pungent alt-country by this local ensemble led by singersongwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD Blissfield. Sept. 22: Elephant Micah. The stage name of Joseph O'Connell, a lo-fi experimental folk-rock singersongwriter and multi-instrumentalist from southern Indiana. Opening act is Chris Bathgate. Talented veteran local singer-songwriter-recently returned from a 2-year hiatus-who writes heartfelt, poetic story songs in a variety of moods and modes. Sept. 25: Chicago Afrobeat Project. This acclaimed Chicago-based world music ensemble blends Afrobeat, Afro-Cuban music, funk, jazz, juju music, and rock. The band's album Nyash UP! "is thick with politics and passion, and nearly boiling over with simmering funk," says a Rhapsody.com review. "But while fat, familiar low brass darts in and out, that's filtered through jazz, avant-R&B, lounge and hip-hop." Sept. 26: The Empty Pockets. Rootsy country-rock by this Chicago quartet that describes its music as "catchy rock 'n' roll with a smack of Texas saloon and a taste of Motown soul." Opening act is Salmagundi, a local band that plays classic horn-powered, soul-injected Memphisstyle rock 'n' roll.

Zal Gaz Grotto 2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (6-9 p.m. on Sept. 6), Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.** (except Sept. 6): Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pi James Dapogny and tubaist Chris Smith. Every Mon. (beginning Sept. 14): Paul Keller Orchestra. Awardwinning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. Every Tues.: Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. Sept. 19: Shoot the Messenger. See Necto.

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September Events

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John Hinchey & Katie Whitney

GALLERIES

67 Exhibit Openings

Katie Whitney

Sara Adlerstein
Sally Wright Day

MUSIC AT NIGHTSPOTS

62 Nightspots

John Hinchey

Brad Phillips

Sandor Slomovits



Acclaimed essayist, novelist, and blogger Roxane Gay reads from her work at UMMA Sept. 24.

EVENTS REVIEWS

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 Without precedent
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 Leah O'Donnell

We want to know about your event!

Please send a press release (no phone calls, please).

- By email: events@aaobserver.com
- By phone: 769-3175
- By mail: Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- By fax: 769-3375
- After-hours drop box: left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

* Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver. com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 TUESDAY

"The Littlest Scientist": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. 9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (Lower Level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

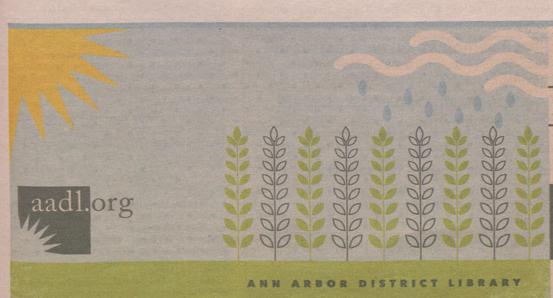
★"Story Time with Ieva": Nicola's Books. Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for kids. 10 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2–5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.) and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.

*Michigan Marching Band Practice. Every Mon.—Sat., except Sept. 4 & 10. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Also, a Drumline Step Show Performance Sept. 5 (9:30–10 p.m.). Rehearsals usually last 1-2 hours. 10:30 a.m. (Sept. 1, 3, 7), 1:30 p.m. (Sept. 1), 6:30 p.m. (Sept. 1), 7:30 p.m. (Sept. 2), 2:30 p.m. (Sept. 3), 4 p.m. (Sept. 3, 5), 7 p.m. (Sept. 5), 4:45 p.m. (all other Mon.—Fri.), 7:30 a.m. (Sept. 12 game day), 7 a.m. (Sept. 19 game day), and 10 a.m. (Sept. 26 game day), Elbel Field, Hill at Division. Free. 764–0582.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

*Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon



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SUNDAY SEPTEMBER 27

DOWNTOWN LIBRARY 12:30PM to5:30PM

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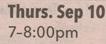
ANN ARBOR DISTRICT LIBRARY

FOR MORE INFORMATION 734.327.4555 or aadl.org



Tues. Sep 1 7-8:30pm

OSCAR-NOMINATED FILM: CUTIE AND THE BOXER • This 2013 documentary is a candid New York love story about life and art, exploring the chaotic 40-year marriage of renowned "boxing" painter Ushio Shinohara and his wife and artist Noriko. • DOWNTOWN LIBRARY 4TH FLOOR • This event is collaboration with POV, PBS' award-winning nonfiction film series [http://www.pbs.org/pov/] The 82-minute documentary is rated R for art images



Thurs. Sep 10 CONCERT • AN EVENING WITH JOHN LATINI • Blues, folk, and folk-rock artist John Latini knows that the best American music flowers from blues roots. Whether he's tearing it up at a blues fest or captivating a room with original songs, folk and blues go arm-in-arm in his music.



Fri. Sep 11 7-8:00pm

KERRYTOWN BOOKFEST EXHIBIT RECEPTION • Join us for a pre-BookFest reception for the upcoming 13th annual Kerrytown BookFest! This event will include elegant refreshments and exquisite music by harpist Deborah Gabrion. • THIRD FLOOR GALLERY SPACE

Mon. Sep 14 7-8:30pm

FINDING WHOLESALE HAPPINESS IN A RETAIL WORLD: Jeff Yeager, NBC TODAY Show's "Ultimate Cheapskate" • Jeff Yeager will disclose how to live a happier, healthier, and fuller life...but only if you're NOT willing to pay the price.



Tues. Sep 15 7-8:00pm

BACKYARD BRAINS: DIY Neuroscience with Greg Gage Greg Gage, Ph.D. teaches amateurs and kids neuroscience through hands-on experiments. • GRADE 6-ADULT

Wed. Sep 16 6:30-7:30pm **OLD TIME SPORTS DEMONSTRATION: Vintage Base Ball Game** at Cobblestone Farm • Striker to the line! Join us for a game of Base Ball by the rules of 1860, when sportsmanship ruled, spitting was not allowed, and baseball gloves hadn't been invented yet. COBBLESTONE FARM, 2781 PACKARD ROAD
 ALL AGES



Sun. Sep 20 3:00-5:00pm

CULINARY WELLNESS: A Recipe for Success with Chef Frank Turner Restaurant consultant Chef Frank Turner introduces foods that promote wellness, explains why "health food" may not be so healthy, and shows how changing your diet can change our community.

Tues. Sep 22 7:00-8:30pm **PROSTATE CANCER AND CONTROVERSIES IN SCREENING • Learn** more as Dr. Ganesh S. Palapattu discusses prostate cancer with a focus on the risks and benefits of screening, research, prevention, and treatment. This event is cosponsored by the U-M Comprehensive Cancer Center.



Wed. Sep 23 7:00-8:30pm **SOULS WITHOUT BORDERS: The Untold Story of the Abraham** Lincoln Brigade • This inspiring 52-minute documentary tells the story of 2800 young Americans who helped fight against fascism in the Spanish Civil War (1936-39). Professor and historian Anthony Geist will lead a post-film discussion following the screening.



6:00-8:30pm

Thurs. Sep 24 THE HUNTING GROUND • The Hunting Ground is a piercing 2015 documentary and monumental exposé of rape culture on campuses. A screening of the 90-minute film will be followed by a discussion led by the U-M Community Scholars Program, cosponsors of this event. The Hunting Ground is rated PG-13.



Sun. Sep 27 12:30-5:30pm

IT'S EASY BEING GREEN: A Sustainable Living Expo • A day-long learning, local buying, and eating celebration of living a life that's better for the planet and not so hard on the wallet! • GRADE 6-ADULT



Mon. Sep 28 6:30-8:30pm

Tues. Sep 29

7:00-8:30pm

LET'S HAVE SOME CHURCH DETROIT STYLE: THE HALLELUJAH SINGERS • This 92-minute documentary focuses on the Detroitbased choir and its charismatic founder/director E. LaQuint Weaver.



Wed. Sep 30

6:30-8:45pm

PULITZER PRIZE-WINNING AUTHOR JULIA KELLER DISCUSSES HER LATEST MYSTERY "LAST RAGGED BREATH" • This event, cosponsored by Aunt Agatha's Mystery Bookshop, will include a book signing. Books will be for sale with ample opportunity for audience questions. • PITTSFIELD

SMELL & TELL: ENFLOWERING THE CARNAL: THE SCENT OF FRACAS • Fracas is a timeless rendition of tuberose created in 1948 by perfumer Germaine Cellier. This Smell & Tell focuses on Cellier's approach to fragrance creation. • DOWNTOWN LIBRARY 4TH FLOOR

Wed. Sep 30 7:00-8:30pm JEANNE MACKEY: Stories & Songs from an Elder-in-Training • Local musician and workshop leader Jeanne Mackey shares personal stories, songs, and reflections on the aging process in this interactive session.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.

(\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Cobblestone Farm Market. Every Tues. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Sept. 1: Popular local kids musician Mister Laurence on accordion as the "Accordion Piper" (5:30–6:30 p.m.). Sept. 8: Storytelling with Ann Arbor Storytellers Guild member Beverly Black (4:30– 5 p.m.). Sept. 15: Performance by Donya & Friends (5–7 p.m.). Sept. 22: Demos by Quest Martial Arts (5–5:30 p.m.) and popular local kids musician Mister Laurence on accordion as the "Accordion Piper" (5:30-6:30 p.m.). Sept. 29: TBA. 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission.

*"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other weekly Tues. rides: "Tuesday Ride to Chelsea and Beyond" (9 a.m., Bird Hills Park popular Law 1000 Neuropet Rd, 1006 8440), a Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Park on Huron River Dr. Free. 276-0240.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and Fate Reforged/ Khans of Tarkir booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes

*"Ann Arbor East Group Run": Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

"Cornman Farms Tomato Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner with a tomato bar showcasing numerous tomato varieties from his multi-acre garden, along with fresh mozzarella and basil, olive oil, and balsamic vinegar. The menu also includes Cornman Farms beef and pork. Space limited; this dinner usually sells out quickly. 7 p.m., Zingerman's Road-house, 2501 Jackson. \$75, plus beverage. Reservations required. 663-3663.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. except Sept. 7. All levels of English speakers invited for conversation. 7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6–7:30 p.m. (Wed.) & 1–2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-

★Voices in Harmony Sweet Adelines. Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off 1-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★"Learn the Many Benefits of a Raw Vegan Diet": People's Food Co-op. Talk by local raw foods enthusiast Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/ news_and_events/. 994-4589.

★John U. Bacon: Literati Bookstore. This well-known local sportswriter reads from *Endzone*, his new book about the U-M football program's struggles in the last decade and the efforts of players, stu-

Sara Adlerstein

Here's to advocacy

"As a scientist, I'm not supposed to advocate," says Sara Adlerstein, whose love-letter paintings of water are on exhibit in the WSG Gallery at 306 S. Main.

"As a journalist, I'm not supposed to either," I say.

We raise our shoulders at each other and open our hands in question.

"But if we [scientists] don't do it ...?" She doesn't finish her sentence.

"And who knows more about the subjects ... ?" I let mine hang as well.

We are standing in the center of her exhibit, "Here is to Water, with Love Supreme." Surrounding us are the artistic outpourings of this well-credentialed professional, an associate research scientist at the U-M School of Natural Resources and Environment, a PhD with two master's degrees, and a successful painter who's exhibited internationally and also teaches art at the U-M. Her academic CV is twelve pages long. Her art CV is eight.

My eyes sweep across the gallery. These paintings are no scientific treatises. Nor are they Earth Day ads. They are abstract, wordless love letters to water-poetry in blues, sculptures of rivers and lakes in modeling paste, and a symphony of pianissimo advocacy. Shhhh.

Adlerstein is a boundary crosser, an interdisciplinarian who breaks the constraints of science, art, and teaching, and mixes them into a natural advocacy simply by what she knows and shows. She calls her art the result of her "relentless love for life"

The forms and curves of her paintings are gentle, even meditative, the shapes natural, the colors earthy-and the titles pleading. For instance, there's RiverTraps (Let my river flow free), a huge work of rounded boxy shapes in oranges and beiges, separated by intricate modeled rows and punctuated with a few blues inside and more pushed outside. In contrast, WaterFlows, depicts a rush of 3-D water surging up to looping earth forms.

The most blatant plea may be How many species do WE need anyhow? In this small piece, done as 100-year memorial of the passenger pigeons' extinction, a bird shape folds sharply as if shot, as hundreds of millions of pigeons were. Below it are blood-red spots and, of course, water. Adlerstein answers the title: "We need all of them."

Adlerstein she's been called an "embarrassment" her professions, the

thinking being "you can't be a good scientist if you're an artist" and vice versa. But most understand her advocacy for water-and earth-when it's threatened everywhere. "It's our life," she says.

If you miss her exhibit, which closes Sept. 5, you can still see many of these paintings in the video Mapping the River, available on You-Tube. Talk about multidisciplinary! This 2008 collaborative project from the U-M about the Huron River brings together dance, poetry, science, music-and Adlerstein's paintings as well as a personal appearance.

But a video's nothing like standing in front of the works themselves and-pardon the advocacy-letting them wash all over you.

-Sally Wright Day

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. Wish List (Sept. 11–Oct. 17). Gallery Project's 3rd annual dual-site exhibit (the first half took place in Toledo in August) includes works in various media by 50 local, regional, and national artists who broadly address the themes of optimism and desire. Reception Sept. 11, 6–9 p.m. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. Kathy Hiner (Aug. 3–Sept. 24). Abstract figurative watercolors on Yupo synthetic paper by this local artist. Mon.–Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library, Downtown branch (343 S. Fifth Ave.): The Individuality of Color (Sept. 2–Oct. 15 in the multipurpose room). Twenty watercolor paintings by John MacDonald in the method pro-moted by Rudolf Steiner and later developed by Gerard Wagner. Handbuilding with Clay (Sept. 2–Oct. 15 in the lower level display cases). Ceramics by local artists Barbara Brown, Nancy Bulkley, Jeanine Center, Kim Scott, Caron Valentine-Marsh, Oni Werth, and Lineke and Mieke Zuiderweg. Kerrytown Bookfest: The Art of the Book (Sept. 2–Oct. 15 in the 3rd floor exhibit space). Entries from the Bookfest's 8th annual Book Cover Design Contest for high school-ers. This year's book is Bethany Neal's young adult ovel My Last Kiss. Malletts Creek branch (3090 E. Eisenhower): Cuba—An Opening Door (Sept. 15–Oct. 29). Fifty-one photos taken by Sandy Schhopbach during her recent trip to Cuba. Mon. 10 a.m.–9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Concordia University Kreft Center for the Arts, 4090 Geddes. Selected Works from the Collection of Karl and Shirley Kreft (Sept. 2–Oct. 18). Eclectic array of paintings, drawings, and sculptures that raise questions about living with art versus viewing it only in formal exhibit spaces. Reception and gallery talk, Sept. 17, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7537.

Gifts of Art (U-M Hospitals), Main Hospital: The Color of U-M Sports, helicopter photography by Dale Fisher; At Work & Play, photos by Bill Franz; Palettes & Paths, bead woven jewelry by Mary Cody (all exhibits run Sept. 1–Dec. 6). Taubman Center: The Spirit of Place, oil paintings by Laurie Schirmer Carpenter; A Collection to Wear, glass jewelry by Lisa Walsh; Annual UMHS Employee Art Exhibition (all exhibits run Sept. 1–Dec. 6). Cancer Center: Light Within the Darkness, oils on canvas by Sheryl Budnik (Sept. 1-Dec. 6). Daily 8 a.m.–8 p.m. (except Cancer Center, 8 a.m.–5 p.m.). 936–ARTS. Jewish Community Center Amster Gallery, 2935 Birch Hollow. Harold Cohen Art Exhibit (Sept. 27–Oct. 31). Works by State University of New York architecture professor emeritus Cohen, including prints, painting, and sculptures that draw on his Jewish religion and his training in the Bauhaus tradition. Reception Sept. 27, 2–4 p.m. Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Kerrytown Concert House, 415 N. Fourth Ave. Anatoliy Khmara (Sept. 1–27). Works by this renowned Ukrainian painter and stained glass artist who came to the U.S. in 1998 under the Extraordinary Artist visa program. Receptions Sept. 17 (5–7 p.m.) and Sept. 25 (5–9 p.m.). Mon.–Fri. 9:30 a.m.–5 p.m. (beginning Sept. 8), by appointment, and during evening concerts. 769–2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. Explorations in Fiber (Sept. 10–Oct. 3). Wearable works by felter Anne Flora and quilts by Marilyn Prucka. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Clark Library, Harlan Hatcher Graduate Library, 2nd floor. Dining Out: Menus, Chefs, Restaurants, Hotels, & Guidebooks (Sept. 1–Dec. 17). Local culinary historian Jan Longone curates this exhibit, whose highlights include menus designed by Salvador Dalí and the letter that Alice Waters wrote to a young Jeremiah Tower (one of the U.S.'s first celebrity chefs), offering him a job at Chez Panisse in Berkeley. Mon.-Sept. 5, 1–5 p.m.), Sun. 1 p.m.–6 p.m. (except Sept. 5, 1–5 p.m.), Sun. 1 p.m.–2 a.m. Closed Sept. 6 & 7. See lib.umich.edu for full list of hours. 647–0646.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *History Repeats Itself: Costume Design Exhibit* (Sept. 29-Oct. 19). Costumes and photos from the U-M Department of Theatre & Drama's 100 years of productions. Sun.-Fri. noon-6 p.m. 763-3266.

U-M Gallery DAAS, Haven Hall, rm. G648 (520 S. State). What Time Is It? Tyree Guyton, New Work (Sept. 18–Nov. 6). Mixed-media works by this artist who founded the Heidelberg Project in Detroit. Reception Sept. 18, 4–6 p.m. **Artist's talk** Sept. 24 4–5 p.m. (4701 Haven Hall). Mon.–Fri. 1–5 p.m. 764–5513.

U-M Hatcher Graduate Library, 7th floor exhibit space (enter from the Diag): Curiouser and Curiouser: Exploring Wonderland with Alice (Sept. 1–Dec. 17). Display of an 1865 first edition of Alice's Adventures in Wonderland as well as 20th- and 21st-century materials inspired by Alice. 936–2309. Audubon Room (in rm. 100, enter from the Diag): Plurality of Love: Poetry and Art in the Works of Cuban Artist Rolando Estévez (Sept. 19–Dec. 17). Exhibit of illustrations from Estévez's books. 763–7901. For hours, see lib.umich. edu/hatcher-graduate-library. 615-7876.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. Chrysopylae (Sept. 8–Oct. 10). Video installation by Doug Hall about the Golden Gate Bridge and the massive container ships that pass beneath it. Reception Sept. 17, 5:30 p.m. Julie Rae Powers: a Coal Miner's Daughter Revisited (Sept. 8–Oct. 26 in the Osterman Common Room). Photographs that explore coal mining families and their culture. Reception Sept. 25, 3 p.m. Mon.-Fri. 9 a.m.-5 p.m. 936-3518.

U-M Kelsey Museum of Archaeology, 434 S. State. Passionate Curiosities: Collecting in Egypt & the Near East, 1880s–1950s (Aug. 28–Nov. 29). Rarely displayed artifacts acquired by collectors with ties to Michigan, including large decorated Coptic tunics from Egypt and a volume from the Kelsey's rare complete edition of the Napoleonic Description de l'Egypte. Also, Rocks, Paper, Memory (Sept. 25–Oct. 25 in the lecture hall), the second phase of an exhibit of Wendy Artin's watercolor paintings of ancient sculptures. Tues.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 1-4 p.m. 764-9304.

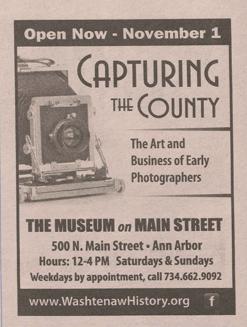
U-M Museum of Art (UMMA), 525 S. State. The Art of Tyree Guyton: A Thirty-Year Journey (through Jan. 3, 2016). Exhibit that celebrates the 30th anniversary of Detroit's Heidelberg Project with a mixed-media sculpture by Guyton and a TV monitor that shows the ongoing construction of a house on Heidelberg St. that replaces one destroyed by arson. Tues.—Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

II-M School of Natural Resources Art & Church). Transverse Waves (Sept. 8–Oct. 30). Intaglio prints laminated on carved wood by Takeshi Takahara that explore ripple patterns on water. Mon.–Fri. 8 a.m.–6 p.m. 764–4491.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. Mary Hambleton: Waiting for the Miracles (Sept. 8–Oct. 3). Abstract paintings and other works from the last decade of the late artist's career. Noted for her organic-looking forms, Hambleton began integrating scanned images from books, photos, postcards, and maps after her 2002 cancer diagnosis. Reception and talks by artist Heather Nicol and curator Tiffany Bell, Sept. 15, 5–8 p.m. Mon.–Fri. 9 a.m.–5 p.m., Sat. noon-5 p.m. 368-1095.

U-M Work (U-M School of Art & Design), 306 S State. Beyond Material: Woven Values (Sept. 8–Oct. 3). Traveling show that addresses the history of fiber as a craft. Tues.-Sat. noon-7 p.m. 998-6178.

WSG Gallery, 306 S. Main. *Conversations* (Sept. 8–Oct. 17). Drawings, sculpture, and artist's books by Norma Penchansky-Glasser. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.









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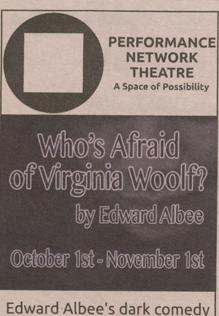
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dents, fans, and faculty to redeem the program. Q&A and signing. 7 p.m., Rackham Auditorium. Free. 585-5567.

★Kim Harrison: Nicola's Books. This best-selling Michigan-born novelist reads from The Drafter, her new fantasy-thriller that is the first in her Peri Reed Chronicles about a woman who can alter time but is destined to forget the histories she rewrites. When she discovers her name on a list of corrupt operatives, she realizes her life has been manipulated by the covert government agency she works for. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

*Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of El Mundo, Juan José Millás's autobiographical novel based on his childhood in 1950s Spain. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

*Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.

*German Speakers Round Table, Every Tues, All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.

"Northern Writers Project": Performance Network. Sept. 1, 5, & 6. Readings of new plays. Today: Ferndale playwright Annie Martin's Exposure. 8 p.m. (Sept. 1); 1, 4:30, & 8 p.m. (Sept. 5); 10:30 a.m. & 2 p.m. (Sept. 6), Performance Network, 120 E. Huron, \$10 (\$40 for all readings) in advance at pntheatre.org and at the door. The 8 p.m. reading on Sept. 5 is free. 663-0681.

2 WEDNESDAY

80th Annual Saline Community Fair. Sept. 2-6. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a "Saline's Got Talent" show (Sept. 4), a pie baking contest (Sept. 4), a rodeo, a car & tractor show, tractor pulls, livestock auctions, live music, and more. Rides usually run Wed.-Sat. Also, a kickoff parade (Sept. 1, 6:30 p.m.) down Bennett Street from Henne Field to Mill Pond Park, followed by old-time games, prizes, and goodies in the park. Updated schedule available at salinefair.org. m.-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$7 admission. salinefair.

Newcomers Coterie Club of Ann Arbor. The program is highlighted by a talk by Coyn Speiser, owner of the local travel organization Jackson Trippers. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to AnnArborNewcomers@email. com. 929-4549

*Chime Concert: Kerrytown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-

Bridge: Ann Arbor Senior Center, Every Mon. (except Sept. 7), Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldvin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Ice Glen": PTD Productions. Aug. 27-30 & Sept. 2-5. Laura Bird directs local actors in Joan Ackermann's romantic comedy, set in 1919, about a beautiful poet dwelling in idyllic obscurity on an estate in the Berkshires with a motley band of cohorts, including an Irish cook, a lovesick gardener, and an unlikely playmate. A neighbor passes her poems to a Boston publishing firm, and a love triangle develops when an editor comes calling. Cast: Christina McKenzie, Nathan Corliss, Marie Jones, Dennis Platte, Robin Kallelis, Janet Rich, and Stacey Erskine. Note: The Aug. 30 performance includes a talkback. 2 p.m. (Aug. 30 & Sept. 2) and 8 p.m. (all other dates),

Riverside Arts Center, 76 N. Huron, Ypsilanti, Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at showtix4u.com, by phone, and at the door. ptdproductions.com, 483-7346.

*Scrabble: Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

*"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. ride: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, 10101 Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060), a slow/ moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet south of the BP gas station on Jeffords St. between Alpine St. & Forest St. overlooking the start of the B2B trail, Dexter.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game, 769-5911.

★"Ann Arbor West Group Run": Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

*Kerrytown Crafters. Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handiworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/ KTCrafters. 926-8863.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early, 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person, 769-3994.

★"Common Bulbs in Michigan": Ann Arbor Garden Club. Local gardener Kathy Squiers gives a presentation on the botany of bulbs and gives planting and storing tips. Also, a short demonstration on how to grow bulbs indoors in the winter. 7 p.m., U-M Matthaei Botanical Gardens Room 125, 1800 N. Dixboro. Free; metered parking. 647-7600.

Misty Lyn and Rollie Tussing: On the Tracks Singer-Songwriter Showcase, Double bill, Misty Lyn is a veteran local country-inflected folk-rock singer-songwriter with a warm, engaging vocal style. Tussing is a blues-oriented singer-songwriter and guitar virtuoso whose music also draws on gypsy jazz, bluegrass, and various old-time Americana influences. He performs tonight with his trio, the Midwest Territory Band, which includes bassist Serge Van der Voo and percussionist Jim Carey. The performers also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.

*History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss The Books of King Henry VIII and His Wives, James P. Carley's illustrated book about Henry VIII's library and reading habits and their significance for understanding the monarch and his wives. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave.

*"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Intuitive Thinking as a Spiritual Path, also known as The Philosophy of Freedom, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

Alt-J: Fathom Events. Taped broadcast of a recent L.A. performance by this veteran English indie rock band. 7:30, Quality 16, 3686 Jackson. \$12 in advance at fathomevents.com/event/alt-j and at the

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., Michigan Union Anderson Room (Sept. 2), Michigan League Vandenberg Room (Sept. 9 & 23), and room TBA (Sept. 16 & 30). \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). swingannarbor@ umich.edu, 945-8428.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

3 THURSDAY

*"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society. Every Thurs., Aug. 27-Oct. 29. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plum-8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275

★Mah-Jongg: U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. except Sept. 7. All ages invited to play this intricate game that uses colorful tiles. Lunch available 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10-11:30 a.m. (Thurs.) & 1-3:30 p.m. (Mon.). Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

*Older Adults Thursday: Jewish Community Center. Every Thurs. Activities, primarily for se niors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Sept. 3: A chance to meet new JCC executive director Dave Stone. Sept. 10: Rosh Hashanah Celebration. Sept. 17: Local ashtanga yoga teacher Dominique Theophilus discusses "Yoga Moves for Older Adults." Sept. 24: Jewish Federation of Greater Ann Arbor community engagement director Max Glick discusses his recent "Trip to Israel," 10 a.m.-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted, 971-0990.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Performances by area and visiting musicians. Sept. 3: Old-time piano music by Jerry Perrine. Sept. 10: World jazz by the Dave Sharp Worlds Trio. Sept. 17: Smooth jazz by the Organza G Trio. Sept. 24: Jazz and soul by the duo of flutist Tracy Kash and guitarist Pat Shanley. Noon-1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"CXpreX": Ann Arbor Velo Club. Aug. 27 & Sept. Training rides for those interested in cyclo-cross bicycle racing. CX races typically involve several laps of a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. 5:45 p.m., Leslie Park, Leslie Park Cir. off Dhu Varren. \$20. cxprex. blogspot.com

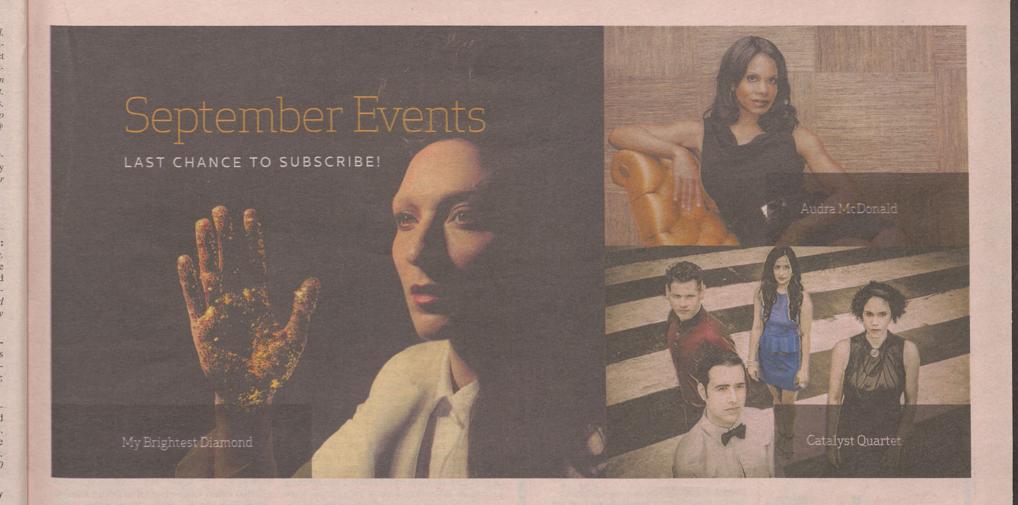
*"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Slow/ moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. 6:15 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297.

*"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m (Thurs.) & 6:15 p.m. (Mon.), Running Fit, 123 E. Liberty, Free, 769-5016.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7.761–6691.

*Ann Arbor Go Club. Every Sun. & Thurs Play ers of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7-11 p.m. (Thurs.) & 5-9 p.m. (Sun.), Espresso Royale, 324 S. State. Free. umich.edu/~goclub



UMS SEASON OPENER! My Brightest Diamond

with the Detroit Party Marching Band

Friday, September 11 // 8 pm Downtown Home & Garden and Bill's Beer Garden (210 S. Ashley St.)

With one foot in the classical world and the other in the club, Shara Worden (aka My Brightest Diamond) doesn't let genre get in the way of great lyrical storytelling. Her career to date has included a dizzying array of eclectic music-making including collaborations with The Decemberists, David Lang, Sufjan Stevens, Laurie Anderson, and yMusic. She will kick off the UMS season with the Detroit Party Marching Band at Ann Arbor's Downtown Home & Garden and Bill's Beer Garden.

This event will happen rain or shine. Ticket price does not include food or drinks. Limited general seating available.

HEALTH SYSTEM

Renegade Ventures Fund, established by Maxine and Stuart Frankel

Building Audiences for Sustainability initiative of The Wallace Foundation

Ann Arbor's 107one and WDET 101.9 FM

Audra McDonald

Thursday, September 17 // 7:30 pm Hill Auditorium

Blessed with a luminous soprano and an incomparable gift for storytelling, Audra McDonald has secured her place atop Broadway's pantheon with a record breaking six Tony Awards. After her stunning 2013 Gershwin concert, she returns to UMS for her sixth appearance, featuring music from her most recent recording, Go Back Home. "One of Ms. McDonald's greatest gifts is to find the story inside the song and deliver it with immediacy and clarity...A defining voice of our time." (New York Times)

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ENDOWED SUPPORT FROM Essel and Menakka Bailey Endowment Fund Ann Arbor's 107one and WDET 101.9 FM

INSPIRING WOMEN Sphinx Virtuosi

with the Catalyst Quartet and Gabriela Lena Frank, piano Sunday, September 27 // 4 pm Rackham Auditorium

Representing 18 of the nation's top Black and Latino classical soloists, the Sphinx Virtuosi is an ensemble comprised of alumni from internationally renowned Sphinx Competition. Their program, entitled "Inspiring Women," celebrates works written by, or inspired by, great women. For this special UMS performance, the ensemble performs Concerto for Piano and Strings with composer, pianist, and U-M alumna Gabriela Lena Frank. This is a very special moment in the concert, showcasing a UMS co-commission and the world premiere by one of the nation's finest contemporary composers.

SUPPORTED BY

Candis J. and Helmut F. Stern Chamber Arts Endowment Fund and the Renegade Ventures Fund, established by Maxine and Stuart Frankel FUNDED IN PART BY

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THE ART OF TYREE GUYTON THIRTY-YEAR JOURN

ON VIEW AUGUST 22, 2015 - JANUARY 3, 2016

UMMA DIALOGUE WITH TYREE GUYTON AND JENENNE WHITFIELD

A THIRTY-YEAR JOURNEY FRIDAY, SEPTEMBER 25 AT 5:30PM, HELMUT STERN AUDITORIUM

For 30 years artist Tyree Guyton's Heidelberg Project has been a site of public art, political commentary, and community healing. Today it attracts visitors from around the world. Tyree Guyton and Executive Director Jenenne Whitfield look back over their dramatic journey as they contemplate new possibilities for the future. They will be joined by exhibition curator MaryAnn Wilkinson.

Co-sponsored with the U-M Department of Afroamerican and African Studies. A related exhibition of Mr. Guyton's work is also on view in the Gallery DAAS.

Browse the exhibitions; light refreshments to follow the program.

For more information about this and other programs, please visit umma.umich.edu/ insider/guyton







Lead support for this exhibition is provided by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, Lisa Applebaum, and the University of Michigan Taubman College of Architecture and Urban Planning and School of Social Work.

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GalleryDAAS



*Annual Members Show and Tell: Huron Hills Lapidary & Mineral Society. Club members show and discuss choice specimens from summer rockhounding adventures. Nonmembers welcome. 7 p.m. West Side United Methodist Church social hall, 900 S. Seventh St. Free, 665-5574.

*"Nebula Necklaces": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

John Hiatt & the Combo and The Taj Mahal Trio: The Ark. Double bill. Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. Hiatt has a new CD, Terms of My Surrender, that he says "kind of hooked back up with [his past as] the John the Folksinger Blues Guy-That feels good, feels like a kid, and anything you can do to feel like a kid at my age, you want to do it." The son of a noted jazz arranger-pianist and a gospel singer and teacher, Taj Mahal has done as much as anyone alive to preserve and revitalize various traditional forms of African American music, from down-home blues & gospel and urban R&B to Caribbean salsa and reggae. More than just a student of black music, he has striven throughout his almost 50-year career to achieve the individual freshness of interpretation necessary to keep it alive. His strengths as a performer are his indelible rhythmic instincts, at once elegant and funky, and his remarkable voice, a thunderous instrument that somehow blends emotive power with an intimate, playful intelligence. His trio includes bassist Bill Rich and drummer Kester Smith. 7:30 p.m., Michigan Theater. Tickets \$39.50-\$75 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

"Ice Glen": PTD Productions. See 2 Wednesday.

"Laugh Till It Hurts": Ann Arbor Comedy Showcase. Popular touring cavalcade, led by Russell Rabb & Iris Guidry, of up-and-coming comics from around the country. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$11 in advance and at the door, 996-9080.

4 FRIDAY

*"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back parking lot across the wooden bridge. Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free, 476-4944.

*Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. except Sept. 7. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★U-M Men's Soccer vs. West Virginia. The U-M also has games this month against Niagara (Sept. 6, 4 p.m.), Detroit (Sept. 16, 7:30 p.m.), and Northwestern (Sept. 20, 3 p.m.). 4 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

★U-M Men's Rugby vs. Humber (Ontario). 7 p.m., Mitchell Field, Fuller Rd. Free. 417-4534.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

*Rudolf Steiner Study Circle of Ann Arbor. Sept. 4 & 18. All invited to join an ongoing discussion of Steiner's According to Luke: The Gospel of Passion and Love Revealed. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA.

"Ice Glen": PTD Productions. See 2 Wednesday. 8 p.m.

Ken Evans: Ann Arbor Comedy Showcase. Sept. 4 & 5. Chicago comic with a snappy delivery and a dry, somewhat warped sense of humor who likes to spar with the audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

5 SATURDAY

★"Fall Migration at Hudson Mills Metropark": Washtenaw Audubon Society. WAS member Karen Markey leads a hike through the park to look for fall warblers and other southbound migrants. 8-11 a.m., meet in the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$5 vehicle entrance fee. washtenawaudubon.org

*"Dexter Breakfast Ride": Ann Arbor Bicycle **Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 604–0696 (Sept. 5 ride), 274–6350 (Sept. 12), 994– 6340 (Sept. 19), 347-1259 (Sept. 26).

"Yoga in the Big House": The Yoga Movement. All invited to do yoga in Michigan Stadium. Music & more. 9 a.m. (check-in begins at 8 a.m.), U-M Stadium. \$25 in advance by Aug. 31; \$30 after Aug. 31. thevogamovement.net

*Children's Story Time: Literati Bookstore. Every Sat. A Literati staffer reads stories for kids of all ages. 10:15 a.m., Literati, 124 E. Washington. Free.

*Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Two different audiovisual planetarium shows. The Sky Tonight (11:30 a.m. Sat. & 1:30 p.m. both days) is an exploration of the current night sky. From Earth to the Universe (Sat. 12:30 p.m. & Sun. 2:30 p.m.) is an audiovisual show examining how humans view the night sky and the slow development of our ability to explore the deepest parts of space. Also, a brief review of the current night sky. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5.764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

*Labor Day Weekend Festival & Craft Fair: Old St. Patrick's Church. Sept. 5 & 6. A popular community event featuring a craft fair with 25 vendors, along with face painting, a rock climbing wall, bungee jumping, games, and other kids activities Also, a broasted chicken dinner (noon until gone), a bingo tent (1-8 p.m.), a Las Vegas gambling tent (2-11 p.m.), a country store, a sports bar, raffles, and more. Aug. 30: Country music covers and originals by the Holly-based Leroy Clay Band (7-11 p.m.). Aug. 31: Old-time music by the Garden City-based Silver Strings Dulcimer Society (2-6 p.m.), and dancing to the local roots-rock quartet Billy Mack & the Juke Joint Johnnies (7-11 p.m.). Noon-11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Sept. 5 & 6. Museum staff

poetry



At a January slam, Tariq Luthun announces that evening's winner, Trevor Torres (left).

Ann Arbor Poetry Slam

Provocative to profound

In 1987, less than a year after the firstever poetry slams were born in Chicago, Ann Arbor became just the second city in the world to host them. They've continued here, almost without interruption, ever since.

Poetry slams are you-have-to-be-there events. An imperfect analogy: poetry readings are to poetry slams what the Cleveland Quartet at Rackham is to Rubblebucket at Bonnaroo. Slams are a loud mix of poetry and theater, an almost-anything-goes, literary free-for-all-albeit with some rules. Sunday nights at Silvio's, the Ann Arbor Slam's home for the past couple of years, poets don't play instruments or use props or backing music, and they don't wear costumes. They do speak, whisper, murmur, growl, snarl, yell, and shout. They recite their poems from memory, from smartphones and iPads, from scraps of paper, napkins, and notebooks. They are teenagers, middle-agers, gray-hairs, no-hairs, dyedhairs, of every gender, sexual orientation, skin color, and race. They get a microphone, three minutes, and a chance at the crowd's attention. They're greeted with respectful applause, finger snapping, raucous whistling, whooping, and church-style hollering, and scores from three randomly selected judges from the audience. They move on to the next round—or not.

While the slams have rules, the poems don't. At Silvio's, on any given Sunday

night, I've heard poems that rhyme and that don't, that are dramatic and dark, comic and light, furious and sad, current and historical, fictional, autobiographical, socially conscious and not. There have been poems about women in prisons, men working in preschools, Cosmopolitan magazine's tips about managing romance in the office, and abortion. The best ones bring it allprovocative to profound. Garret Potter, cohost of the Ann Arbor Poetry Slam, read one recently that began, "I wonder about animal sex ..." to predictable audience reaction. His poem quickly clarified that he wasn't interested in having sex with animals, but rather was curious how certain species, specifically porcupines and jellyfish, manage the act. And then the poem evolved startlingly into an insightful and passionate meditation on sex, love, and humanity-all delivered with admirable intensity and exuberance.

Ann Arbor slams were a monthly feature at the Heidelberg from 1987 until 2009, then were revived in the fall of 2013 and moved to Silvio's. Now the local slam is changing again. Beginning this month, cohosted by Potter and fellow slammer Tariq Luthun, it moves across State St. to a new home at Espresso Royale. There'll be slams on the first and third Sundays of every month, with the other Sunday nights featuring poets' meet-ups and workshops.

Last year, Ann Arbor sent a team to the National Poetry Slam for the first time in several years, and many there commented that the Nationals hadn't been the same without Ann Arbor being represented.

—Sandor Slomovits

give family-friendly sound experiments, including the chance to see a flame extinguished by sound and strange sounds made with common objects. 1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439

"Creature Encounters: African Crested Porcupine": The Creature Conservancy. Every Sat. & Sun. All invited to view the African crested porcupine Bedhead on the conservancy's Stone Stage (2:30 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, Arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. Note: Sept. 12 is the Conservancy's annual Creature Encounters benefit (tickets \$15; kids age 2–12, \$10; see 12 Saturday listing). 1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$8 (kids ages 2–12, \$6; age 1 & under, free; self-guided tour of outdoor animals only, \$2), except Sept. 12 (see above). 929–9324.

*Dinosaur Tours: U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.

★"Saturday Sampler": U-M Kelsey Museum of Archaeology. Sept. 5 & 26. Docent-led tours on various themes. Sept. 5: "A Glimpse of the Kelsey" with docent Cecilia Mercante, who gives the same tour in French at 3 p.m. Sept. 26: Docent Kelly Anderson on "Ancient Fashion." 2 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.

★"Silhouette Plates": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make decorative plates using silhouettes of favorite literary characters. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30–5 p.m., U-M Diag. Free. juggling. info@umich.edu, umich.edu/~juggle, 761–1115.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free Kids Open Stage. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662–8283.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or COMING SOON!

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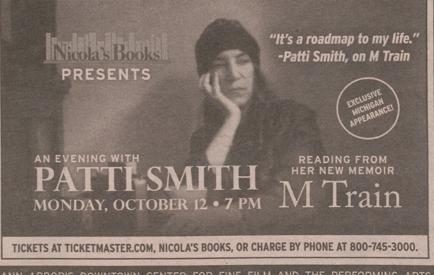
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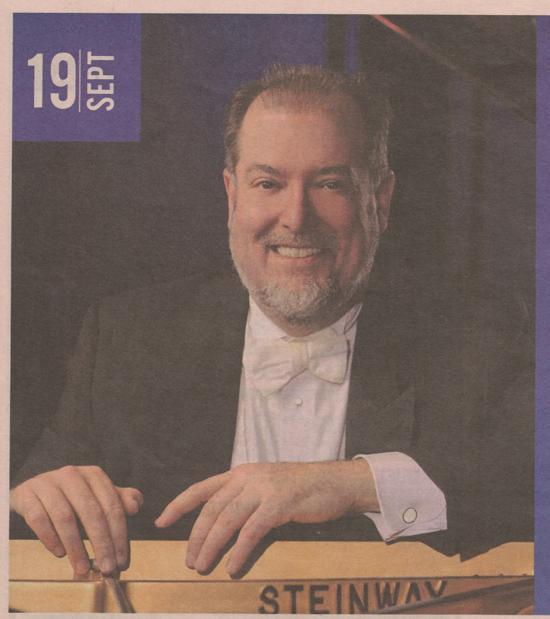
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use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested do-

★University Lowbrow Astronomers. Sept. 5 & 12. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free, 332-9132.

"Northern Writers Project": Performance Network. See 1 Tuesday. Today: NYC playwright Kat Ramsburg's Anatomy of a Hug (1 p.m.) and Wyo-ming playwright William Missouri Downs' How to Steal a Picasso (4 p.m.). Also, at 8 p.m., a free reading of the Performance Network's upcoming October show, Edward Albee's classic drama Who's Afraid of Virginia Woolf? 1, 4:30, & 8 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to music by Susie Lorand and friends. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5), 769-1052

Milonga: U-M Michigan Argentine Tango Club. Sept. 5 & 19. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~mate

"Ice Glen": PTD Productions. See 2 Wednesday.

Ken Evans: Ann Arbor Comedy Showcase, See 4 Friday, 8 & 10:30 p.m.

6 SUNDAY

*"Democratic Ride": Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free.

*"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

*H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846-9418.

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p Zingerman's Coffee Company, 3723 Plaza Dr. \$20.

*"Kerry Tales: Back to School with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free, 769-3115.

Tour: Zingerman's Creamery. Zingerman's cheesemakers lead a tour of the facility and show how Zingerman's cheeses and gelato are made. Tastings p.m., Zingerman's Creamery, 3723 Plaza Dr. \$10. Reservations required. 929-0500.

Contact Improv. Sept. 6, 13, & 27. All invited to try this interactive, free-form dance style that involves rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

*"Jem Cohen: Life Drawing": UMMA. Docentled tour of the current photography and video installation exhibit by this New York filmmaker. 2–3 p.m., UMMA, 525 S. State. Free. 764-0395.

"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance. This annual festival features dancing to live music on 3 stages as well as a concert stage. Also, kids crafts, an instrument petting zoo, and Maypole dancing (2:15, 4:45, & 6 p.m.) to live music. Note: Schedule is tentative; updated schedule at aactmad.org.

South Main: Concerts by old-time string band The Millers (2 p.m.); singer-songwriters Kathy Wieland and Judy Insley (2:50 p.m.); storyteller LaRon Williams (3:40 p.m.); flutist Nadine Dyskant-Miller, singer Annika Socolofsky, and singer-songwriter Tanner Porter (4:30 p.m.); harpist Carol Kappus and friends (5:20 p.m.); and Hebrew Day School Kidz Klez klezmer band (6 p.m.).

East Washington: English country dancing with music by Childgrove (2 p.m.), Scottish country dancing with Tartan and Thistle Scottish Country Dancers (3 p.m.), a family dance (4 p.m.), and a contra dance with music by the Pittsfield Open Band

North Main: Hawaiian-Tahitian dancing (2 p.m.), International dancing (3 p.m.), Middle Eastern dance group Troupe T'Amullat (4:15 p.m.), and Caiun dancing with music by Creole du Nord (5 p.m.).

West Washington: Schedule TBA.

2-6 p.m., Main & Washington. Free. 769-1052.

"Northern Writers Project": Performance Network. See 1 Tuesday. Today: Detroit playwright Emily Goodson's *The Third Glass* (10:30 a.m.) and Howell playwright David MacGregor's The Anti Christ Cometh (2 p.m.). Also, a closing reception at 4 p.m. 10:30 a.m. & 2 p.m.

*Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email a2morris@umich.edu to confirm.

Ann Arbor Poetry Slam. Sept. 6 & 20. See review, p. 71. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. A2poetry.com

"The UNclub Open Mike": Emergent Arts. Sept. 6 & 20. Performances by aspiring and experienced comics from former Tonight Show staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m. (Sept. 6) & 9 p.m. (Sept. 20), The Yellow Barn, 416 W. Huron. \$5 suggested donation. emergentarts.com, 985–0875.

7 MONDAY (LABOR DAY)

*Waterloo Recreation Area. Sept. 7, 12, 19, & 26. Nature programs presented by Katie McGlashen or other WRA park interpreters. Sept. 7 (10 a.m.): "Labor Day Fitness Walk." All invited to join one of several walks through the park, from long, hilly hikes to a less rugged 1.5-mile scavenger hunt. Snacks & drinks available. Preceded at 9:30 a.m. by warm-up games for kids. Registration begins at 9 a.m. Sept. 12 (3-4:30 p.m.): "Arrows Away." All adults and youth age 8 & up invited to learn the basics of archery. Sept. 19 & 26 (1 p.m.): "Geocaching 101." All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small trinkets to trade, if you can. Various tin Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off 1-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

*Labor Day Potluck: U-M Sailing Club. A chance to meet and chat with club members and try sailing on their boats. Bring a dish to pass. Picnic on the lawn begins at 1 p.m. 10 a.m.-sunset, 8010 Strawberry Lake Rd. (left from Mast off North Territorial), Dexter. Free. 426-4299.

Annual Labor Day Picnic: Ann Arbor Democratic Party. All invited for a picnic dinner with kids games, live music, and remarks by Democratic Party and labor organization representatives, 4-7 p.m., Burns Park. \$15 (family, \$30) suggested donation at the door. (313) 559-5558.

*"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads of town. Also, on Sept. 7 only, "Labor Day Democratic Ride" (9 a.m., Wheeler Park, N. Fourth Ave. at Depot), a ride whose pace and destination are de termined by the assembled riders. 7 p.m. sharp, 610

Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-4133.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665–2968.

8 TUESDAY

*Ann Arbor Backyard Beekeepers. Club members discuss honeybee management, care, and honey production, as well as how to protect and enhance the local bee population. The program begins with an informal Q&A. 6:30-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com, 647-7600.

★"Floral Living Jewelry": Ann Arbor District Library. Nationally known local floral designer Susan McLeary shows adults and teens in grade 6 & up how to make a floral ring using live succulent plants 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Word Exchange, Alena Graedon's futuristic novel about a world without print where individual handheld devices anticipate human needs and even create and sell language in virtual marketplace. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

*"Shrub Roses": Huron Valley Rose Society, Talk by a club member. Q&A, info sharing, and refreshnts. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

*Ann Arbor Camera Club. Sept. 8 & 22. Sept. 8: "Following la Vendange: A Photographic Journey via the Wine Harvest in France," an illustrated talk by experienced travel photographers and long-time club members Arlene and Bob Paup. Sept. 22: "Kempf Family Life in the Late 19th-Century," a photographic representation by Kempf House Museum curator Ed Rice. Also, club members show their projected images (Sept. 8) and prints (Sept. 22) on various topics, including this month's assignment, "How I Spent My Summer Vacation." 7:30 p.m., Wines Elementary School auditorium (Sept. 8), 1701 Newport, & Forsythe Middle School room TBA (Sept. 22), 1655 Newport. Free (\$30 annual dues for those who join). 327–4781.

9 WEDNESDAY

"Nature Tales": Leslie Science and Nature Center. Sept. 9 & 12. All kids ages 1-5 (accompanied by a caregiver) invited to a reading of G. Brian Karas's As an Oak Tree Grows. After the reading, the kids go outside to look at and learn about some of the trees at LSNC. 10-11 a.m. (Sept. 9) & 11 a.m.-noon (Sept. 12), LSNC, 1831 Traver Rd. \$4 (members, \$3) per child 997-1533.

*"Why Civil Resistance Works: Strategic Alternatives to Violence in the 21st Century": U-M School of Public Policy Rosenthal Lecture. Talk by University of Denver School of International Studies professor and Peace Research Institute (Oslo) senior researcher Erica Chenoweth, an internationally recognized authority on political violence and its alternatives. Reception follows. 4-5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615-3893.

*Percussion Studio Recital: U-M School of Music. Performance by U-M students in a wide range of styles. 5 p.m., U-M Music School Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

*"Introduction to SOS Community Services": Pittsfield Union Grange. SOSCS executive director Rhonda Weathers discusses the organization's work with homeless people in Washtenaw County. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritu and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7–9:30 p.m., Deep Spring Center, 3820 Packard, ste. 280. Free, but donations are accepted. 477-5848.

*"Electronic Music Production": Ann Arbor District Library. Every Wed., Sept. 9-30. Veteran Detroit sound designer and dance music DJ Mike Huckaby introduces adults and teens in grade 6 & up to making electronic music. 7-8:30 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited, 327-8301.



Vítězslava Kaprálová is considered the foremost women to be one of composers of the 20th century, creating an astonishing number of works between the ages of 9 and 25, when she tragically died. The U-M Kaprálová Festival celebrates the centenary of her birth with performances by University of Michigan School of Music, Theatre & Dance faculty students and alumning the composition of the students and alumning the students are students. & Dance faculty, students, and alumni.

9|20 Lecture - Dr. Věroslav Němec Recital - Childhood pieces and otherworks

9|21 Recital - Songs 9|24 Recital - Works for piano

9|25 University Symphony Orchestra 9|26 Recital - Chamber music

927 Grand Night for Singing

Please visit music.umich.edu/kapralova for concert details including start times and locations.

Sponsored by U-M Center for Russian, East European and Eurasian Studies; U-M Weiser Center for Emerging Democracies; U-M Department of Women's Studies; U-M Office of Research; U-M School of Music, Theatre & Dance

ETHICAL LIFE: ITS NATURAL & SOCIAL HISTORIES

This series of four public lectures by Webb I Keane based on his book manuscript

Ethical Life: Its Natural and Cultural Histories

examines the human propensity to take an ethical stance toward oneself and others that is found in every known society.

All lectures will be held in the Rackham Assembly Hall, 4th Floor, Rackham Building, 915 E. Washington Street.

"Ethics as an Empirical Problem" Friday, Sept. 25 at 3PM

> "Ethical Nature" Friday, Oct. 16 at 3PM

"Ethical Accounts" Monday, Nov. 2 at 3PM

"Ethical Histories" Friday, Dec. 4 at 3PM



WEBB KEANE is George Herbert Mead Collegiate Professor in the Department of Anthropology at the University of Michigan. His writings cover a range of subjects in social and cultural theory and the philosophical foundations of social thought and the interested in semiotics and language material culture and materiality; gift exchange, commodities, and money religion, morality, and ethics; media

For more www.lsa.umich.edu/anthro





All events are held at the Institute for the Humanities, 202 S. Thayer, unless otherwise noted.

All events are free and open to the public

734.936.3518

humin@umich.edu



Photo: from Chrysopylae by Doug Hall

The Hub

Innovative exhibits and arts programming.

Sep 8 - Oct 9 — *Chrysopylae*, **Doug Hall** video installation, M-F 9am-5pm

Sept 8 - Oct 26 — Julie Rae Powers: A Coal Miner's Daughter Revisited, Pop-Up exhibition, Osterman Common Room, M-F 9am-5pm Sep 15 — "Doug Hall: Incidents of Landscape"

artist lecture, 12:30pm

Sep 17 — Chrysopylae artist reception with Doug Hall, 5:30-7pm

Sep 23 - Oct 11 — State of Exception installation at Art Prize, Grand Rapids, MI

Sep 25 — "Personal Politics: Self Investigations in Gender, Sexuality, and Family," Julie Rae Powers artist lecture & artist reception, 3pm & 4pm

The Living Room

A new series of performances in intimate spaces.

Sep 30 — "Live Dancing Archive," dance performance by **Jennifer Monson**, Betty Pease Studio Theater, 1310 N. University Court, 6:30pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Sep 22 — Christian Sandvig, "When Algorithms Attack: Cultural Implications of Automated Curation," 12:30pm

Author's Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival.

Sep 29 — Broadcasting Modernity: Cuban Commercial Television, 1950-1960: A Conversation with Yeidy Rivero and Ruth Behar, Hatcher Graduate Library, Gallery #100, 5:30pm.



www.lsa.umich.edu/humanities

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

*History Readers Group: Motte & Bailey, Booksellers. EMU history professor emeritus Michael Homel leads a discussion of Allan Winkler's "To Everything There Is a Season": Pete Seeger and the Power of Song. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.

10 THURSDAY

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months—3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

Ikebana International. Detroit Ikebana member Janet Knowlton demonstrates Japanese flower arranging using the Ichiyo style and native plants. Followed by a chance to create an arrangement. I p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. \$15 materials fee; metered parking. Preregistration requested, 327–6605.

★"Big Cities, Food, and Migration in the Later Roman Empire: A Simple Model": U-M Eisenberg Institute for Historical Studies. Lecture by U-M history professor Ray Van Dam. 4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.

★"Planes and Pestilence: Emerging Epidemics in a Globalized World": U-M Knight-Wallace Fellows Program Annual Hovey Lecture. Lecture by NPR global health and development correspondent Jason Beaubien, who was part of the NPR team that won a Peabody Award for its extensive coverage of the Ebola outbreak in West Africa. 5 p.m., U-M Wallace House Gardens, 620 Oxford. Free. Reservations required. rileyml@umich.edu, 998–7666.

"Fall & Fest Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfests, pumpkin beers, and a variety of autumnal releases, including ABC's Dark Side Black IPA, Hoptown Brown IPA, and Violin Monster Autumn Ale. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213–1393.

★"Take a Hike!": Ann Arbor District Library. A city natural area preservation naturalist leads a hike through Black Pond Woods Nature Area to look for and learn about late summer native plant species, as well as restoration efforts at this site. 7–8:30 p.m., meet at the Leslie Science Center parking lot, 1831 Traver Rd. Free. 327–8301.

★"Emerging Writers: An Evening with University of Michigan Press": Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Alex Kourvo are joined by U-M Press marketing director Renee Tambeau and Michigan & Great Lakes acquiring editor Scott Ham to discuss what their editors are looking for and offer tips on how best to market and promote your book. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Kourvo host an open house for writers to connect with each other and/or work on their projects at 7 p.m. on Sept. 24. 7–8:45 p.m., AADL Traverwood Branch, 3334 Traverwood at Huron Pkwy. Free. 327–4555.

★"Open Mike & Share": Bookbound. An open mike for poets, who are welcome to read their own work or a favorite poem by another writer. Followed by a reading by a featured poet TBA. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free, 369_4345

★"Story Night": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

*Linda Gregerson: U-M English Department Zell Visiting Writers Series. This U-M English professor and award-winning poet reads from *Prodigal*, her collection of new and previously published poems from 1976–2014 that range broadly in subject from class in America to the environment to parenthood to the intersection of science and art and more. Also, readings by *Kenyon Review* editor David Baker and U-M English professor Steven Mullaney. Baker reads from *Scavenger Loop*, his new collection of poems that investigate cycles and the natural history of the Midwest. Mullaney reads from *The Reformation of Emotions in the Age of Shakespeare*, his new book about Elizabethan popular drama. 7

p.m., Literati, 124 E. Washington. Free. 764–6330, 585–5567.

★"An Evening with John Latini": Ann Arbor District Library. Performance by this veteran local rock 'n' roll singer-songwriter with an expressive, engagingly raspy voice whose gritty, emotionally straightforward songs draw variously on blues, soul, and funk influences. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★U-M Women's Soccer vs. CMU. The U-M also has games this month vs. Nebraska (Sept. 18, 7 p.m.) and Iowa (Sept. 20, noon). 7:30 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764–0247.

"The Addams Family": Ann Arbor Civic Theatre. Sept. 10–13. Trisha Fountain directs local actors in Marshall Brickman and Rick Elice's darkly comic 2010 musical based on the ghoulish characters in Charles Addams's classic cartoon-turned-TV series. The plot concerns the troubles that ensue when daughter Wednesday announces her intention to marry a normal boyfriend. Cast: Brodie Brockie, Victoria Reackhof, Kailey Schneeman, Michael Cicirelli, Joseph Daniel, Matt Wallace, Madison Merlanti, Connor Casey, Wendy Sielaff, and Karl Kasischke. 7:30 p.m. (Sept. 10), 8 p.m. (Sept. 11 & 12), & 2 p.m. (Sept. 13), Lydia Mendelssohn Theatre, 911 North University. Tickets \$25 (seniors age 60 & over, \$22; Thurs., \$19; students, \$13) in advance at a2ct.org, by phone, and (if available) at the door. 971–2228.

Gary Gulman: Ann Arbor Comedy Showcase. This Massachusetts comic, a former finalist in the NBC show Last Comic Standing and star of the HBO miniseries *Tourgasm*, specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. A benefit for the Fallen & Wounded Soldiers Fund. 8 p.m. \$35 reserved seating in advance & general admission at the door 996–9080

"Phenomenon of Decline": Carriage House Theatre. Sept. 10–13 & 17–19. Trevor Maher directs local actors in Joe Tracz's drama about a writer living in a house he built in a bog. As his loved ones try to pull him out of his solitude, he remains persistent in his introspection and committed to staying in his sinking house. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 suggested donation. contact@carriagehousetheatre. org, 546–6441.

II FRIDAY

63rd Annual Book Sale: American Association of University Women Scholarship Fundraiser. Sept. 11–13. This community institution, one of the largest book sales in the country, offers CDs, DVDs, and thousands of books sorted by subject and sold at feeding-frenzy prices starting at \$1. Half price on Sept. 12 and \$8 a bag or \$15 for two bags (bags provided) on Sept. 13. Early bird sale, 8–10 a.m. Sept. 11 (\$15 admission). 10 a.m.—8 p.m. (Sept. 11 & 12) & 10 a.m.—3 p.m. (Sept. 13), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission; only cash & checks accepted. (844) 973–6287.

"The Ann Arbor Architectural Tour." Sept. 11 & 13. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Fri.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (next to Knight's Steakhouse). \$12 (kids age 5 & under, free). Reservations requested. (517) 480-4461.

★Christopher Moore: Literati Bookstore. This popular best-selling novelist reads from Secondhand Souls, his new fantasy about a motley crew of San Francisco heroes who band together to solve the mystery of dead people's souls that have mysteriously disappeared before being collected. Signing. Limited seating; attendees encouraged to arrive early. Noon (doors open at 11:30 a.m.), Literati, 124 E. Washington. Free. 585–5567.

*"The Nexus Between Diplomacy and Development: A Practitioner's Perspective": U-M School of Public Policy Rosenthal Lecture, Talk by International Executive Service Corps CEO Thomas Miller, a former American diplomat who served as ambassador to Greece and to Bosnia & Herzegovina. Reception follows. 1 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615–3893.

*"Talking Pictures, Noisy Audiences: Early Sound Cinema in South Asia": U-M Center for South Asian Studies. Talk by U-M English professor Madhumita Lahiri. 4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.

*Oktoberfest Block Party: Arbor Brewing Company. Sept. 11 & 12. Under 3 big street tents, an old-fashioned Oktoberfest with Arbor Brewing's own beers, along with bratwurst and other food, wine, and

festivals



The Creature Conservancy

Close Encounters

Animal rescues, pictures, information, and videos make up 90 percent of my sister-in-law Jennifer's Facebook posts. Volunteering at the Huron Valley Humane Society, she wanted to bring every animal home, but her three cats and her husband (and my brother), Gary, were having none of it. So I knew she would enjoy the Creature Conservancy's annual fundraiser, Close Encounters, without threatening the peace at home, since the exotic animals there aren't up for adoption.

The conservancy began when an alligator (who lives there now in his swanky indoor-outdoor swamp) was found in August 2005 at the front door of Animal Kingdom, the vet practice of Vicki Marsh. She and her husband, Steve, who heads the conservancy, took in "Al" and decided to create an exotic animal sanctuary.

Jen and I had purchased our tickets for the festival in advance, which turned out to be a good idea since they sold out quickly. Outdoors and inside campus buildings, volunteers were answering questions about the animals and allowing visitors to hold, pet, and occasionally feed some of them. While I was drawn to the brightly colored macaws on their open-air perches, Jen couldn't resist accessorizing her sleeve of tattoos with a boa constrictor around her shoulders. We later petted possums and armadillos and made visits to some of the other nearly 400 animals, checking out an owl, two cravens (a cross of crow and raven), and vultures in their aviaries; tortoises, kangaroos, and a wallaby lounging in their spacious pens; and prairie

dogs burrowing in and out of tunnels in their glassed-in home. Jen was especially drawn to the reptiles and tarantulas—me, not so much.

Despite the hot and humid September day, kids were joyfully jumping in bounce houses, gleefully getting their faces painted, posing with animals for pictures, and enjoying fair food. We made our way to the Stone Stage building, where most of the seats were taken. Some kids were seated, dangling their legs over the low stone wall near the stage, for Steve's presentations of Arthur the emu, Poco the sloth, Stinky Pete the skunk, Pebbles the Gila monster, and Bedhead the African crested porcupine. Shrieks of awe and alarm rose when Mango, the twelvefoot albino Burmese python, took the stage. Later, the Columbus Zoo staff brought on their prehensile-tailed palm civet, Toddy, then Halibut the penguin. The audience then received a warning to "keep it quiet" before Elsa, a young snow leopard, and Bibi, a cheetah, were brought to the stage, snacking on meaty tidbits throughout their presentations.

Since last year, the conservancy has built more habitats and displays (one of them for Bedhead and his porcupine pal Lady Gaga) and a gift shop, and has began weekend presentations (see 5 Saturday Events listing). And a cougar cub, Harper, has since joined the conservancy as a permanent resident.

Jen did not sneak out any new friends as we left but instead chose to become a weekly volunteer. (Guapo, one of the macaws, recently adopted Jen as her person.) Look for Guapo and Jen among the crowds at the Close Encounters adult-only benefit on September 11 and the family-friendly festival on September 12 (see 12 Saturday events listing).

—Anita LeBlanc

soft drinks. Entertainment includes traditional German and other European dance music by **The Immigrant Sons**, a new Detroit-area band led by accordionist Joe Recchia. A portion of the proceeds donated to Ann Arbor Jaycees. 5 p.m.-midnight, Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available off Main.) Free admission. 213–1393.

★U-M Field Hockey vs. Vermont. The U-M also has matches this month against Davidson (Sept. 13, 2 p.m.), Penn State (Sept. 18, 6 p.m.), and Kent State (Sept. 20, 2 p.m.). 6 p.m., Ocker Field, 1202 S. State. Free. 764–0247.

★Kerrytown BookFest Reception: Ann Arbor District Library. Aunt Agatha's co-owner (and BookFest president) Robin Agnew discusses the 13th annual BookFest (see 13 Sunday listing) and introduces *The Art of the Book*, a new AADL exhibit organized in conjunction with the BookFest that showcases entries in its 8th annual Book Cover Design

Contest for high school students, who were asked this year to design a cover for Bethany Beal's young adult novel My Last Kiss. Agnew also announces the contest winners. Also, live music by harpist Deborah Gabrion and refreshments. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

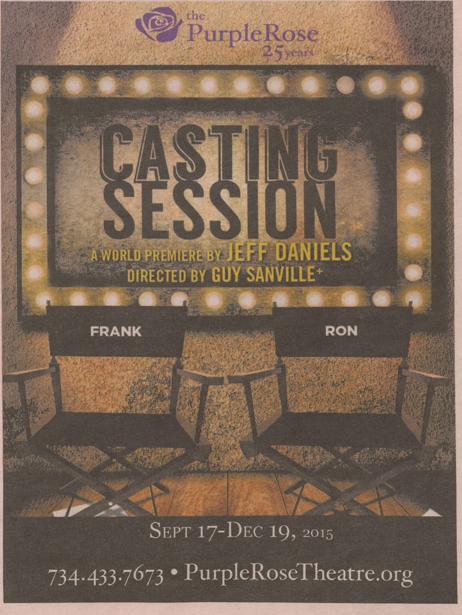
★Jerry Dennis & Glenn Wolff: Literati Bookstore. Michigan writer Dennis and illustrator Wolff read from their collaborative works, It's Raining Frogs and Fishes: Four Seasons of Natural Phenomena and Oddities of the Sky and The Bird in the Waterfall: Exploring the Wonders of Water. Both acclaimed books illustrate and explore the natural world with wit, charm, and curiosity. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★Bob Clifford: Nicola's Books. This Oregon State University athletic director (and U-M creative writing grad) reads from his new poetry collection,

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MUSEUM OF ART



Gasping for Air. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Annual Barn Dance: Salem Area Historical Society. Square dancing to live bluegrass, country, and vintage pop by the local Picks & Sticks Stringband. Cider and doughnuts available. Proceeds used to preserve the nearby Jarvis Stone School and Dickerson Barn. 7-10 p.m., Three Cedar Barn, Six Mile Rd. at Curtis Rd. north off North Territorial. \$5 donation at the door only. (248) 437–6651.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. Sept. 11–13. EMU drama professor Patricia Zimmer directs EMU drama students in a revival of last spring's popular production of Jonathan Graham's hilarious family comedy about a boy who gets more than he bargained for when he wishes for a monster to come and eat his peas, along with his entire family, especially his sister, who loves peas. For audiences age 4 & up. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (seniors age 60 & older, \$12; youth age 12 & under, \$7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door, 487-1221.

"Laughing for a Cause": Ann Arbor Women's Group. All-ages standup comedy by Michigan comics Andy Beningo and Chris Young, both known for their observational humor. The program begins with talk by a speaker in a 12-step recovery program Proceeds benefit A2WG's program that offers child care to parents in recovery. 7 p.m., 2/42 Community Church Auditorium, 410 S. Maple (behind Kroger). \$15 in advance at A2womensgroup.org; \$20 at the door. (508) 415–8244.

*Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-andresponse music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted.

14th Anniversary Festival: Michigan Argentine Tango Club. Sept. 11-14. Four nights of tango dancing to music spun by DJs. Preceded by workshops. Times TBA, Michigan Union. Cost TBA (usually \$10 per dance for those not registered for workshops).
umich.edu/~matc

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Local callers lead dances they learned over the summer to live music. This is the 11th Annual "What We Learned on Our Summer Vacations" program. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. ffuerst@juno.com, (248) 288-4737.

Alberto Rojo Trio: Kerrytown Concert House. This ensemble, led by Rojo-an acclaimed Argentine guitarist who has recorded with Mercedes Sosa, Rojo's self-proclaimed "number one fan"—plays Argentinean folk songs, jazz standards with a South American flair, and more. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Annie & Rod Capps: Mangiamo Italian Grill Acoustic Routes Concert. Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. They have a new CD, Searching for Neverland. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

My Brightest Diamond: University Musical Society. My Brightest Diamond is the stage name of Shara Worden, a Detroit-based multi-instrumentalist and singer-songwriter (and Ypsilanti High School grad) who used to tour with the Decemberists and has collaborated with musicians such as Sufjan Stevens and Laurie Anderson. Tonight she performs her avant-garde blend of opera, cabaret, chamber music, and rock backed by the Detroit Party Marching Band. Food and beer available from Mark's Carts and Bill's Beer Garden. Limited seating available. 8 p.m., Downtown Home & Garden barn space, 218 S. Ashley. \$30 in advance at tickets.ums.org, the Michigan League, and (if available) at the door. 764-2538,

"The Addams Family": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

"Phenomenon of Decline": Carriage House Theatre. See 10 Thursday. 8 p.m.

Kevin Downey Jr.: Ann Arbor Comedy Showcase. Sept. 11 & 12. Detroit native who made his TV debut at age 6 on CKLW's The Bozo Show, this popular New York City-based comic is known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, "kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

*Angell Hall Observatory Open House: U-M Student Astronomical Society. Sept. 11 & 18. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

12 SATURDAY

Saline Antiques & Vintage Market. Sept. 12 & 13. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 8 a.m.-4 p.m. (Sept. 12) & 9 a.m.-4 p.m. (Sept. 13), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Sept. 12, 20, & 26. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Sept. 12: Dhu Varren Nature Area (9 a.m.-noon, meet at the intersection of Dhu Varren and Birchwood between Nixon & Pontiac Trail) to help remove honeysuckle, buckthorn and other inva sives from this 13-acre woodland, and Black Pond Woods Nature Area (1-4 p.m., meet in the Leslie Science Center parking lot, 1831 Traver Rd.) to use handsaws and loppers to remove invasive shrubs. Sept. 20: Cedar Bend Nature Area (1-4 p.m., Island Park parking lot, Island Dr. off Maiden Ln.) to help remove invasive buckthorn and honeysuckle. Sept. 26: Oakwoods Nature Area (9 a.m.-noon, meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd.) or Wurster Park (9 a.m.-noon, meet at the entrance at the culde-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.) to remove honeysuckle, buckthorn, and other invasives. Various times & locations. Free.

Harvest Festival: White Lotus Farms. All invited to help the farm crew prepare the farm for winter. Also, a guided tour of the farm and lunch made by a local chef using ingredients from the farm. Kids age 6–16 must be accompanied by an adult. 9 a.m.–1 p.m., White Lotus Farms, 7217 W. Liberty. Tickets \$10 (includes lunch). Preregistration required at whitelotusfarms.com. 474-6430.

*"Fighting Islamophobia": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw). Talk by a speaker TBA. Refreshments. The program begins with coffee & socializing. 9:45 -noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484-1628.

"10th Annual Dog Swim": Washtenaw County Parks & Recreation Commission. All dog owners invited to bring their dogs to the water park for a swim. Limit 2 dogs per owner. 10 a.m. (dogs 35 lbs. & under), 11 a.m. (dogs 35-59 lbs.), & 12:15 p.m. (dogs 60 lbs. & up), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$5 per dog (owners, free). http://bit.ly/1Mf0M64. 484–9676.

Exotic Plant Sale: Michigan Cactus & Succulent Society/Southeast Michigan Bromeliad Society. Sept. 12 & 13. Show and sale of bromeliads, cacti, succulents, and air plants. Also, a sale of growing supplies, books, and art prints, as well as talks on "Bromeliads, the Awesome Houseplants" (Sept. 12, 1 p.m.) and "Yes, You Can Grow Bromeliads in Michigan" (Sept. 13, 1 p.m.). 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. (248) 380-7359.

"Critters Up Close!": Ann Arbor Hands-On Museum. Sept. 12 & 13. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 10 a.m.-4 p.m. (Sept. 12) & noon-4 p.m. (Sept. 13), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

*Recycling Plant Open House: Ecology Center of Ann Arbor. All invited to get in the back-to-school spirit by making pencil holder creatures from old cans. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. 10 a.m.-noon, Materials

fiction

Mary Doria Russell

Epitaph

Epitaph, Mary Doria Russell's new book about the gunfight at the O.K. Corral, might almost be a called a nonfiction novel, like In Cold Blood. The gunfight story is as overlaid with myth as anything that ever came out of the Old West (for starters, it didn't take place at the O.K. Corral), but it was the subject of extensive investigations and hearings in the period after it occurred. Russell draws on studies that have unearthed these, and Epitaph is dense with actual events to a startling degree

Only the most minor characters aren't real, and the dentist Doc Holliday, the subject of an earlier Russell novel, is fleshed out here in more detail. In *Epitaph* you can learn

a great deal about anything from restaurant menus in Tombstone to the political divisions in post–Civil War America. "A deeply divided nation. Vicious politics ..." runs the blurb. "A president scorned by half the public. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take the law into their own hands. That was America in 1881."

But Russell's cleverest investigative technique is to embed the story of the O.K. Corral myth itself into her own true story. The gunfight, which lasted only thirty seconds, takes place about two-thirds of the way through the book; the rest traces the later career of U.S. Marshal Wyatt Earp and those who began to profit from embellishing his story. Tales that were long taken as fact, including the fictionalized memoir *I Married Wyatt Earp*, purportedly by his widow Josephine Earp but now thought to be a hoax, are worked into the narrative, which ends only in 1945 with Josephine's death.



Beyond the realm of nonfiction are the characters, their thoughts and motivations explored in convincing, down-to-earth ways. Compared with all the earlier legendary American figures who have taken up this story, from John Ford to Larry McMurtry to Robert Parker, Russell's contribution is to focus on the women in the story. Central among these is Josephine, the daughter of a Prussian Jewish baker who took his family around Cape Horn from New York to San Francisco. Her early life and her escape into the world of vaudeville, which brought her to Arizona and eventually to Wyatt Earp, take up much of the first part of the book.

Russell talks about the gunfight at the O.K. Corral—and *Epitaph*—at the Kerrytown Book Festival on September 13. It should be a fascinating look at where real life leaves off and fiction begins.

—James M. Manheim

Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369–9272.

★Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. Note: new location. 10:30 a.m.-12:30 p.m., Manzanitas, 2626 Packard. Free. 975-9104.

*"Dancing Babies": Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds, accompanied by an adult. 10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

*"Making a Good Impression": U-M Natural History Museum. Every Sat. & Sun. beginning Sept. 12. Hands-on 20-minute family-oriented demo exploring how fossils are created and how museum fossil casts are made. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.

"Close Encounters": The Creature Conservancy Fundraiser. See review, p. 75. All invited to pet, feed, and learn about some of the conservancy's animals. Also, bounce houses, face painting, crafts for kids, photo opportunities, food vendors, and more. Also, 2 45-minute presentations of Columbus Zoo animals (11:30 a.m. & 1 p.m.; advance tickets required). Preceded on Sept. 11 by an adult-only eventing event with dinner, drinks, and a presentation with exotic live animals from the conservancy and the Columbus Zoo (6:30 p.m., \$125). 11 a.m.-5 p.m., The Creature Conservancy, 4940 Ann Arbor-Saline Rd. Tickets \$15 (kids ages 2–12, \$10; age 1 & under, free). Columbus Zoo animal presentation tickets,

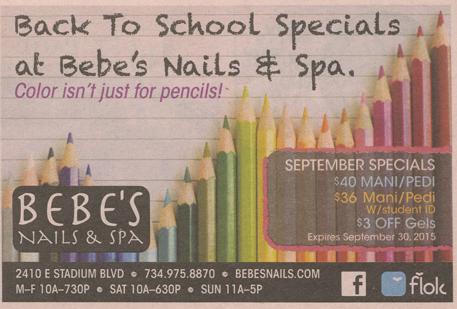
\$30 (kids ages 2–12, \$20; age 1 & under lap pass, free) in advance only at thecreatureconservancy.org. 929–9324.

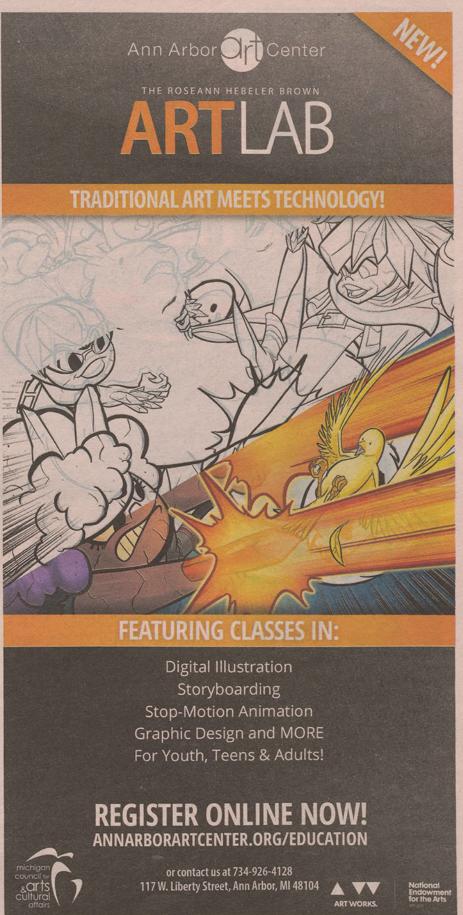
Country Fair: Wiard's Orchards. Every Wed.—Sun. (except Sept. 16–18), Sept. 12–Oct. 30. A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball, and other activities available on Sat. & Sun. for an extra charge. No pets. 11 a.m.—6 p.m. (weekends) and 10 a.m.—6 p.m. (weekdays), Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$15.50 weekend admission; \$9.99 weekday admission (babies 23 months & under, free; group rates available). 390–9211.

U-M Football vs. Oregon State. Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.

★"Young Rembrandts: Power of Drawing": Ann Arbor District Library. Every Sat., Sept. 12–Oct. 24. All kids in grades 1–5 invited to explore pastel, colored pencil, and marker techniques while learning drawing skills that lay the foundation for visual arts, including illustration, design, fine art composition, and cartooning. Participants can attend as many sessions as they like. 1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

Family Campout: Washtenaw County Parks & Recreation Commission. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, nature programs, a bonfire, marshmallow roasting, and more. 2 p.m. until Sunday morning, Independence Lake County Park, 3200 Jennings (north off North







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Territorial), Webster Twp. \$8 per person camping fee. \$5 vehicle entry fee. Preregistration required. wallss@ewashtenaw.org; 449–4437, ext. 201.

*"3-D Printing": Ann Arbor District Library. AADL staff demonstrate 3-D printing and discuss this rapidly advancing technology. 2-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301

★"Fire Shut in My Bones": In Good Company African American Book Club. All invited to discuss New York Times columnist Charles M. Blow's memoir about growing up poor, African American, and sexually conflicted in the 1970s Deep South. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Spaghetti Dinner: Habitat for Humanity Fundraiser. All-you-can-eat spaghetti dinner with meat and vegetarian sauces, salad, garlic bread, and desserts. 5–8 p.m., Calvary United Methodist Church, 1415 Miller at Newport. Tickets \$8 (seniors, \$7, kids ages 5–12, \$5, kids age 4 & under, free). a2calvary. org, 769–0869.

2nd Saturday Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Suzanne Schluederberg. 5–7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). \$5 (students, \$3). sagan@math.msu.edu, (908) 721–2599.

★Oktoberfest Block Party: Arbor Brewing Company. See 11 Friday. 5 p.m.-midnight.

★8th Annual HomeGrown Festival. Lots of food made by area chefs using produce from local farmers. Also, Michigan wine & beer, a chance to taste many varieties of vegetables and locally made products, and dancing to live music by local Balkan brass band Rhyta Musik (6–7 p.m.), the highly regarded local experimental acoustic roots-music sextet Dragon Wagon (7:30–8:30 p.m.), and local funk, Afro-Caribbean, and R&B band Jive Colossus (9–10 p.m.). 6–10 p.m., Farmers Market. Free admission. 707–8488

★Rob Halpern: Literati Bookstore. This San Francisco- and Ypsilanti-based poet reads from Common Language, his new collection of poems that explore the relationship of body and voice to militarization and economic depredation. The Boston Globe calls it "thrilling in its depth and unsettling in its resultant darkness." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

Demolition Derby Season Championship: USA Demolition Derby/Saline Community Fair. Drivers compete for a \$5,000 cash prize. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$12. 483–0574.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 11 Friday. 7 p.m.

2nd Saturday Contra Dance. Drake Meadows calls to music by the Sharon Hollow String Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a beginner lesson. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (students, \$5). garth.gerber@charter.net, 649–6426,

*2nd Saturday Scandinavian Music Jam. Local fiddler Bruce Sagan hosts a jam for all musicians interested in playing Swedish and Norwegian tunes. 8–10 p.m., Sagan residence, 2059 Georgetown Blvd. Free. sagan@math.msu.edu, (908) 721–2599.

Full Moon Kirtan: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local ensemble led by Trevor "Pritam Hari" Eller presents an evening of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665–0409.

"The Addams Family": Ann Arbor Civic Theatre. See 10 Thursday. 8 p.m.

Kevin Downey, Jr.: Ann Arbor Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

"Phenomenon of Decline": Carriage House Theatre. See 10 Thursday. 8 p.m.

13 SUNDAY

★Event Derby Horse Show: Cobblestone Farms. Each horse and rider compete in dressage, stadium jumping, and cross-country riding. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.

*"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser





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films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. 343 S. Fifth Ave.

Sept. 1: "Cutie and the Boxer" (Zachary Heinzerling, 2013). Oscar-nominated documentary about the chaotic 40-year marriage of well-known Japanese painter Ushio Shinohara—who punches his canvasses with paint-dipped boxing gloves—and his unwilling assistant. AADL 4th-floor meeting room, 343 S. Fifth Ave., 6–8:30 p.m.

Sept. 23: "Souls Without Borders: The Untold Story of the Abraham Lincoln Brigade" (Alfonso Domingo & Anthony Geist, 2006). Documentary about the Americans who volunteered their services to fight in the Spanish Civil War. Followed by a discussion with codirector Geist, a University of Washington Spanish and comparative literature professor who is also vice chair of the Abraham Lincoln Brigade Archives. AADL multipurpose room. 7–8:30 p.m.

Sept. 24: "The Hunting Ground" (Kirby Dick & Amy Ziering, 2015). Documentary exposé of rape culture on U.S. college campuses. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up. AADL multipurpose room, 6–8:30 p.m.

Sept. 28: "Let's Have Some Church Detroit Style: The Hallelujah Singers" (Andrew Sacks & Patrick Murphy, 2015). Documentary, shot over 4 years, about the challenges and triumphs of the Hallelujah Singers community choir and its charismatic director, Dr. E. LaQuint Weaver. Winner of the Freep Film Festival Audience Choice Award. Followed by a discussion with director Sacks and Detroit blues singer Rev. Robert Jones. AADL multipurpose room, 6–8:30 p.m.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon. (except Sept. 7): "Movie Matinee," with films TBA. \$2 (members, free). 12:30–3 p.m.

Sept. 23: "La Clé des Champs" (Claude Nuridsany & Marie Pérennou, 2011). Two lonely children fall under the spell of a deserted pond, which their imaginations transform into a secret kingdom, both marvelous and frightening, thronging with creatures born from dreams or nightmares. French subtitles. \$2. 11:30 a.m.

Sept. 23: "Soeur Sourire" (Stijn Coninx, 2009). Biopic about Jeannine Beckers, the Belgian Dominican nun who refused to include music among the worldly goods she was required to renounce and with the support of her mother superior, composed a hit song and became famous as the Singing Nun. \$2, 11:30 a.m.

Fathom Events. 623-7469. Quality 16, 3686 Jackson.

Sept 9: "How To Change The World" (Jerry Rothwell, 2015). Documentary about the founding of Greenpeace in 1971. Preceded by a filmed panel discussion with the director and others. \$14 in advance at fathomevents.com/event/how-to-change-the-world and at the door. 7:30 p.m.

Sept. 20 & 23: "Psycho" (Alfred Hitchcock, 1960). A Turner Classic Movies host introduces a screening of this classic suspense thriller set in a motel run by a peculiar mama's boy. Anthony Perkins, Janet Leigh. \$12 in advance at fathomevents.com/event/psycho and at the door. 2 & 7 p.m.

Sept. 30: "The Iron Giant: Signature Edition" (Brad Bird, 1999). Remastered, with 2 new scenes added, of this animated action-adventure film about a young boy who befriends a childlike robot from outer space. Tickets (price TBA) in advance at fathomevents.com/event/the-iron-giant-signature-edition and at the door. 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Sept. 19: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Sept. 25: "Blessings: The Tsoknyi Nangchen Nuns of Tibet" (Victress Hitchcock, 2009). Documentary, narrated by Richard Gere, about a community of some 3,000 nuns living in a remote region of eastern Tibet that explores the Tibetan Buddhist monastic system and the changing role of women within it.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Sept. 16: "A Zen Life: D.T. Suzuki, the Man Who Introduced Zen Buddhism to the West" (Michael Goldberg, 2006). DVD documentary about the life & legacy of D.T. Suzuki (1870–1966), who is credited with introducing Zen philosophy to the West.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Aug. 28–Sept. 3: "Diary of a Teenage Girl" (Marielle Heller, 2015). Adaptation of Phoebe Gloeckner's acclaimed graphic novel memoir about a precocious 15-year-old who embarks upon an enthusiastic sexual odyssey. Bel Powley, Kristen Wiig, Alexander Skarsoård.

Aug. 30 & Sept. 1: "Forrest Gump" (Robert Zemeckis, 1994). Engaging Oscar-winning comedy-fantasy starring Tom Hanks as a simpleminded soul whose ingenuous approach to life brings him fame and fortune. 1:30 p.m. (Aug. 30) & 7 p.m. (Sept. 1).

Sept. 1 & 2: "Tangerine" (Sean Baker, 2015). Comic drama about a Tinseltown prostitute who searches on Christmas Eve for the pimp who broke her heart.

Sept. 2: "The Hunting Film Tour" (2015). 3rd annual compilation of conservation-minded hunting adventure films that focus on the chase. Tickets \$15 in advance at huntingfilmtour.com and at the door. 7 p.m.

Opens Sept. 4: "Best of Enemies" (Robert Gordon & Morgan Neville, 2015). Documentary about the influential 1968 ABC News series that pitted liberal iconoclast Gore Vidal against conservative commentator William F. Buckley Jr. in debates on race, religion, sexuality, and politics.

Sept. 6 & 8: "Breakfast at Tiffany's" (Blake Edwards, 1961). Classic, stylish romantic comedy-fantasy about a hard-edged, independent young woman and a man with an iffy background who find love in the big city. Audrey Hepburn, George Peppard, Patricia Neal. 1:30 p.m. (Sept. 6) & 7 p.m. (Sept. 8).

Sept. 7: "Casablanca" (Michael Curtiz, 1942). Enduring sentimental favorite about a pair of star-crossed lovers in Nazi-occupied North Africa during WWII. Humphrey Bogart, Ingrid Bergman. 7 p.m.

Sept. 9 & 10: "Cartel Land" (Matthew Heineman, 2015). While a physician in Mexico leads a citizen uprising against a drug cartel, a veteran in the U.S. leads a paramilitary operation to prevent the drug war from crossing the border. English & Spanish, subtitles.

Opens Sept. 11: "Learning to Drive" (Isabel Coixet, 2014). As her marriage dissolves, a middle-aged woman takes driving lessons from a Sikh instructor with marriage troubles of his own. Patricia Clarkson & Ben Kingsley.

Sept. 14: "Duel" (Steven Spielberg, 1971). Thriller about a terrified motorist stalked by a malevolent driver of a massive tractor-trailer. Dennis Weaver. 7 p.m.

Sept. 17–20: "Listen to Me Marlon" (Stevan Riley, 2015). Documentary about Marlon Brando, with hundreds of hours of previously unheard audio that Brando recorded over the course of his life.

Opens Sept. 18: "Phoenix" (Christian Petzold, 2014). A disfigured concentration camp survivor searches postwar Berlin for the husband who might have betrayed her to the Nazis. German, subtitles.

Sept. 20: 2015 Young Filmmakers Camp. Screening of film projects by local middle school and high school students. FREE. 1 p.m.

Sept. 21: "Sugarland Express" (Steven Spielberg, 1974). Neo-noir drama about a woman determined to reunite her family by helping her husband escape prison and together kidnapping their son. When things don't go as planned, they are forced to take a police hostage on the road. Goldie Hawn, Ben Johnson, William Atherton, Michael Sachs. 7 p.m.

Sept. 24: "Rosenwald" (Aviva Kempner, 2015). Documentary about how Chicago philanthropist Julius Rosenwald, the son of an immigrant peddler who rose to head Sears, partnered with Booker T. Washington to build 5,400 Southern schools in African American communities in the early 1900s during the Jim Crow era. Followed by a Q&A with director Kempner. 8 p.m.

Opens Sept. 25: "Grandma" (Paul Weitz, 2015). A misanthropic grandmother goes on a daylong journey with her needy 18-year-old granddaughter. Lily Tomlin.

Sept. 27: "An American Tail" (Don Bluth, 1986). Animated musical about immigrant Russian Jewish mice that believe there are no cats in América. Kids under 12, free. 1:30 p.m.

Sept. 28: "Jaws" (Steven Spielberg, 1975). Gripping adventure classic about a great white shark that terrorizes a New England shore community. Roy Scheider, Richard Dreyfuss. 7 p.m.

Quality 16 Documentary Days. 623–7469. Weekly series of documentary features. \$10 (students & seniors, \$8; kids, \$6.75). 3686 Jackson, 5 & 7 p.m.

Sept. 14: "Maidentrip" (Jillian Schlesinger, 2013). 14-year-old Laura Dekker sets out on a two-year voyage in pursuit of her dream to become the youngest person ever to sail around the world alone.

Sept. 21: "Let's Have Some Church Detroit Style: The Hallelujah Singers" (Andrew Sacks & Patrick Murphy, 2015). See Ann Arbor District Library listing above

Sept. 28: "The Human Experiment" (Don Hardy Jr. & Dana Nachman, 2013). Documentary that explores chemicals found in everyday household products. Stars Sean Penn.

State Theater. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies. \$9)

Opens Aug. 28: "Z for Zachariah" (Craig Zobel, 2015). Sci-fi thriller about a love triangle between the last survivors of an apocalypse.

Opens Sept. 4: "Mistress America" (Noah Baumbach, 2015). Comedy about a lonely college freshman in New York who's taken in by her soon-to-be stepsister, an adventurous young woman full of alluringly mad schemes.

Sept. 5: "Spice World" (Bob Spiers, 1997). Musical comedy starring the Brit-pop girl group the Spice Girls. Midnight.

Opens Sept. 11: "Meru" (Jimmy Chin & Elizabeth Chai Vasarhelyi, 2015). Documentary about 3 elite climbers attempting to climb Meru Peak, one of the most coveted accomplishments in big-wall climbing.

Sept. 15–17:"Cobain: Montage of Heck" (Brett Morgen, 2015). Unauthorized documentary about the late Nirvana frontman Kurt Cobain.

Sept. 19: "American Psycho" (Mary Harron, 2000). Black comedy psychological thriller, adapted from the Bret Easton Ellis novel, about a psychopathic investment banker. Christian Bale. Midnight.

Opens Sept. 25: "Jimmy's Hall" (Ken Loach, 2014). After 10 years of exile in America, an Irish activist returns home during the Depression to reopen the dance hall that led to his deportation.

U-M Center for South Asian Studies. FREE. 615–4059. 2435 North Quad, 4 p.m.

Sept. 16: "An Ordinary Election" (Lalit Vachani, 2015). Documentary that follows the underdog Aam Aadmi (common man) Party's debut election campaign in Delhi.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764-8888. 764-6308.

Sept. 22: "The Golden Era" (Ann Hui, 2014). Biopic about Xiao Hong, one of China's most famous essayists and novelists, who reflected the progressive thinking not frequently seen during the 1930s. Mandarin, subtitles. Michigan Theater, 7 p.m.

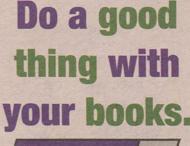
Sept. 29: "Police Story" (Sheng Ding, 2013). Action crime drama about a man seeking the release of a long-time prisoner who takes a police officer, his daughter, and a group of strangers hostage. Jackie Chan. State Theater, 7 p.m.

U-M Romance Languages & Literatures Lusophone Film Festival. Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert in the country of the film. FREE. 764–8164. Various times and locations.

Sept. 24: "Que Horas Ela Volta? (The Second Mother)" (Anna Muylaert, 2015). When the estranged daughter of a hard-working live-in housekeeper suddenly appears, the unspoken class barriers that exist within the upper-class Sao Paolo home are thrown into disarray. Actors Regina Casé and Camila Mardila won the World Cinema Dramatic Special Jury Award at the 2015 Sundance Film Festival. Introduced by U-M history professor Sueann Caulfield. State Theater, 7 p.m.

Sept. 26: "Casa Grande, or the Ballad of Poor Jean" (Fellipe Barbosa, 2014). An exploration of complex class and racial dynamics in contemporary Brazil, Barbosa's semiautobiographical debut film is the story of a 17-year-old boy whose privileged life comes crashing down when his parents declare bankruptcy. Winner of the Audience Award at the 2014 Rio de Janeiro International Film Festival. Introduced by U-M Afroamerican & African studies lecturer Reighan Gillam. State Theater, 2 p.m.







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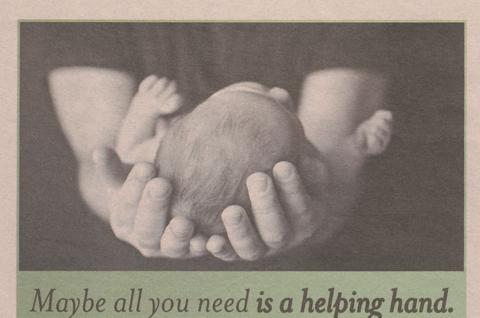
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dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial, Dexter. Free to race or watch. Registration begins at 9 a.m.

*13th Annual Kerrytown BookFest. This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a huge variety of demonstrations, talks, panel discussions, signings, displays, an edible-book contest, and sale tables by local bookstores, booksellers, and

In the main tent: Presentation of the Community Book Award to longtime realty agent, rare book collector, and library trustee Ed Surovell (10:30 a.m.). "Coffee and Conversation" (11 a.m.), a discussion on the writing life with novelist Bonnie Jo Campbell and poet and memoirist Thomas Lynch; free coffee and donuts. Novelist Mary Doria Russell see review, p. 77) discusses "From Mayhem to the Movies: How the Gunfight at the O.K. Corral Became Folklore" (noon). "Traditional Mysteries" (1:15 p.m.), a panel discussion with White House Chef series writer Julie Hyzy, Local Foods series writer Edith Maxwell, Max Tudor series writer G.M. Malliet, and Scumble River series writer Denise Swanson. "Poetry Slammin" (2:30 p.m.), a panel discussion with local poets Scott Beal and Jeff Kass, Detroit poet Casey Rocheteau, and Columbus poet Scott Woods. "Read Comics or How I Learned to Stop Worrying and Love the Medium" (3:45 p.m.), a panel discussion with Vault of Midnight owner Curtis Sullivan, U-M lecturer and poet Raymond Mc-Daniel, and local comics artist Jerzy Drozd.

In Kerrytown Concert House: A panel discussion on short stories (11 a.m.) with fiction writers Darrin Doyle (The Girl Who Ate Kalamazoo), Laura Kasischke (If a Stranger Approaches You), Lisa Lenzo (Strange Love), and Monica McFawn (Bright Shards of Someplace Else). A panel discussion on "Writing and Spreading the Word Through Social Media" (12:15 p.m.) with writers Andrea Hannah (Of Scars and Stardust), Amanda Flower (Andi Unstoppable), David James (Light of the Moon), and Bethany Neal (My Last Kiss). A panel discussion on debut novels (1:30 p.m.) with Greer Macallister (The Magician's Life), Tiya Miles (The Cherokee Rose), and Aline Ohanesian (Orhan's Inheritance). A panel discussion on "Suspenseful Reads" (2:45 p.m.) with writers Owen Laukkanen (Criminal Enterprise), Jenny Milchman (As Night Falls), Kelly Nichols (who is half of the writing team P.J. Parrish, which wrote She's Not There), and Vu Tran (Dragonfish). Scott Ellsworth discusses *The Secret Game*, his bestselling study of sports and race in 1940s America, in "Finding the Book You Were Meant to Write" (4 p.m.).

In the Kerrytown Tent: "Kerry Tales with Mother Goose" (11:30 a.m.), a 30-minute program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. "Kingdom Tales at Kerrytown" (noon-2 p.m.), stories and a wild crown craft led by Ann Arbor District Library storytellers Kayla Coughlin and Laura Pershin Raynor. Book Needs a Box" (2 p.m.), a talk by Betsey Begue on French cartonnage, the art of building boxes from book board and covering them with paper, fabric, and trim. Local book artist Cecilia Escobar discusses "Edible Books" (3 p.m.). Edible Book Contest Judging (4 p.m.).

11 a.m.-5 p.m., Farmers Market and Kerrytown Concert House. Free admission, 669-0451

Pinball Tournament: Pinball Pete's, All invited to compete for World Pinball Player rankings points. After an initial game (noon-2:30 p.m.) to determine seeding, the format is double elimination. Noon, Pinball Pete's, 1214 South University. \$5-\$10. edw@ evanwilliams.info, 213-2502.

*Fall Festival: Westminster Presbyterian Church. A family-oriented program of outdoor games, in-flatables, craft & yard sale, and other activities. Also, a chance to meet some Star Wars characters. Picnic lunch served until 1 p.m. Bake sale. Noon-2 p.m. Westminster Presbyterian, 1500 Scio Church Rd. Free. 761-9320.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free).

"Monarch Migration Festival": Leslie Science & Nature Center. All invited to watch the release of tagged monarch butterflies. Also, games and other activities to learn about their life cycle and the LSNC's role as a way station for migrating monarchs. 1–3 p.m. Leslie Science & Nature Center, 1831 Traver Rd. \$8. Preregistration requested. 997-1553.

*Annual Picnic: Southeast Michigan Land Conservancy. A family-oriented program with kids

activities, farm & garden tours, and an educational program TBA. Bring a dish to pass and your own place setting; hot dogs, brats, veggie dogs, fresh sweet corn, & soft drinks provided. Raffle. 1-4:30 p.m. SMLC Farm, 8383 Vreeland Rd. (off N. Prospect between Ford Rd. & Geddes), Superior Twp. Free; donations to cover costs appreciated. Reservations requested by Sept. 10 to wpelllerito@SMCLand.org.

*"Lego Connection": Ann Arbor District Library. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied. 1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★"Engaging with Art": UMMA. Sept. 13, 20, & 27. Docents lead tours of the UMMA collection, with themes based on their own interests. 1-2 p.m. UMMA, 525 S. State. Free. 764-0395.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.

*42nd Anniversary Jamboree: Dawn Farm. Live music, Midway rides, hayrides, farm tours, farm animals, games, crafts, and other activities. Live and silent auctions and a sale of gifts. Food available. Proceeds benefit Dawn Farm. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free. dawnfarm.org,

*"Boardwalk to Boardwalk Nature Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike from Park Lyndon's north boardwalk into the woods and then to the wetlands of the Pinckney Recreation area. 2-4 p.m., Park Lyndon, north parking lot, North Territorial Rd. 1.4 miles east of M-52. Free. 971-

*"Stanhopea Orchids": Ann Arbor Orchid Society. Houston Orchid Society member Nina Rach gives a presentation on these orchids from Central and South America. Also, a member show-and-tell, orchid raffle, and sale of orchid plants and supplies -5 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@

*"Unity Basics": Ann Arbor District Library. GameStart staff present a hands-on introduction for kids in grades 1-8 to making their own video game using Unity editor. 2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.

"Sketching Nature": Waterloo Natural History Association. Lecture-demo by scientific illustrator Jen Koppin on drawing techniques and observational skills, followed by a trek outdoors to practice sketch-ing and color exercises. Additional fee for supplies, or bring your own. 2-4 p.m., Eddy Discovery ter lower parking lot, Bush Rd. (west off Pierce Rd. from 1-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

★"Julian Schnabel": UMMA. Sept. 13 & 27. Docent-led tour of the current exhibit of works by iconoclastic New York painter and filmmaker Schnabel, who's known for his use of found materials and inventive painting techniques. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★Drop-In Tour: U-M Kelsey Museum of Archaeology. Docent-led tour of the galleries. 2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard (between William & Jefferson). Free. 764-9304.

"The Boy Who Loved Monsters and the Girl Who Loved Peas": EMU Theatre Department. See 11 Friday. 2 p.m.

"The Addams Family": Ann Arbor Civic Theatre. See 10 Thursday. 2 p.m.

*"Tours of a Pioneer Grist Mill": Washtenaw County Parks & Recreation Commission. Sept 13, 20, & 27. Guided tour of the 1873 Parker Mill, where members of the Parker family ground pan-cake mix, feed, and flour until 1968, when the mill was purchased by the Matthaei family and sold to WCPARC. 3 p.m. (mill open 1-5 p.m.), Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

*Rainbow Book Club. All invited to join a discussion of Seasonal Velocities, Ryka Aoki's collection of poems, stories, and essays that address trans identity and revolve around themes of scars, home, and hope. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

*Booked for Murder Mystery Book Club, All invited to discuss 2 thrillers: Andrew Grant's Run con-

poetry



Gary Snyder

Napping with the chainsaw

Gary Snyder is now eighty-five years old. Most poets appear to slow down rather dramatically as they age, but not Snyder. In recent years he has published his correspondence and/or interviews with Allen Ginsberg, Wendell Berry, Jim Harrison, and South African scholar Janet Martin. But best of all is his recently published collection of new poems, *This Present Moment*.

This book will almost certainly be remembered for the long poem that is Snyder's farewell to his wife, Carole Koda. Neither an elegy nor a lament, "Go Now" is an unsentimental look at the preparation and disposal of the beloved body. Knowing it will not be a poem for everyone, he begins it:

You don't want to read this, readers, be warned, turn back from the darkness, go now.

Those readers who continue will find an unflinching but profoundly moving look at those moments and days after death ("this is the price of attachment" ... "worth even the smell"). I find it almost impossible to find parts that can be quoted without trivializing the force of the whole, but I think readers with even a passing knowledge of Snyder's life and work will need to know this poem.

"Go Now" and the shorter works of *This Present Moment* fit perfectly into the arc of Snyder's writing life. Part of the adventure of reading Snyder has been following him as he travels—intellectually and spiritually,

of course, but also, physically—through the world, to places most of us have barely heard about. There are the poems that continue Snyder's engagement with his long and rigorous Buddhist practice, as well as ones that continue an imaginative relationship with the great myths of Europe and with the history and prehistory of North America. There are poems taking the chance they have for our attention to make sure we learn a few things. And then there are more of those wonderful poems that readers have found in every Snyder book for the last sixty years, the ones that look at the world we pass through:

Log Truck on the 80

Heading west down the 80 last slope before the valley, past a loaded log truck incense cedars with that stringy bark Mind watching lanes ahead roams back to the mountains. On the left side across the river out toward Forest Hill, or back toward Duncan Canyon, or south to Sailor Meadow—dark forests pass in mind. See a shady canyon, tangled gully, under old pine and fir and, there: the fresh cut stumps of cedar.

Someone napping with his chainsaw after lunch.

Gary Snyder reads, appropriately, under the tent in the beautiful gardens of White Lotus Farm on September 17.

-Keith Taylor

cerns a tech consultant who unwittingly steps into the rabbit hole of corporate cover-ups. Owen Laukkanen's *Criminal Enterprise* is about a guy who's living the American dream until he loses his job and eventually turns to bank robbery as a solution. *Note:* This month only, the club is meeting in a different location so they can attend the Kerrytown Bookfest (see listing, above). *4:30 p.m., Sweetwaters Coffee & Tea, Kerrytown. Free. 769–2149.*

"Celebrating Beef": Zingerman's Delicatessen. Zingerman's managing partner Rodger Bowser and environmental lawyer-turned-rancher Nicolette Hahn Niman, author of Defending Beef, host a pasture-raised beef dinner and discuss sustainable agriculture practices. The evening begins with a cocktail hour featuring a diverse selection of cheese pairings from some of the country's pasture-based dairies. A ben-efit for Slow Food Huron Valley. 6 p.m., Zingerman's Delicatessen, 422 Detroit. \$100 (\$190 for 2) includes a copy of Niman's Book. Space limited; reservations required, 663–3354.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. Also, Kol Nidre (Sept. 22, 7 p.m.) and Yom Kippur (Sept.

23, 2 p.m.) observances and a free Break the Fast potluck (Sept. 23, 6 p.m.; bring a non-meat dish to share), all held at the JCC. Also, a free (reservations required) Tashlich Observance Sept. 14, 4–6 p.m., Island Park, off Maiden Ln. between Broadway and Fuller) features a secular ceremony celebrating the Jewish New Year with readings, meditation, and music. Followed by a potluck dinner (bring a vegetarian dish to share). 7–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$25 (students, \$10; family, \$50) per observance, \$50 (students, \$25; family, \$100) suggested donation for all 3 observances. No one is turned away because of inability to pay. 975–9872.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7–9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.

"Phenomenon of Decline": Carriage House Theatre. See 10 Thursday. 8 p.m.





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American Association of University Women

Ballroom Dance Club at the U-M. Sept. 13 & 27. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Pendleton Room (Sept. 13) & Michigan Union Rogel Ballroom (Sept. 27). \$5 (\$10 includes lessons). 763–6984.

14 MONDAY

★'Playgroups for Babies'': Ann Arbor District Library. Every Mon. except Sept. 7. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.–noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; and Traverwood (Fri. 10:30–11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 14–Dec. 14. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665–9271.

U-M Club of Ann Arbor. Sept. 14, 21, & 28. Lunchtime talks by U-M coaches TBA. Each session includes a talk by a U-M football coach as well as a U-M varsity head coach of another sport. 11 a.m.-1 p.m., Weber's Inn, 3050 Jackson. \$9.75 (seniors age 65 & over, \$9.25) includes lunch. 769–2500.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. except Sept. 7. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★"Birthday of the World Rosh Hashanah Celebration": Temple Beth Emeth. All kids and their parents invited for songs, storytelling, and birthday cake to celebrate Rosh Hashanah, which is sometimes referred to as the birthday of the world. Temple Beth Emeth also sponsors a Rosh Hashanah family service (9 a.m.) & traditional service (11 a.m.) at EMU Pease Auditorium; tickets required. 4:30–5:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665–4744.

*"New Rider Night": Ann Arbor Velo Club. Every Mon., except Sept. 7. Group ride to Dexter and back on Huron River Dr. at a relaxed 15–18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Wheeler Park. Free. annarborveloclub.org

★"Bearing Witness Through Art": U-M Armenian Studies Program. Talk by Kuwaiti-born American fiction writer Aline Ohanesian, author of the international best-selling debut novel Orhan's Inheritance, a multigenerational saga exploring the tumultuous history between Turks and Armenians. 6:30–8 p.m., UMMA Stern Auditorium, 525 S. State. Free. 763–0622.

"Making Artwork Sing": Ann Arbor Fiberarts Guild. Founding members give an illustrated presentation on elements and principles of fiber art design. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). mtmm@umich.edu

★'Easy Herb Preservation': Herb Study Group. A club member discusses how to make herbal salts, sugars, butters, syrups, and more. Recipes available. 7–8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. m.kaminski@comcast.net, 647–7600.

*Ann Arbor Civil War Round Table. Longtime Michigan Regimental Round Table member Ron Cleveland discusses his adventures as a Civil War relic hunter looking for bullets, buttons, and other bric-a-brac with a metal detector. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.

*"Finding Wholesale Happiness in a Retail World": Ann Arbor District Library. Talk by official AARP "savings expert" Jeff Yeager, author of How to Retire the Cheapskate Way and The Ultimate Cheapskate's Road Map to True Riches: A Practical (and Fun) Guide to Enjoying Life More by Spending Less. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

Tartan & Thistle Scottish Country Dancers. Sept. 14, 21, & 28. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners wel-

come. 7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395–7782, 769–1052, 426–0241.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274–9463.

John Raymond Quartet: Kerrytown Concert House, Led by up-and-coming New York jazz trumpeter Raymond, this quartet plays originals that are influenced by traditional and modern jazz as well as rock. Raymond possesses "a forte that few seasoned musicians have attained," says a Birmingham Times review. "A brilliant talent whose luminosity is endless." 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.

*"Viewing Night": U-M Detroit Observatory. Sept. 14, 21, & 28. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled. 9–10:30 p.m. (late-Sept. dates may begin at 8:30 p.m.), U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.

15 TUESDAY

★"Fall Gardening with Flair": Good Thyme Garden Club. English Gardens staff discuss ideas for adding seasonal flair to homes and gardens. Also, tips on container gardens and cool-tolerant annuals and perennials. 10 a.m., English Gardens, 155 N. Maple. Free. 730–2947.

"The University of Michigan Musical Society at 136 Years": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by UMS president Kenneth Fischer. First in a series of 9 monthly lectures. 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

*Arie Lipsky: Ann Arbor City Club. Local writer Stephanie Kadel Taras interviews this Ann Arbor Symphony Orchestra conductor on topics ranging from his childhood in Israel and early musical education to his service in the Israeli Army and his decision to come to the U.S. Also, lunch. 11:30 a.m.-1 p.m., City Club, 1830 Washtenaw. \$30 (members, \$25) includes lunch. Reservations required by Sept. 11. 662–3279, ext. 1.

★"Incidents of Landscape": U-M Institute for the Humanities. The prominent San Francisco Art Institute teacher Doug Hall, whose video installation Chrysopylae (see Galleries) is at the Institute for the Humanities Gallery, discusses his past and current projects, which include performance, installation, video, and photography. 12:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.

*"The World Bank as a Human Rights-Free Zone": U-M International Institute Human Rights Initiative. Talk by UN Special Rapporteur on Extreme Poverty and Human Rights Philip Alston. 5-6:30 p.m., 1636 SSWB, 1080 South University. Free. 763-9200.

*"Planning for Retirement": American Business Women's Association. Panel discussion with ABWA members, including banker Susan Cobello and financial advisors Jennifer Hopwood, Judy McCammon, and Ashley Yashin. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations required by noon on Sept. 10 at abwa-maia.org/regform.html. walkers@umich.edu

*"Backyard Brains: DIY Neuroscience": Ann Arbor District Library. Talk by Greg Gage, cofounder of Backyard Brains, an organization teaching amateurs and kids neuroscience through handson experiments. For adults and teens in grade 6 & up. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5–\$8). 7–9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529–3903.

★Weekly Rehearsal: Treetown Community Chorus. Every Tues. beginning Sept. 15. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$80 per semester dues for those who join). 355–7738.

*"Herbs for the Heart": People's Food Co-op. Local holistic health practitioner Linda Diane Feldt discusses herbs that help prevent disease. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.

*Jen Sperry Steinorth: Skazat! Poetry Series at Sweetwaters. Reading by this Traverse City poet whose 2012 collection, Forking the Swift, won the Michigan Writers Cooperative Press Chapbook Contest. The program begins with open mike readings. 7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.

Open Rehearsal: Ann Arbor Grail Singers. Sept. 15, 22, & 29. All women invited to join this women's chamber choir to sing early music. This month's rehearsals include auditions for new members. 7:15–9:15 p.m., location TBA. Free. AnnArborGrailSingers.org, 662–0631.

★"It's All Connected: How Green Infrastructure Sustains Life": Huron Valley Sierra Club. Huron River Watershed Council ecologist Kris Olsson discusses the watershed's network of natural areas and waterways that support native species and ecological processes. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. hvg@michigan.sierraclub.org, 647–7600.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. September theme: "Nerds & Geeks." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5.764–5118.

★"Mic to Monitor": U-M School of Music. Prism Sound (UK) owner Graham Boswell and Edward J. "UK" Nixon, a sound engineer who has worked on most of recording team J.U.S.T.I.C.E. League's productions, discuss digital audio, sound editing equipment, and common myths about their work. 8 p.m., U-M Music School Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

16 WEDNESDAY

★"How Much Exercise Do You Need? Can Technology Tell You When You've Done Enough?": U-M Turner Senior Wellness Program. Talk by U-M MHealthy Health & Well-Being Services health director Diana Rose. 10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★"Passages: Between Acculturation and Conversion in Islamic Spain": U-M Frankel Center for Judaic Studies. Lecture by U-M Judaic studies visiting professor Sarah Stroumsa. 4 p.m., 2022 Thayer Bldg., 202 S. Thayer St. Free. 763–9047.

*"Korean Wave in Latin America: K-pop Reception and Participatory Fan Culture": U-M Nam Center for Korean Studies. Lecture by Pontifical Catholic University of Chile history professor Wonjung Min. 4 p.m., 1636 U-M International Institute/SSWB, 1080 South University. Free. 764–1825.

★"Looking for Laura: Place, Memory, and the 'Authentic' Little House": U-M Residential College. U-M history professor Michelle McClellan discusses the complex connections among history, fiction, and landscape that fans of the Little House books encounter when they go looking for Laura in the places she and her family lived. 5 p.m., Benzinger Library, East Quad, 701 East University. Free. 647–9960.

★"The Secret Life of Pamphlets: A Look at How Anarchism and Creative Business Come Together": U-M Library. Zingerman's cofounder Ari Weinzweig discusses his studies of anarchist approaches and how they apply to good business strategies. 5:30–7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2314.

★"Hoarding: What Happens When Your Home is Inspected?": U-M Turner Senior Wellness Program. Presentation by the Washtenaw County Hoarding Task Force. 6–8 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★"Old-Time Sports Demonstration: Vintage Base Ball Game": Ann Arbor District Library. A baseball game using 1860s-era rules by coed teams mixing members of the Monitors and Merries, men's and women's (respectively) vintage baseball clubs from Chelsea. After the game, spectators can try pitching and batting with old-time equipment. 6:30–7:30 p.m., Cobblestone Farm, 2781 Packard. Free. 327–8301.

classical music



Piano Sonatas

The many faces of Beethoven

For the past three years, EMU professor Joel Schoenhals has been trekking his way through Beethoven's thirty-two piano sonatas, performing them free of charge at EMU's historic Pease Auditorium, where the biannual concerts are videotaped and subsequently posted online. While it's wonderful and convenient to be able to revisit the recitals electronically, there is nothing like being there in real time to watch the pianist operate in a state of almost trance-like concentration as he plays each of these complex masterworks entirely from memory.

Schoenhals, who has also revived the old-fashioned practice of giving invitational salon recitals at private homes, feels he can serve his students best through understanding the sonatas as deeply as possible. That means memorizing every note and nuance and performing them often. The series was also inspired by the birth of his son, in line with a decision to travel less and devote more time to working at home. "The thing I like about playing the piano is that I feel so alive," he says. "I'm engaged at all levels-physically, mentally, emotionally, and spiritually. No music has done this for me as much as these sonatas. It's been the best musical experience of my life.

"There are many faces of Beethoven," he says, "from the humorous to the dramatic and tragic, to the sweet and loving, to the searching and struggling." This multifaceted quality is potently present in the three sonatas he will perform on September 18. Heard in succession, they seem to chart Beethoven's personal transformation as he matured into a state enabling him to create the Ninth Symphony, the Diabelli Variations, and the Missa Solemnis. Schoenhals explains that the sonatas were written during a period characterized by epochal changes in politics, rapid musical progress, and revolutionary innovations in the design of the fortepiano (which the composer preferred to call, in German, the Hammerklavier).

Beethoven described his piano sonata no. 27 as a contest between heart and mind. It gives the listener a sense of trusted intimacy, as if you're hearing the composer think out loud. The rondo feels like a precious gift, warm and roseate as one of Schubert's songs of bittersweet contentment. Sonata no. 28, according to the composer, is a set of impressions and reveries. Exquisite reflections lead to gesticulations, rambunctious outbursts, and sections phrased like solidly constructed explanations of great meaning; sunlight breaks through, and the orchard is filled with chattering birds. No. 29 is a panoramic landscape, big as the world and far as the eye can see. During its slow movement, you may find yourself sitting with Beethoven in a clearing filled with lichen, Alpine dianthus, and white spurge, resting your bones after hiking several kilometers through the vineyards south of Vienna to the mineral baths at Mödling, and up into the hills through stands of black pines where dappled sunlight dances in the wind. Beethoven doesn't say a word. It is clear that he has much on his mind.

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*Michigan Robot Club. All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com

*American Association of University Women. Members introduce the club's 30 interest groups with topics that range from dining and reading to games and serious discussions. Also, a celebration of the club's used book sale that took place Sept. 11-13 (see listing), Refreshments. 7-9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973-6287.

*"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

*Matt Bell: Literati Bookstore. This U-M writing instructor reads from Scrapper, his new novel about a Detroiter who makes his living scavenging for scrap metal from abandoned buildings when he comes across a kidnapped boy crying to be rescued. Novelist Emily St. John Mandel calls it "a fearless and harrowing meditation on the ruination and transformation of cities and of people." Signing. 7 p.m. Literati, 124 E. Washington. Free. 585–5567.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Chew on Everything You Don't Want to Know about Fast Food, Eric Schlosser's culinary book for kids. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★"Antarctica: Penguins and Prions": Washtenaw Audubon Society. Talk by WAS education chair Cathy Theisen. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered park-

"Man and Superman": National Theatre Live/ University Musical Society. Broadcast of the a claimed London production of George Bernard Shaw's 1903 comedy about a celebrated revolutionary bachelor who becomes the unlikely guardian of an alluring heiress who decides to marry and tame him. Tipped off by his chauffeur, he flees to Spain where he's captured by bandits and has a philosophical dream debate with the Devil. Stars Ralph Fiennes. 7:30 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18) in advance at the Michigan League and tickets.ums.org, and (if available) at the door. 764-2538, (800) 221-1229

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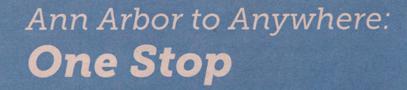
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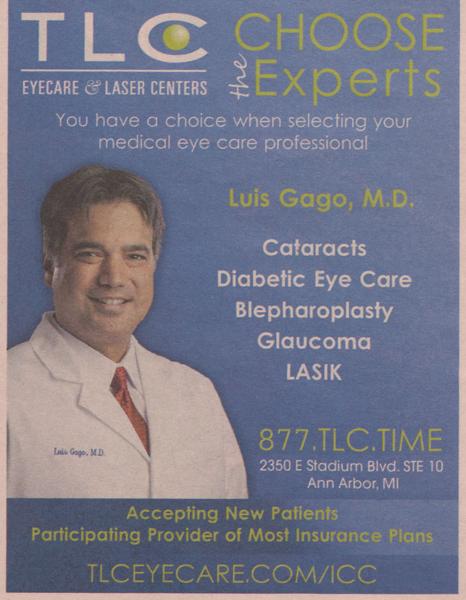
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17 THURSDAY

*"Toddler Hike: The Hidden Forest": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike for kids ages 1–5, accompanied by a caregiver. 10–11 a.m., County Farm Park, Medford Rd. pavilion. Free; preregistration required. 971–6337, ext. 335.

"Indonesia: Culturally Diverse, Geographically Fragmented, Strategically Located": U-M Osher Lifelong Learning Institute. Every Thurs., Sept. 17–Oct. 22. A series of 6 weekly lectures by different U-M and guest scholars. Sept. 17: U-M anthropology professor Webb Keane discusses "Religion in Indonesia." Sept. 24: U-M Business School professor Linda Lim on "Indonesia's Economic Development." Oct. 1: U-M architecture professor Meredith Miller on "Jakarta: Inundation, Architecture, and Adaptation." Oct. 8: Indonesian journalist Andreas Harsono, a prominent dissident who has covered Indonesia for Human Rights Watch since 2008, on "Jokowi Is Hostage to Indonesian Politics." Oct. 15: U-M political science professor Allen Hicken on "Indonesian Democracy: Glass Half Empty or Half Full?" Oct. 22: U-M musicology lecturer and Javanese Gamelan director Susan Pratt Walton on "Gongs, Drums, Reincarnation, and Magic in Central Java." 10–11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998–9351.

★"Sign Language for Infants and Toddlers": Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 11–11:45 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★Fall Reception: International Neighbors. A chance for all area women to join women from more than 60 countries to learn about and to sign up for various activities throughout the year, including beginning & intermediate English conversation, foreign language discussion groups, tea groups, and special interest groups such as hiking, quilting, and cooking. International Neighbors is a 57-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care available for kids 5 & under. 1–2:30 p.m., Westminster Presbyteriam Church social hall, 1500 Scio Church Rd. Free. (313) 815–0413.

★"Some Men: Feminist Allies and the Movement to End Violence Against Women": U-M Institute for Research on Women and Gender. University of Southern California gender studies professor Michael Messner discusses what it means for men to work to prevent sexual assault and domestic violence. 3:10 p.m., 2239 Lane Hall, 204 S. State. Free, 764–9537.

★"Celebrating a Century of Preserving Detroit's History: The Burton Historical Collection": U-M Clements Library. Talk by Detroit Public Library special collections coordinator Mark Bowden. 4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647–0864.

*"Julian Schnabel in Dialogue with Peter Brant": U-M School of Art & Design Penny Stamps Speaker Series. Art film producer Brant interviews iconoclastic New York painter and filmmaker Schnabel, whose work is currently on display at UMMA. 5:10-6:30 p.m., Michigan Theater. Free. 668-8463.

"Cheese 101": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of 7 major varieties of cheese. 6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929–0500.

"Cocktail Class: Better with Brandy": Zingerman's Cornman Farms. Zingerman's staff discuss the history and regional varieties of brandy and show how to make 3 classic brandy cocktails: the Sidecar, the Metropolitan, and the 1940s version of a Brandy Daisy. Tastings. With appetizers. Recipes available. 7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 619–8100.

★"Book Charms": Ann Arbor District Library. All adults & teens in grade 6 & up invited to make a miniature image of a favorite book to wear on a necklace or bracelet. 7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.

★U-M Screen Arts & Culture Faculty Book Release: Literati Bookstore. Talks by U-M film professors on their new books, including Caryl Flinn on BFI Film Classics: The Sound of Music; Markus Nornes on Staging Memories: Hou Hsiao-hsien's A City of Sadness; Yeidy Rivero on Broadcasting Modernity: Cuban Commercial Television 1950–1960; Matthew Solomon on BFI Film Classics: The Gold Rush; and Colin Gunckel on Mexico on Main Street: Transnational Film Culture in Los Angeles Before World War II. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

*Gary Snyder: One Pause Poetry. See review, p. 81. Reading by this Pulitzer Prize—winning poet. Though he first came to attention as one of the Beats, Snyder is in fact one of the principal heirs of the Pound-Williams modernist tradition in American poetry, with its emphasis on rhetorical spareness and dynamic image sequences. With his interests in Buddhism, ecology, the connections between physical and intellectual labor, and the spiritual vitality of solitude and private friendships, Snyder is a kind of latter-day Thoreau in his imaginative preoccupations. Snyder's new collection, This Present Moment, includes poems inspired by various locations, from the Dolomites to Lake Tahoe to Paris to the shrine at Delphi, as well as poems about his domestic life, his work as homesteader, and his relationships. Signing. 7 p.m., White Lotus Farms flower garden, 7217 W. Liberty. Free. onepausepoetry.org, 707–1284.

Michigan Archaeological Society. U-M archaeology grad student Jess Beck discusses the ways bioarchaeologists are able to use skeletal remains from the Copper Age (5,000 B.C.) to determine what people ate, how far they traveled, and the different social roles they performed. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231–1474.

"Casting Session": Purple Rose Theatre Company. Every Wed.—Sum., Sept. 17—Dec. 19. Guy Sanville directs the world premiere of Jeff Daniels' comedy about 2 middle-aged NYC actors who have been competing for the same roles for 30 years and will go to great lengths to get a part. Cast: Tom Whalen, Erika Matchie Thiede, and David Daoust. 8 p.m. (Thurs. & Fri.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for Sept. 17–24 preview shows. 433—7673.

"Laugh Strong—Tour de Comedy": Ann Arbor Comedy Showcase. Performances by 4 young NYC-based comics—Dean Masello, Michigan native Adam Sokol, Brad Hagen, and Max Boyajian—who are bicycling from show to show on a tour around the country. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$8 in advance and at the door. 996–9080.

"Phenomenon of Decline": Carriage House Theatre. See 10 Thursday. 8 p.m.

18 FRIDAY

★U-M Environmental Law & Policy Program Lecture Series. Lecture by U.S. Environmental Protection Agency general counsel Avi Garbow, 11:50 a.m., U-M South Hall Room 0225, 701 S. State. Free. 764–4705.

★"Cars on the Green": Dixboro Farmers Market. Show of restored cars and other vehicles. Food available. 3–7 p.m., Dixboro Village Green, 4221 Church. Free, but donations accepted. 707–1607.

★"Fix-It Friday": Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: repairs are not guaranteed.) 4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.

★"Experiencing War in 17th Century China": U-M Confucius Institute. University of Southern Mississippi history professor Ken Swope discusses the tumultuous and bloody Ming-Qing dynastic transition. 4 p.m., Michigan League Koessler Room. Free. 936–6099.

"Pets and Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org, 661–3575.

"Hard Cider & Cheese": Produce Station (un) Corked Wine Tasting/White Lotus Farms. Produce Station wine director Jorge Lopez-Chavez leads tastings of hard ciders paired with White Lotus Farms goat cheeses. 6 p.m., White Lotus Farms, 7217 W. Liberty. Tickets \$20 in advance at whitelotusfarms.com.

classical music

The Kapralova **Festival**

Without precedent

Once upon a time there was a little girl named Vitka who lived in Brno, Moravia, in what is now called the Czech Republic. Vitka's mother, Viktorie, was a very pretty classically trained vocalist. Vitka's papa, Vaclav Kapral, was a composer who studied with the master of early modern Czech music, Leos Janacek Vitka, whose full name was Vitezslava Kapralova PRAH-loh-VAH), was born in 1915, began studying music with her parents as soon as she could read and

write, and produced her first compositions for piano at the age of nine. Whereas Viktorie encouraged her daughter's ambition to pursue a career as a composer, Vaclav adamantly opposed this course as unrealistic in a profession dominated by men. Vitka, however, persevered.

At the age of fifteen Vitulka, as her friends now addressed her, enrolled in the Brno Conservatory and began studying not only composition but choral and orchestral conducting as well. By 1935 she was at the Prague Conservatory, and three years later she obtained a scholarship to L'Ecole Normale de Musique in Paris, where she absorbed the modernism that was in the air and developed a close working relationship with the famous Czech composer Bohuslav Martinu. Their collaborations resulted in a great deal of cross-pollination, clearly audible in the works of both individuals, and her influence upon him has yet to be properly acknowledged. Martinu remembered: "It was a pleasure to discuss musical problems with her. In fact, I was learning along with her. Only rarely have I met someone with such a sharp sense for envisioning the work before it was written down."

Kapralova's rapid convention-dismantling progress as a female composer and conduc-



tor was abruptly terminated in 1940, when she developed a serious illness and perished while being evacuated from Nazi-occupied Paris. Musicologist Liane Curtis observes that while "surely to die at age 25 at the beginning of a cataclysmic World War is not great for one's legacy," Kapralova's continued marginalization is also symptomatic of entrenched sexism. Throughout her centennial year, opines Curtis, we are "beat over the head" with music by male composers (Tchaikovsky for example) in observance of their anniversaries, while performances of Kapralova's works are few and far between.

Beginning on Sunday, September 20, the U-M School of Music will host a six-day Kapralova Festival of unprecedented thoroughness, with lectures, recitals on North Campus, and an all-Czech concert at Hill Auditorium, presenting the American premiere of her D minor Piano Concerto. The recitals will feature virtually all of her vocal, solo piano, and chamber works, including several world-premiere performances. According to a representative of the Torontobased Kapralova Society, this is the most comprehensive Kapralova Festival that has ever been put together, anywhere in the

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"Pop-In": Ann Arbor Art Center. Show and sale of local handmade goods, a pop-up art exhibit, live music, and a Motawi tile craft for adults. Food available. 6-9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission (charges for food and crafting tickets). 994-8004.

Corn Maze: Talladay Farms. Every Fri.-Sun., Sept. 18-Oct. 25. Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate mazes precision-cut with a GPS unit. This year's "Zoo Animals" theme features snake, alligator, tiger, and giraffe designs. Also, a "Kidz CORNer," with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 3, an all-ages haunted corn maze every Fri. & Sat. (dark-10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. 6-9:30 p.m. (Fri.), 1-9:30 p.m. (Sat.), & 1-6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/ Stoney Creek east off the US-23 Willis Rd. exit). \$7 (kids ages 5-11, \$6) per maze; \$13 (kids, \$11) for both. talladayfarms.com, 429-2313.

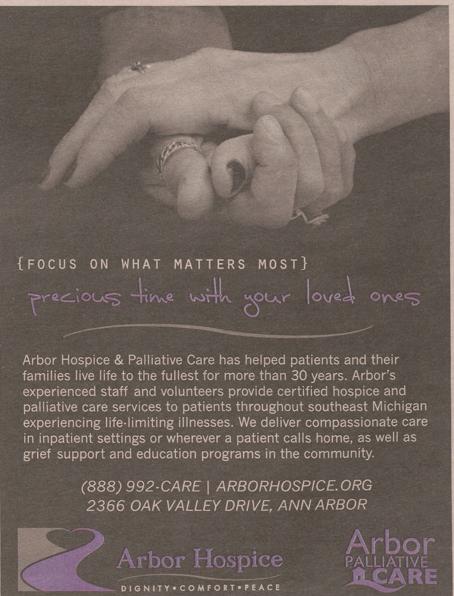
"Friends and Music at Calvary": Calvary Presbyterian Church. All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971-3121.

*"Renovated E.V. Moore Building Opening Celebration": U-M School of Music. Performances, rehearsals, and mini-lectures by U-M music students and faculty to celebrate the opening of the newly renovated building. 7 p.m., U-M Music School, 1100 Baits (off Broadway), North Campus. Free. 615-

*Patrick Wensink: Literati Bookstore. This bestselling Louisville writer reads from his new comedic novel, Fake Fruit Factory. When NASA determines an errant satellite will crash in a small Ohio town, the town's young mayor uses the ensuing media circus to attract tourism and save his bankrupt rust belt community. Also, a reading by Hobart literary journal editor Aaron Burch. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★"Life Loves You: 7 Spiritual Practices to Heal Your Life": Crazy Wisdom Bookstore & Tea Room. All invited to discuss popular motivational











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writer Louise Hay's self-help book. 7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★Beethoven Sonata Cycle Recital #7: EMU Music Department. See review, p. 83. EMU piano professor Joel Schoenhals presents the 7th in his 4-year series of 8 recitals in the course of which he will perform all 32 Beethoven piano sonatas. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

Melanie: Green Wood Coffee House Series (First United Methodist Church). Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers of the likes of the Beatles, the Stones, and Dylan, along with a large number of upbeat, hook-happy originals. Note: This show is likely to sell out in advance. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$20 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665_858

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. Sept. 18 & 19. Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who are best known as the stars of the History Channel's The United States of America. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$17 reserved seating in advance, \$19 general admission at the door. 996–9080.

"Phenomenon of Decline": Carriage House Theatre. See 10 Thursday. 8 p.m.

19 SATURDAY

"Embracing Creativity Every Day": Greater Ann Arbor Quilt Guild. Talk by southeast Michigan mixed-media fiber artist Lynn Krawczyk. Followed at 11 a.m. by a member show & tell. 9 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349–7322.

★"The Lifestyle of the Believer": Ann Arbor Aglow Lighthouse. Talk by group leaders. Refreshments. 9:30 a.m.—noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. (248) 437–9277.

★"Autumn Adventure": U-M Matthaei Botanical Gardens Kids Program. A self-guided hike to look for late wildflowers and fall migrating birds and butterflies. For kids accompanied by a parent. Activity sheets available in the Visitor Center. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.

★"Just Babies!": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music, rhyming, and touching for pre-walking babies age 3 months & older. 10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

"Pop-Up Makerspace: Make It Float": Ann Arbor Hands-On Museum. Sept. 19 & 20. All invited for hands-on engineering activities. 10 a.m.-4 p.m. (Sept. 19) & noon-4 p.m. (Sept. 20), AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

★"Curiosity Day": Nicola's Books. All invited for Curious George—themed games and activities. Costume contest at 11 a.m. for kids and adults dressed as a character from a Curious George book. Snacks. 10 a.m.—noon, Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

32nd Annual Fall Fleece Fair: Spinners Flock. A huge array of hand-spun yarns and fibers for spinning and felting, including Michigan-grown fibers. Also, a sale of finished goods as well as supplies for spinning, weaving, and knitting. Members offer demos throughout the day, 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–7922, 769–1657.

"Colors of Cancer 5K": Washtenaw County Parks & Recreation Commission. Runners are showered with colored powder along the route of this 5-km run. Proceeds benefit the American Cancer Society. 11 a.m. (registration begins at 10 a.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$40 in advance at colorsofcancer5k.org. richardsa@ewashtenaw.org

★"Native Michigan Orchids": Great Lakes Judging (Orchids). Presentation by student judge Gordon Griffin. Also, info from the North American Orchid Conservation Center. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332–0004.

3rd Annual Ann Arbor Russian Festival: St. Vladimir Russian Orthodox Church. Sept. 19 & 20. Russian food and drinks, including borscht, blini, shashlik (kebab), pirozhki, Russian beer, and more. Live entertainment by the St. Petersburg folk band Moscow Nights, the Russian Ballet Academy of Michigan, the St. Vladimir Dance Group, and others. Also, a tearoom with Russian sweets, an infused vodka competition, church tours, chess games, sale of Russian souvenirs, and a kids corner with a puppet show, petting zoo, bounce house, hair braiding, games, and crafts. 11 a.m.—8 p.m. (Sept. 19) & 1–7 p.m. (Sept. 20), St. Vladimir Church, 9900 Jackson, Dexter. \$1 admission. (440) 785–6131, AnnArborRussianFestival.org

U-M Football vs. UNLV. Noon, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub. com/michigan-football-tickets. 764–0247.

★U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays a team of U-M rugby alumni in the annual Olde Blue Alumni Match. Noon, Mitchell Field, south side of Fuller. michiganrugby.org. Free. 417–4534.

★Gaming Tournaments: Ann Arbor District Library. Sept. 19 & 20. Video game tournaments. Sept. 19: Mario Maker. For adults and teens in grade 6 & up. Prizes. Sept. 20: Mario Kart Tournament. For all ages. 1–5 p.m. (Sept. 19) & 1–4 p.m. (Sept. 20), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–3301

★"Insect Safari": Washtenaw County Parks & Recreation Commission. Guest naturalist George Hammond shows and discusses common fall insects. 2–4 p.m., County Farm Park, Platt Rd. entrance. Free. 971–6337, ext. 334.

*Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's The Ruffwater Fakebook, Susan Songer's The Portland Collection, and Bill Matthiesen's The Waltz Book if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.

20th Annual Gimme Shelter: Interfaith Hospitality Network of Washtenaw County. Strolling dinner with beer & wine and a dessert buffet, along with a wine pull drawing and a silent auction of items donated by local businesses. Entertainment TBA. A benefit for the local family-oriented homeless shelter, Alpha House. 6–9:30 p.m., U-M North Campus Research Complex, 2800 Plymouth. \$55 in advance, \$60 at the door. 822–0220.

"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish leads a hike through the woods to call owls, preceded by a slide-illustrated talk. 6:30 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$5 vehicle entrance fee. 426–8211.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7–10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709–8748.

"Star Party": Leslie Science & Nature Center. University Lowbrow Astronomers members lead an evening of stargazing through telescopes to look for hard-to-see stars, planets, nebulae, and other celestial objects. Also, bring binoculars if you have a pair. Youth under age 18 must be accompanied by an adult. Postponed to Oct. 2 if the weather does not cooperate. 8–10 p.m. Leslie Science & Nature Center, 1831 Traver Rd. \$5 (members, free). 997–1553.

"Beethoven Festival": Ann Arbor Symphony Orchestra. The orchestra is joined by acclaimed pianist Garrick Ohlsson and the UMS Choral Union in its all-Beethoven season opener. Program: Symphony no. 3 in E-flat major ("Eroica"), the dramatic Piano Concerto no. 3 in C minor, and Fantasia for Piano, Chorus, and Orchestra ("Choral Fantasy"), a work that epitomizes love and strength. 8 p.m., Hill Auditorium. Tickets \$17-\$73 in advance at a2so.com & the AASO office (220 E. Huron, ste. 470), and (if available) at the door. 994-4801.

Sun Speak: Canterbury House. Electric chamber music by this Chicago duo of guitarist Matt Gold and drummer Nate Friedman. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students & seniors, \$5). 665–1606.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Show-case, See 18 Friday. 8 & 10:30 p.m.

"Phenomenon of Decline": Carriage House Theatre, See 10 Thursday, 8 p.m.

*"24-hour Theater": U-M Basement Arts. Tentative. This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays created and rehearsed only since yesterday. 10 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin (North Campus). Free. basementarts.info

20 SUNDAY

*"Gee Farms and Sandhill Cranes Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile ride to Gee Farms west of Stockbridge for cider, doughnuts, fresh fruit, ice cream, and other goodies. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org

19th Annual Orphan Car Show: Ypsilanti Automotive Heritage Collection. A display of extremely rare "orphan cars" whose parent companies are long out of business. 10:30 a.m.—3 p.m., cars drive by with narration by several automotive historians. Also, cars, trucks, roadsters, utility vehicles, and motor scooters dating from nearly every decade of the 20th century, as well as choice rarities like propeller-driven amphibious cars. Proceeds benefit the collection. 9 a.m.—4 p.m., Riverside Park, Ypsilanti. \$6 (kids age 11 & under accompanied by an adult, free). 482–5200.

*"Building Crevices and Other Czech Gardens": North American Rock Garden Society. Talk by expert rock gardener Jiri Papousek. 11 a.m.—12:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. reznicek@umich.edu, 647–7600.

"For A One Horse Open Sleigh": Cobblestone Farm Association Fundraiser. 19th-century craft demos and hands-on activities, with live oxen and live music. Food available from local vendors. Fundraiser to help restore a period gig (a type of carriage) and sleigh, which are on exhibit in their current state. Admission includes tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. 11 a.m.-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (kids & seniors, \$1; family, \$5). 794–7120.

"2015 Zombie Charity Event": Ann Arbor Animal Hospital/Stiggy's Dogs. A zombie-themed corn maze. Also, hayrides, a haystack climb, a dog park, a costume contest (for humans and dogs), a dog obstacle course, face painting, a silent auction, a raffle, and more. Hot dogs, donuts, and cider available. Professional pet photos available. Proceeds benefit Stiggy's Dogs and the AAAH Fixed Family Income Fund. Noon-4 p.m., Coleman Farm Corn Maze, 12758 Jordan Rd., Saline. \$20 (families, \$35; veterans, \$15) admission; small charge for food. annarboranimalhospital.com, 662-4474.

*"Fall 2015 Rally Day & Tailgate": Northside Community Church. New Northside pastor Terry McGinn hosts a tailgate party following the late morning service, with a potluck brunch (bring a dish to pass) and music by Wych Elm, a local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. Noon or later (time TBA at ncca2.org) depending on when the late morning service ends, Northside Community Church, 929 Barton. Free. 662–6351.

42nd Old West Side Homes Tour: Old West Side Association. A popular annual tour of 7 buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in circa-1900 Midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. Featuring homes dating from before the Civil War to new, the tour highlights updates of older homes, effective uses of small space and adaptive reuse of commercial structures. Free bus transportation between sites. Visitors are asked to remove shoes before entering homes. No cameras, backpacks, babies, or children age 11 & under. Noon-5 p.m. Tickets & maps \$10 in advance at Washtenaw Dairy, Jefferson Market & Cakery, Downtown Home & Garden, Norton's Flowers, and Nicola's Books; \$12 day of tour at Community of Christ Church, 520 W. Jefferson. (419) 344-9170.

*"27th Annual Apples & Honey": Jewish Community Center. All invited to this popular annual afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of Judaica gift items and food from various local Jewish organizations, along with Israeli foods to taste and sale of

kosher baked goods from the JCC Early Childhood PTO. Pizza lunch available. Also, apples for tasting and carving, and beekeeper Jane Levy with honey tastings. Children's activities include face painting, inflatable slides and carnival games, a trackless train, a 9-hole mini golf course, a balloon artist, and an ice cream truck. Noon–2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (household, \$25) in advance, \$15 (household, \$30) at the door. Reservations requested. 971–0990.

★"Kapralova Festival": U-M School of Music. Sept. 20, 21, 24, & 26. See review, p. 85. This festival celebrates the 100th birthday of early 20th-century Czech composer Vítezslava Kapralova who, though she died at age 25, was incredibly prolific and conducted the Czech Philharmonic. She's now best known for her many art songs. Note: All songs are sung in Czech with translations provided. Today "Composer Vitezslava Kapralova (1915-1940): From Neglect to an International Treasure" (in the lecture hall), a lecture by Prague music historian Veroslav Nemec and Toronto Kapralova Society founder Karla Hartl. Also today, "Childhood Pieces and Other Works" (1:30 p.m.), a recital of Kapralova's early works that includes some world premieres performed by U-M and visiting musicians. Program: Pianist Garret Bone performs From My Earliest Compositions, In the Realm of Fables, War, Pondering, and The Harbor. Pianist Ryan Li performs Long-ing, After the Battle of White Mountain, Setting Out on a Long Journey, and Sad Waltz. The Boychoir of Ann Arbor performs "To Mother." Soprano Shenika John Jordan performs the world premiere of Songs (c. 1930-1932) and "Two People Met Yesterday Soprano Christabel Nunoo performs "One Day You Will Ask." Pianist Teresa Grijalva performs *Little* Song. Pianist Emma Li performs Ostinato Fox. Jordan and Nunoo perform "Hymn of the Volunteer Nurses of the Czechoslovak Red Cross." Soprano Kira Slovacek performs the world premiere of "Song of the Workers of the Lord." Recorder player Noniko Hsu performs *Tales of a Small Flute.* Accompanist for Hsu and all singers is pianist John Elam. Noon & 1:30 p.m. (Sept. 20), U-M Music School Britton Recital Hall (except as noted), 1100 Baits (off Broadway), North Campus. Free. 615-3204

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m.*, Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929–6060.

★"DIY Pennants": Ann Arbor District Library. Craft activity for adults and youth in grade 3 & up. 1–2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

★Fall Equinox Ritual: Shining Lakes Grove. All invited to join local druids as they honor Ana, the goddess of the Huron River. Potluck (bring a dish to pass and table service) and raffle. Preceded by a fire watch on Sept. 19 (7–9 p.m.). 2–5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277–1897.

★'Ferns of Fall': Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike to look for and learn about ferns and their relatives. 2–4 p.m., Miller-Smith Preserve, Parker Rd. dead-end at Dexter-Chelsea Rd., Dexter. Free. 971–6337, ext. 335.

"Fall Mushroom Search": Waterloo Natural History Association. Mushroom expert Phil Tedeschi leads a search for mushrooms and helps participants identify what they have collected. Bring waxed paper and a basket or paper bag. 2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.

*"Passionate Curiosities": U-M Kelsey Museum of Archaeology. Kelsey curator Margaret Cool Root leads a tour of the current exhibit (see Galleries). 2 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.

*"The Story of St. Andrew's Church": Washtenaw County Historical Society. Talk by local historian (and retired local pediatrician) Mark Hildebrandt. 2–4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. wchs-500@ameritech.net, 662-9092.

★"Mine More Coal: War Effort and Americanism in WWI Posters": UMMA. Docent-led tour of the current exhibit of rarely displayed WWI posters from the museum's collection. 2–3 p.m., UMMA, 525 S. State. Free. 764–0395.

7th Annual Harvest Festival: Pittsfield Township Parks & Recreation. Family-friendly event with old-time craft demos, tours of the farm house



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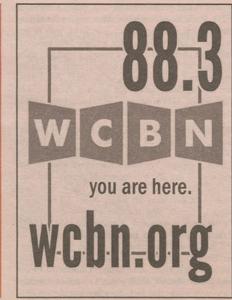
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& buildings, historic photo & artifact displays, and info about the Pittsfield Historical Society's ongoing efforts to restore and preserve the historic 1832 Sutherland-Wilson farmstead. Also, a petting farm, hay rides, a pumpkin patch (\$2-\$6 per pumpkin), and face painting & balloon sculptures. Also, a performance by the popular teen folk ensemble Saline Fiddlers Philharmonic (2:15-3 p.m.). Sale of hot dogs, baked goods, and rocking horses, bird feeders, chairs, and other handmade crafts to benefit the Pittsfield Historical Society. 2-5 p.m., Sutherland Wilson Farm Museum, 797 W. Textile Rd. (west of S. State), Pittsfield Twp. \$5 (youth ages 3-15, \$3; kids age 2 & under, free). 822-2120.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.

★"Culinary Wellness: A Recipe for Success": Ann Arbor District Library/Culinary Historians of Ann Arbor. Henry Ford Village senior living community chef Frank Turner offers taste samples (with recipes) of easily prepared healthy snacks. 3–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555, 794–6250.

★"Julian Schnabel: Insistent Materiality": UMMA. U-M art professor Jim Cogswell discusses the current exhibit of works by iconoclastic New York painter and filmmaker Schnabel, who's known for his use of found materials and inventive painting techniques. 3 & 4 p.m. (choose one), UMMA, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & title of the program in the subject line). 764–0395.

*"Scholarship Showcase": U-M School of Music. Music, theater, and dance performances by U-M scholarship recipients. 4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free, but tickets required in advance at tickets.music.umich.edu or by phone. 764–2538.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this new monthly gathering to sing songs from the various branches of American folk music. Tonight's inaugural song is hosted by veteran Detroit-area folksinger and ballader Matt Watroba. 7–9 p.m., Senior Center, 1320 Baldwin. \$5, 794–6250.

"The UNclub All Stars": Emergent Arts. Performances by the best comics who have appeared at the UNclub open mike. Comics include Norm Stulz, Darnell Anderson, Jeff Horste, and Justin Covington. Emcee is Mark Sweetman. 8 p.m., The Yellow Barn, 415 W. Huron. Tickets \$10 in advance at emergentarts.com & at the door. 985–0875.

"The UNclub Open Mike": Emergent Arts. See 6 Sunday. 9 p.m.

21 MONDAY

★"Feminist Science Studies": U-M Institute for Research on Women and Gender. Lecture by University of Colorado sociology professor Jennifer Reich and U-M pediatrics professor Beth Tarini. 3:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

*"Experiments in Legal Pluralism: Sharia Law as Minority Right in Interwar Yugoslavia": U-M Center for European Studies/Islamic Studies Program. Talk by CCNY history professor Emily Greble. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351, 936–2777.

*"Much of a Muchness: 150 Years of Artistic Visions of Lewis Carroll's Alice's Adventures in Wonderland & Through the Looking-Glass": U-M Library. Case Western Reserve University librarian Arnold Hirshon discusses the illustrations in Lewis Carroll's best-known works. Tea & birthday cake. 4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 936–2309.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.

★"Custom Crafted Pendant": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a piece of jewelry. 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★Nonfiction Book Club: Barnes & Noble. All invited to join a discussion of *The Invention of Wings*, Sue Monk Kidd's fictionalized account of the life

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Right & Left

An earthy vocabulary

On an otherwise barren stage, the willowy limbs of Li Nan and Gu Jiani roll weightless through space, pausing in weary contemplation as various complexities of their partnership arise. *Right & Left*, choreographed by Gu, is an engrossing duet that explores the lifespan of a close relationship. It has its North American premiere as part of this year's Chinese Arts and Culture Festival at U-M on September 26.

Incorporating the slow, subtle, and meditative qualities of classical Chinese dance, fundamental in her early training, Gu portrays well the quieter moments of seclusion. Marrying the soft, fluid lines of ballet with grittier contemporary movement, Gu has created an earthy vocabulary, well equipped to express a slew of emotions. In turmoil, the dancers lunge low to the earth, slender creatures bearing heavy loads. Tension builds when Li stands over Gu, forcing her partner's neck into violent head rolls, as static and breath take over the soundtrack. The music, mixed by Gu herself, ranges from Chopin to "post-rock."

The women's faces show little emotion, leaving the precision and nuance of their bodies to carry the dialogue. Collarbones flex in agitation, shins brush smoothly across the floor, and silhouettes sketch shapes over

white walls. At times, contorted shadows create a fun-house effect, turning the duo to a foursome, adding depth and pattern to their sequences.

Projections by the talented Ah Ping add an eerie, cinematic element, framing large sections of space and closing the view to a pinhole. Ah Ping splits the stage into vignettes, decorated with dark shadows and flipped-over furniture. At times, a prop is a partner, dancers turning table and chair into shield and weapon, playground and hiding place.

Just as sensuality emerges, shadows obstruct the view. Flashing projections create a blinking blackness, as the dancers slither over each other's backs, climbing up and down the table's legs. We begin to hear the persistent sounds of a camera's shutter. For a moment we are voyeurs watching through a detective's lens, privy to something not meant to be seen.

Some of the strongest imagery of *Right & Left* comes when the women fall into despondency. In a particularly poignant scene, Li stands hunched and blank-faced, like the drooping backbone of an abandoned house. Beside her, Gu is swinging from her knees—an unhinged door, flapping involuntarily in the highway breeze. It's the pretty, broken house you pass on a country road, vines growing up its rusty remains, and you feel a longing to look inside.

—Leah O'Donnell

of the early 19th-century abolitionist and suffragist Sarah Grimké, the daughter of a wealthy South Carolina plantation owner. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

*New Members Night: Out Loud Chorus. Sept. 21 & 28. Beginning to advanced singers invited to join the weekly rehearsal of this chorus of lesbian, gay, bisexual, and transgender people and their friends. Snacks. 7–9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 265–0740.

*Marilyn Prucka: Ann Arbor Women Artists. This Monroe fiber artist and printmaker discusses her abstract pieces inspired by the landscape around her riverside home. 7–8 p.m., 4844 Jackson Rd., ste. 100. Free. annarborwomenartists.org, 662–6671.

"Treasure Hunt": Ann Arbor Stamp Club. A chance to sift through a big grab box of U.S. & foreign covers (envelopes with canceled stamps) purchased from the American Philatelic Society. Small charge for each cover you take home. Also, club members prepare for the stamp show that takes place Oct. 31 & Nov. 1. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

*"Of Cockroaches and Trees: The Outlook for Ash in Southeastern Michigan in the Aftermath of Emerald Ash Borer": Michigan Botanical Club. Talk by WSU ecology professor Dan Kashian. 7:30 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free; metered parking. 647–7600.

*"Kapralova Festival": U-M School of Music. See 20 Sunday. Today: An all-Kapralova art song recital with U-M and visiting musicians. Soprano Mysti Byrnes and pianist Blair Salter perform Kapralova's "Dawn" and "Orphaned." Mezzo-soprano Allyssa Kemp and pianist John Elam perform "Sparks from Ashes," "Those Old Songs Sound in My Soul," "As on Silk Moss I Laid My Head on Your White Bosom," "And Melancholy Thoughts Draw," and "Oh, Stay Yet, My Dear Girl." Soprano Amy Petrongelli and Salter perform "An Apple from the Lap," "Song on the Willow Fife," "Lullaby," "Calm," and "Spring Fair." Soprano Kimberly Haynes Stephens and pianist Timothy Cheek perform "Forever," "What Is My Grief," and "Hands." Soprano Kira Slovacek and Cheek perform "Waving Farewell." Soprano Sandra Periord and pianist Nicholas Shaneyfelt perform "Seconds," "Waving Farewell with a White Kerchief," "Native Region," "Love Carol," "Easter," "Posthumous Variation," "Year after Silent Year Passes," "My Dear One," and "New Year's." Soprano Janel Speelman and pianist Joshua Marzan perform "Carol" and "Christmas Carol." Soprano Martha Guth and pianist Trevor Chartrand perform the world premiere of "In the Bohemian Land." Soprano Rose Mannino and pianist Martin Katz perform "Sung into the Distance," "Song of Your Absence," "In a Subdued Voice," and "Spring." Baritone Michael Miller and pianist Nathan Harris perform "Letter." 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

22 TUESDAY

★Play Group: Naturally Healthy Mammas and Daddies. For all kids, accompanied by a parent. Indoor and outdoor activities available, including a sandbox, play structure, and nearby woods. Bring swimsuits, towels, water bottles, and snacks. 10 a.m., meet at the sandbox (or in the red building, if raining), 500 Little Lake Dr. Free. (720) 442–1368.

★Noon Lecture Series: U-M Center for Chinese Studies. Sept. 22 & 29. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Sept. 22: "Zhang Yimou: Globalization and the Subject of Culture," a talk by University of Oregon East Asian languages & literatures professor Wendy. Larson on the influential Chinese filmmaker. Sept. 29: "Is Lying Contagious? Spatial Diffusion of Agricultural 'Satellites' During China's Great Leap Forward," a talk by U-M Institute for Social Research research professor Hongwei Xu on the profusion of exaggerated grain yields that contributed to a catastrophic famine in 1950s China. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.

★"When Algorithms Attack: Cultural Implications of Automated Curation": U-M Institute for the Humanities. Talk by U-M information professor Christian Sandvig. 12:30 p.m., 202 S. Thayer, room 1022. Free. 936–3518.

★"UMjobs.org": Ann Arbor District Library. A U-M Human Resources Office business systems analyst discusses how to search and apply for U-M jobs. 6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555

★"Prostate Cancer and Controversies in Screening: Learn About Research, Prevention, and Treatment": Ann Arbor District Library. Talk by U-M Health System urologic oncology chief Ganesh Palapattu. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

23 WEDNESDAY

"Tiny Tot Walks:" Leslie Science & Nature Center. All kids ages 1–3 (accompanied by a caregiver) invited for a leisurely guided walk along LSNC trails to see what's happening in nature. 10–11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child, 997–1553.

*"Non-Deductive Argumentation in Classical Chinese Philosophy": U-M Confucius Institute. Talk by University of Pennsylvania East Asian languages and literatures professor Paul Goldin, with an emphasis on the Chinese habit of conducting an argument by an appeal to example and anecdote. Noon, Michigan League Koessler Room. Free. 936–6099.

★Brown Bag Organ Recital: U-M School of Music. Performance by St. Francis of Assisi Catholic Church organist Tom Kean. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15–12:45 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 3 p.m.

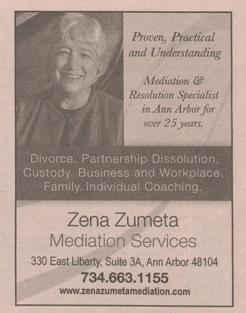
*"Murasaki and Metaphysics": U-M Art History Department. Harvard Japanese art and culture professor Melissa McCormick discusses Murasaki Shikibu, an 11th-century Japanese novelist and poet best known for The Tale of Genji, a work sometimes called the world's first novel. 4 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.

★Brian Freeman: Aunt Agatha's. This Minnesota mystery novelist is on hand for a discussion of *The Cold Nowhere*, the latest in his series featuring Duluth police detective Jonathan Stride, who this time tries to help a street prostitute haunted by her mother's murder when she was a child. Freeman also discusses his new thriller, *Season of Fear*, and he offers a power point presentation on Jonathan Stride's Duluth. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Ken Meisel, an award-winning Detroit-area poet whose recent *The Drunken Sweetheart at My Door* is a collection of surrealistic metaphysical poems about love. Followed by a poetry and short fiction open mike. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Microbe Hunters*, Paul de Kruif's best-selling account of the first scientists to see and learn about the microscopic world. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

Bonsai Auction: Ann Arbor Bonsai Society. Show and auction of bonsai equipment, trees, and pots by club members. Preceded at 6:30 p.m. by a silent auc-







tion and a chance to view the live auction items. 7:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. AABonsaiSociety@gmail.com

"Billy Durant": Salem Area Historical Society. Automotive writer Russell Doré gives a presentation on the cofounder of General Motors who also cofounded Chevrolet and founded Frigidaire. 7:30 p.m., Jarvis Stone School, 7991 North Territorial, Salem Twp. \$2 (members, free). (248) 437–6651.

The Punch Brothers: Live Nation. A mix of jaminflected bluegrass, jazz, and classical music by this quintet founded by Nickel Creek mandolinist Chris Thile. Its repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes. The band's new album, The Phosphorescent Blues, features a wildly eclectic mix of genres, from works by Debussy and Scriabin to exuberant traditional bluegrass to originals like "Familiarity," a 10-minute song that The Guardian reviewer Robin Denselow describes as "a pained and thoughtful song with constant musical and emotional mood changes and echoes of Beach Boys harmonies." 8 p.m., Michigan Theater. Tickets \$25-\$35 in advance at Ticketmaster. com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

24 THURSDAY

★"The Invention and Inversion of the German National Landscape by Jewish Filmmakers, 1918–1968": U-M German Department/U-M Frankel Center for Judaic Studies. Talk by Hebrew University of Jerusalem Center for German History director Ofer Ashkenazi. 4–5:30 p.m., 3308 MLB. 812 E. Washington. Free. 764–8018, 763–9047.

★"The Institutional Life of Intersectionality, or Notes on Feminist Fatigue": U-M Institute for Research on Women and Gender. Lecture by George Washington University women's studies professor Jennifer Nash. 4:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.

*"Biofabricate! The Future of Design Is Biology": U-M School of Art & Design Penny Stamps Speaker Series. Visionary London-based fashion designer Suzanne Lee discusses her innovative efforts to grow materials for fashion, such as growing leather without killing animals. 5:10 p.m., Michigan Theater. Free. 668–8463.

★Roxane Gay: U-M English Department Zell Visiting Writers Series. In 2014 *Time* magazine declared, "Let this be the year of Roxane Gay," when this blogger and editor published both her acclaimed essay collection *Bad Feminist* and her debut novel *An Untamed State*, about a woman who's captured and tortured while on vacation in Haiti. Today she reads from both of those works as well as her forthcoming book, *Hunger*. 5:30 p.m., UMMA, 525 S. State. Free. aireadm@umich.edu, 764–6330.

"Ravishing Reds": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of various red wines paired with artisan domestic cheeses. Also, crusty bread, seasonal pickled veggies, and other palate cleansers. 6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. 929–0500.

"The Brides Project Farm Dinner": Zingerman's Cornman Farms. Zingerman's Roadhouse chef Alex Young hosts a family-style dinner with a seasonally inspired menu featuring fresh produce from the farm that supplies Zingerman's Roadhouse. Also, an hour of lawn games and a tour of the farm led by its managing partner Kieron Hales. A portion of the proceeds benefits the Cancer Support Community of Greater Ann Arbor's Brides Project. 6–9 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$150. Reservations required. 619–8100.

★Huron Hills Golf Course Nature Area and Rain Garden: Ann Arbor Natural Area Preservation Division Nature Hike. NAP staff lead a walk through the nature area following introductory talks about the golf course's sustainability efforts by master rain gardener Roger Moon and golf course maintenance superintendent Scott Spooner. 7–8:30 p.m., meet in the Huron Hills Golf Course parking lot near the rain garden, 3465 E. Huron River Dr. Free. 794–6627.

"Romeo and Juliet": San Francisco Ballet (Lincoln Center at the Movies). Filmed broadcast of the San Francisco Ballet's Lincoln Center performance of its artistic director Helgi Tomasson's version of Prokofiev's ballet inspired by Shakespeare's romantic tragedy. San Francisco critic Sean Martinfield says that Tomasson's choreography translates the play "into lucid classical choreography that is visceral, fresh, and ultimately sublime." 7–10 p.m., Quality 16, 3686 Jackson. Tickets \$17 in advance at fathomevents.com/event/san-francisco-ballet and at the door. 623–7469.

Ann Arbor Ski Club. All invited to learn about the club's downhill and cross-country ski and snow-boarding outings and other social activities. Tonight's meeting is a season kickoff that includes info about upcoming ski trips. With dancing to music spun by a DJ (8:30–11 p.m.). Refreshments. Must be 21 or older. 7:30–11 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786–2237.

Jesse Blumberg & Martin Katz: Kerrytown Concert House. The widely acclaimed baritone Blumberg and pianist Katz—dubbed "the gold standard of accompanists" by a New York Times reviewer—perform George Butterworth's A Shropshire Lad (set to A.E. Housman poetry), Fauré's La Bonne Chanson (set to Paul Verlaine poetry), Grieg's 6 Songs, and several Charles Ives favorites. 8 p.m., KCH, 415 N. Fourth Ave. \$20–\$35 (students, \$10). Reservations recommended. kerrytownconcerthouse.com, 769–2999.

★"Kapralova Festival": U-M School of Music. See 20 Sunday. Tonight: Visiting pianists perform an all-Kapralova program. Annie Jeng performs Five Piano Compositions. Cole Anderson performs Sonata Appassionata. Nicholas Susi performs the world premiere of Two Bouquets of Flowers. Azariah Tan performs Grotesque Passacaglia. Siyuan Li performs Three Piano Pieces. Tzu-Yin Huang performs April Preludes. Hyae-Jin Hwang performs Variations on the Bells of the St. Étienne du Mont Church. 8 p.m.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996–9080.

*"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424–2802.

25 FRIDAY

★"Kinderconcert: Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, and Ann Arbor Symphony Orchestra violinist Karen Donato lead kids ages 2–5 (accompanied by an adult) in a program-that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is U-M music faculty pianist Kathryn Goodson. 10–10:30 & 11–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

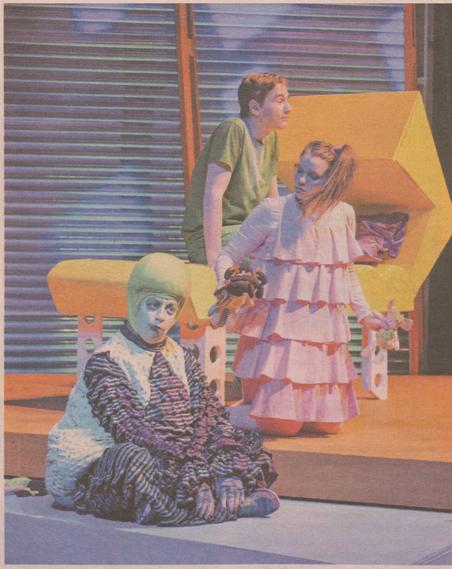
★"Solving the Copyright Conundrum: Challenges and Opportunities": U-M Library. Talk by U.S. Copyright Office associate register Karyn Temple Claggett. 3–4:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–9602.

★"The Composer and the Musicologist": U-M School of Music. U-M musicology professor Glenn Watkins discusses the ways musicologists and composers worked together in the 20th-century to promote and revitalize culturally and chronologically unfamiliar repertoires. 5 p.m., U-M Music School Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

"Color Run-a-Thon": Lawton Elementary School PTO. 14th annual noncompetitive run/walk around the school grounds. Runners may choose to be showered with colored powder at the end of the run. Proceeds benefit the John R. Crosby Foundation patient support program at Mott Children's Hospital and Lawton PTO programs. Food and drinks available. 5–8 p.m., Lawton, 2250 S. Seventh, 994–1946. Donation 994–1946.

★11th Annual Oktoberfest: Saline Main Street. Sept. 25 & 26. This old-fashioned Oktoberfest kicks off with the annual "Tapping of the Golden Keg" and features a beer garden with German brews and traditional German food. Sept. 25: live music by the popular Detroit 70s and 80s classic rock band 50 Amp Fuse (8 p.m.; \$5 admission for those age 21 & over; age 20 & under, free). Sept. 26: a "Kinderplatz" play area for kids, a Cornhole tournament, and live music by the New Horizon German Band, Bavarian Inn (Frankenmuth) house band leader Linda Lee, the Frankenmuth band Polka Riot, and the Detroit rock cover band Phoenix Theory. 5–11 p.m. (Sept. 25) & 10 a.m.—11 p.m. (Sept. 26), downtown Saline. Free (except as noted). 316–2119.

*"A Thirty-Year Journey with Tyree Guyton and Jenenne Whitfield": UMMA. Detroit artist Guyton discusses the Heidelberg Project, a collaborative outdoor art project that he began in Detroit in 1986, with the project's executive director Whitfield. Also, UMMA curator MaryAnn Wilkinson discusses the current exhibit of Guyton's work. Reception fol-



EMU Theatre presents The Boy Who Loved Monsters and the Girl Who Loved Peas Sept. 11-13.

lows. 5:30-7:30 p.m., UMMA, 525 S. State. Free. 764-0395.

★"A Conversation with Wendy Artin": U-M Kelsey Museum. This watercolor painter is joined by Kelsey curator Christopher Ratté in a discussion of art and emulation in conjunction with the current exhibit of her paintings, Rocks, Paper, Memory (see Galleries). Reception follows at the Kelsey Museum (434 S. State). 6 p.m., location TBA. Free. 764–9304.

U-M Women's Volleyball vs. Purdue. This month's schedule also includes a match against Indiana (Sept. 26, 7 p.m.). 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youth age 17 & under, \$3). 764–0247.

★Robert James Russell: Literati Bookstore. This cofounding editor of local literary journal Midwestern Gothic reads from Mesilla, his new Western novel about a Confederate deserter navigating the brutal desert on his way to a town in the New Mexico Territory. Also, Chicago-based writer Ben Tanzer reads from his work. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

"Night Terrors": Wiard's Orchards. Every Fri. & Sat. Sept. 25–Oct. 31, every Sun. beginning Oct. 11, and Oct. 29 & Nov. 1. Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. 7:30–11:30 p.m. (Fri. & Sat.) & 7:30–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsilanti. Tickets: \$17.99 for access to one area (multi-area passes TBA). hauntedhousemichigan.com, 390–9212.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this ensemble of music majors in an all-Czech program to celebrate the 100th birthday of Czech composer Vitezslava Kapralova (see 20 Sunday "Kapralova Festival" listing). Program: Smetana's sweeping Vltava (Moldau), the American premiere of Kapralova's Piano Concerto in D minor with pianist Amy Cheng, Kapralova's Sad Evening and Waving Farewell with Grammywinning tenor (and U-M grad) Nicholas Phan, and Janacek's virtuoso Sinfonietta. Preceded at 7:15 p.m. in the lower lobby by a lecture on the concert. 8 p.m., Hill Auditorium. Free. 615–3204.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 8 p.m.

The Second City: The Ark. Sept. 25 & 26. One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. Its current show, "Fully Loaded," features classic material made famous by Second City stars like Tina Fey, Stephen Colbert, and Steve Carrell, along with brand new scenes, songs and improvisations. 8 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at the Michigan Union Ticket Office (mutotix.org) and theark.org, and at the door. To charge by phone, call 763–TKTS.

Daryl Wright: Ann Arbor Comedy Showcase. Sept. 25 & 26. Ann Arbor debut of this young African American actor-comedian, an inventively hilarious storyteller and observational humorist who is best known for The Wright Turn, his podcast that focuses on his love for NASCAR. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996–9080.

26 SATURDAY

*34th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. Popular country fair with hayrides, iron barrel train rides, a children's petting zoo, K9 police dog demos, children's crafts & games, exhibits of antique cars & farm equipment, a flea market/rummage sale, wool spinning & blacksmithing demos, a one-room schoolhouse (complete with marm and dunce cap), a baked and canned goods sale, a country craft fair, and a baseball game (2 p.m.) using 1860s-era rules between Dexter Union and Chelsea Monitors. Lunch available, 11 a.m.-2 p.m., and a hot dog stand, 10 a.m.-4 p.m. The festival is followed by the church's famous pig roast supper (5-7 p.m.). Musical entertainment under the tent includes the pop-jazz duo Nessa (12:30 p.m.) the Irish ensemble Fiddler Pie (1:30 p.m.) the North Creek Fiddlers (2:30 p.m.), and the veteran Ann Arbor bluegrass band The RFD Boys (4 p.m.). Music inside the church includes Ann Arbor Suzuki Flute Group (10 a.m.), the acoustic folk ensemble KP Duo & Co. (11 a.m.), the local jazz, blues, & Celtic fusion ensemble Celtic Creole (noon), and the Ypsilanti Town Band (1 p.m.). 8 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds.

(between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$10 (children, \$5), 426-5115.

"ScienceFest: Preschool Playdate": Ann Arbor Hands-On Museum. Sept. 26 & 27. Science activities geared toward preschoolers, including making slime, experimenting with color, exploring the 5 senses, and more. 10 a.m.-4 p.m. (Sept. 26) & noon-4 p.m. (Sept. 27), AAHOM Legacy Gallery, 220 E. Ann. \$12 regular admission (members & kids under

*"Apple Day": Pittsfield Union Grange. A chance to press apple cider and make applesauce and apple butter. Also, an apple baked goods sale, apple tast-ings, an apple pie-making demo, a solar cooker demonstration (weather dependent), a kids' "wreck lab" (to take things apart for future use by the Junior Makers), and the Apple Heritage Museum, a traveling collection of the history of apple uses in Washtenaw County. Apples available for purchase or bring your own (1 bushel or less) to make cider. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.

*"12th Annual Cars & Bikes on Campus": WCC. Display of hundreds of classic cars, trucks, hot rods, and custom motorcycles. Also, motorcycle competitions, kids activities, live music, and open houses in WCC's automotive, motorcycle, welding, and HVAC departments. Food and beverages available, 11 a.m.-3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$5 to enter a car in advance at wcc edu/carsoncampus, \$10 day of the show. 973-3443.

★5th Annual Chuseok Dae Party: U-M Center for Korean Studies. This traditional Korean autumnal festival is highlighted by traditional music performances by U-M students. Also, Korean food, crafts, and games. 11 a.m.-1 p.m., SSWB 1st floor, 1080 South University. Free. 764-1825.

"This Girl Laughs, This Girl Cries, This Girl Does Nothing": Spinning Dot Theater (Theatre Nova). Jenny Koppera directs local actors in family-friendly production of award-winning Australian playwright Finegan Kruckemeyer's play that combines word, music, and movement to tell the heartfelt story of some adventurous triplet girls. Cast: Tae Hoon Yoo, Kelly Joyce Fielder, Michelle Poniewozik, Vicki Morgan, and Chenise Lockett. 11 a.m., The Yellow Barn, 416 W. Huron. \$10 (kids, \$5).

*"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to The Art of Tyree Guyton, the current exhibit that celebrates the 30th anniversary of Detroit's Heidelberg Project with a mixed-media sculpture by Guyton and a TV monitor that shows the ongoing con struction of a house on Heidelberg St. that replaces one destroyed by arson. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

U-M Football vs. BYU. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and michigan-football-tickets. 764-0247.

*"Kapralova Festival": U-M School of Music. See 20 Sunday. Today: U-M and visiting musicians perform an all-Kapralova chamber music recital. Violinist Stephen Shipps and pianist Timothy Cheek perform Legend, Burlesque, and Elegie. Soprano Caroline Helton, flutist Taya König-Taraseveich, violinists Andrew Jennings and Shipps, cellist Andrew Bader, and pianist Timothy Cheek perform January. Violinists Jennings and Shipps, violist Caroline Co-ade, and cellist Bader perform String Quartet op. 8. Oboist Nancy Ambrose King, clarinetist Chad Burrow, and bassoonist Jeffrey Lyman perform Trio for Woodwind Instruments. Shipps and Cheek perform the melodrama To Karel Capek, with recitation by George Shirley. Cellist Kellen Degnan and pianist Mariah Boucher perform Ritournelle for Cello and

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two roller derby bouts, including the Ann Arbor Brawlstars vs. the Killamazoo Derby Darlins A team and the local Arbor Bruising Co. vs. the KDD Killa Crew. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at brownpapertickets.com/event/683318; \$15 at the door (kids age 11 & under, free with paying adult).

"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a familyoriented campfire in one of the largest conservancy owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-9:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents a program featuring 2 very lyrical

works, Schubert's popular Sonata in A major and Brahms' ardent Variations on an Original Theme. Also, other works TBA. 7 p.m., Faber Piano Institute, 3042 Creek Dr. (off Packard just east of Platt). \$10 (students & seniors, \$5) suggested donation.

Autocross Championship: USA Demolition Derby/ Saline Community Fair. Like motocross with cars, an autocross derby features vehicles driven through an off-road obstacle course. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$12.

★"Right & Left": U-M Dance Department/Confucius Institute. See review, p. 89. Chinese choreographer Gu Jiani is joined by dancer Li Nan in a performance of her duet that employs bodily formations and movements to express divergent responses to and feelings about human experience. The set features a table and 2 stools to evoke the context of daily life, and the dance space is shaped by the lines projected by the dancers' shadows. Jiani's style is known for its fusion of balletic cleanliness with the delicate subtlety of Chinese classical dance. Also, on Sept. 24, U-M dance professor Amy Chavasse and her students present a lecture-demo on "Chinese Dance" (noon, Michigan League Vandenberg Room), and Jiani and U-M Asian languages & literatures professor Emily Wilcox discuss "Gender, Queerness, and Female Sexuality in Chinese Contemporary Dance" (6 p.m., Michigan League Hussey Room). 7 p.m., Mendelssohn Theater. Free. 764-8888

"Parisian Soirée": Kerrytown Concert House. Popular annual concert with an elegant Parisian abaret ambience. Champagne. Program: Pianist Michele Cooker and violinist Gabriel Bolkosky perform Ravel's Violin Sonata no. 2 in G major and pianist Kevin Bylsma leads local singers in a cabaret performance. Also, a solo performance by stride pianist and jazz vocalist Alvin Waddles. Singers include soprano Jane Schoonmaker Rogers, mezzo sopranos Deanna Relyea and Monica Swartout-Bebow, baritone Roger Chard, and others TBA. Other musicians include pianists Jean Schneider and Maurita Holland, bassist Marion Hayden, drummer Djallo Djakate, and others TBA. 8 p.m. KCH, 415 N. Fourth Ave. \$25-\$50 (students, \$10). Reservations recommended, kerrytownconcerthouse

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 3 & 8 p.m.

The Second City: The Ark. See 25 Friday. 8 p.m.

Daryl Wright: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

27 SUNDAY

Miles of Golf Fall Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. 9 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. \$150 per team (include: greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794-6245.

★"Clinton Fall Festival Ride": Ann Arbor Bicycle Touring Society. Fast-paced 64-mile ride to Clint to enjoy its street fair with craft and lost arts displays. entertainment, kids activities, a car & motorcycle show, and more. At 10 a.m., a slow/moderate-paced ride (997-7484), 45-50 miles, to the same destination leaves the municipal parking lot on Ann Arbor St. at US-12 in Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

★"It's Easy Being Green: A Sustainability Expo": Ann Arbor District Library. A day-long program with a keynote talk by Greensparrow Gardens owner Joseph Tychonievich on "Plants, Pollinators, and Why They Matter" (12:30–1:15 pm.). Also, sessions on a verifice of collection of the collecti sions on a variety of topics including bike commuting, rain & container gardening, permaculture, fermentation, canning, and more. With more than 30 vendors selling upcycled, recycled, handmade wares including jewelry, clothes, bath products, artwork, wool and other fibers, as well as mushroom growing kits, outdoor animal keeping supplies, fermented products, and drinking vinegars. Also, a chance to meet representatives from Recycle Ann Arbor, Project Grow, SE Michigan Bee Keepers, Sic Transit, Natural Area Preservation, Slow-Food Huron Valley, Agrarian Adventure, Leslie Science & Nature Center, and the Ecology Center, and other area sustainability organizations. Food concessions. 12:30-5:30 p.m., AADL, 343 S. Fifth Ave. Free. 327-4555.

Tour: Kempf House Museum. Every Sun. (except Nov. 29), Sept. 27–Dec. 13. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.



ADULT ED AT FIRST PRES

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☑ Caucasian, English speaking youth ages 8-18 ☑ With or without history of behavioral or emotional

☑ No history of substance abuse or intellectual disability

☑ No recent suicidal behavior

☑ Currently living with at least one biological parent

WHAT IS INVOLVED:

☑ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

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- ★"Fuels and Additives for Human Machines": Mindful Eating Coalition. Local chef and former cancer researcher Swaroop Bhojani discusses how preventable lifestyle diseases have become the leading cause of death and what foods are best for optimum health. 1–2.30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 665–6158.
- ★"Dancing Babies": Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1–1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.
- ★"Crafty Animal Bookmarks!": Ann Arbor District Library. Kids in grades K–8 invited to make an animal-themed bookmark. 1:30–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.
- *"Using Topographic Maps to Find Your Ancestor's Farm": Genealogical Society of Washtenaw County. Talk by MSU geography professor Morris Thomas. Followed by a talk by club member Katherine Wilson on "Little Known & Rarely-Used Google Search Tips and Resources." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.
- "Live Animals Encountered": Waterloo Natural History Association. Animals Encountered (Jackson) animal handler Larry Grudt presents a hands-on introduction to how animals adapt to their environments. 2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from 1-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475–3170.
- ★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.
- "Casting Session": Purple Rose Theatre Company. See 17 Thursday. 2 p.m.
- Adam Unsworth: First United Methodist Church. Recital by this U-M horn professor whose new CD, Balance, is a collection of jazz arrangements of his compositions. 3 p.m., FUMC, 120 S. State. Donation. 662–4536.
- ★Michael Burkhardt: EMU Music Department. Recital by this EMU organ professor. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.
- *Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival. Richard Swerling, a member of the society's Raphael Branch (Baltimore), discusses the relationship between Michaelmas and the Jewish holidays of Rosh Hashana, Yom Kippur, and Sukkot. Followed by cider & donuts. 4:30–6 p.m., Rudolf Steiner House, 1923 Geddes. Free; donations welcome. Wheelchair accessible. 678–5497, (517) 927–3696.
- Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Silvio's Pizza chef Silvio Medoro and Frida Batidos chef Eve Aronoff. 5–8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$55 (\$100 per twosome) in advance at growinghope.net/chefs_garden. 786–8401.
- ★"Your Band Sucks: What I Saw at Indie Rock's Failed Revolution (But Can No Longer Hear)": Literati Bookstore. Journalist and former Bitch Magnet guitarist Jon Fine is joined by Metro Times music editor Mike McGonigal in a discussion of Fine's new memoir that functions as a love letter to the birth of the indie rock scene and the misfits that found their home in it. Signing. 5 p.m., 124 E. Washington. Free. 585–5567.
- ★"Fall Leaf Charm Bracelet": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a fall leaf-themed charm bracelet using Shrinky Dinks and markers. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.
- ★Fall Concert: Chelsea Chamber Players. This local ensemble performs Boccherini's String Quartet no. 4 in C major and the late English composer John Tavener's 1989 string quartet, *The Hidden Treasure*. Members are violinists Paula Elliott and Nathan Peters, violist Ian Cumming, and cellist Sara Cumming. 7 p.m., Chelsea Depot, 125 Jackson, Chelsea. Free. 475–0433.
- "A Grand Night for Singing": U-M School of Music. Showcase of U-M choral ensembles, including the Chamber Choir, University Choir, Orpheus Singers, Women's Glee Club, musical theater students, and opera students. 7 p.m., Hill Auditorium. Tickets \$5-\$18 in advance at tickets.music.umich.edu and by phone. 764–2538.

Hear in Now: Kerrytown Concert House. This trio of internationally performing musicians plays jazz-tinged avant-classical originals and improvisations. Members include violinist-vocalist Mazz Swift, cellist Tomeka Reid, and double bassist Silvia Bolognesi. 7 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.

★"Full Moon Hike": Washtenaw County Parks & Recreation Commission. WCPARC and the University Lowbrow Astronomers lead a hike to witness the lunar eclipse, when the moon takes on a coppery glow. The program begins with a presentation on how the lunar eclipse works. 7:30–9:30 p.m., County Farm Park Platt Rd. pavilion. Free. 971–6337, ext. 335.

28 MONDAY

*"Qur'anic Paradigms and Analogies in Caliphal Rhetoric": U-M Islamic Studies Program. Talk by WSU Islamic studies professor Vanessa De Gifis. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 936-2777.

*"Where the Light Gets in: Writing from the Margin": U-M Institute for Research on Women and Gender. Talk by journalist and writer Leah Hager Cohen. 4:10 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–9537.

★"Reading Upside Down": Nicola's Books. Ann Arbor Public Schools elementary teacher consultant Deborah Wolter discusses her book that identifies 8 factors that contribute to reading difficulties in developing readers and ways educators can address those factors. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★ 'Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426–7818.

29 TUESDAY

*"Broadcasting Modernity: Cuban Commercial Television, 1950–1960": U-M Institute for the Humanities Authors Forum. U-M screen arts & cultures professor Yeidy Rivero and U-M sociology professor Silvia Pedraza discuss Rivero's new book exploring the development of the Cuban TV industry and its role in shaping Cuban culture. Q&A. 5:30–7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936–3518.

Educational Tour: Zingerman's Cornman Farms. An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 6–7:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619–8100.

*"College Night": Ann Arbor District Library. Talks by the co-authors of Solving the College Admissions Puzzle: A Guide for Students and Families about College Selection, Essay Writing and High-Stakes Testing. Essay Coaching founder Debbie Merion and performance coach Geri Markel discuss finding the right college, writing an application essay, and scoring well on ACT and SAT tests. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

*"Between the World and Me": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss journalist Ta-Nehisi Coates's book, partly framed as a letter to his son, about U.S. racial history and contemporary racism. 7-9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church, 1679 Broadway. Free. chuck@icpj.net, 663-1870.

★Linda Gregerson: U-M English Department Zell Visiting Writers Series. This U-M English professor and award-winning poet reads poems by Seamus Heaney and others inspired by classical themes or in the ekphrastic mode used to describe works of art. In conjunction with Rocks, Paper, Memory, the current U-M Kelsey Museum of Archaeology exhibit of Wendy Artin's watercolors inspired by Gregerson's Poet friends and a Q&A on "Seamus Heaney and the Classical Tradition." 7 p.m., Kelsey Museum, 434 S. State. Free. 764–6330, 764–9304.

*Julia Keller: Ann Arbor District Library/Aunt Agatha's. This Pulitzer Prize-winning journalist discusses her series of mystery novels featuring the crusading small-town West Virginia prosecutor Bell Elkins. Keller also talks about mining in Appalachia, including a disastrous 1972 flood—the subject of her latest Bell Elkins novel, Last Jagged Breath—caused

by the failure of a coal slurry impoundment dam in Buffalo Creek (WV). 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555, 769–1114.

★University Philharmonia Orchestra: U-M School of Music. Oriol Sans conducts this ensemble of music majors in Rimsky-Korsakov's joyous and colorful Russian Easter Overture, Jennifer Higdon's Blue Cathedral, and Mendelssohn's celebratory Symphony no. 5 ("Reformation"). Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615–3204.

30 WEDNESDAY

"Ann Arbor's Historic Movie Theaters": Ann Arbor City Club Lunch & Learn. Lecture by EMU film studies professor emeritus Henry Aldridge. 11:30 a.m.—1 p.m., AACC, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Sept. 25. annarborcityclub.org; 662–3279, ext. 1.

★"Rosie the Riveter": Kempf House Museum Noon Lecture Series. Talk by Yankee Air Museum head librarian Darlene Imus. Noon–1 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898

★"Supply-Side Socialism: Conceptualizing Consumption in the Polish People's Republic": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by U-M history professor Brian Porter-Szücs. Bring a bag lunch, if you like. Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.

"Casting Session": Purple Rose Theatre Company. See 17 Thursday. 3 p.m.

★"From South Africa to Rwanda and Syria: Journey of the United Nations High Commissioner for Human Rights": U-M Law School Bishop Lecture Series. Lecture by judge Navi Pillay, a former UN human rights commissioner. 4 p.m., U-M South Hall Room 1225, 701 S. State. Free. 764–4705.

★"Imagining Life at High Spatiotemporal Resolution": U-M Physics Department Annual Ta-You Wu Lecture. 2014 chemistry Nobel laureate Eric Betzig discusses his work developing optical tools that allow scientists to better observe biological systems. 4:10 p.m., Rackham Auditorium. Free. 764–4437.

★"Enflowering the Carnal: The Scent of Fracas": Ann Arbor District Library. Talk (with fragrance samples) about Germaine Cellier's voluptuous 1948 perfume by local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke. For adults and teens in grade 6 & up. 6:30–8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.

★Julie Babcock & Scott Beal: Nicola's Books. Readings by these two local poets. Babcock's Autoplay depicts Ohio as an astronaut, a cowgirl, and a waitress at Big Boy and blends cultural and personal histories to explore the paradoxes of home. Beal's Wait Til You Have Real Problems deploys familiar characters from Rapunzel to Perseus and whimsically surreal tall tales to explore the varied and violent forces that shape human identities. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center.

★Claire Vaye Watkins: U-M Zell Visiting Writers Series/Literati Bookstore. This Bucknell University (Pennsylvania) English professor, author of the highly acclaimed 2012 short story collection Battleborn, reads from her debut novel, Gold Fame Citrus. Set in a dystopian near future where severe drought has led to brutal survival tactics and intermment camps for less fortunate members of society, the novel concerns one couple's attempt to buck the system. Watkins "spikes her novel with a ticking, musical intelligence," says a Kirkus review. "Magnificently original." Signing. 7 p.m., Literati, 124 E. Washington. Free. 764–6330, 585–5567.

★"Songs & Stories from an Elder-in-Training": Ann Arbor District Library. A program of songs, stories, and reflections on the aging process by Jeanne Mackey, a local musician and workshop leader who, on turning 60 in 2010, created *Drop the Knife: A Memoir-in-Song. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Jennifer Monson: U-M Institute for the Humanities Living Room Series. This University of Illinois dance professor, a prominent experimental choreographer whose work is known for its explorations of the body as a vehicle of conceptualization, performs excerpts from her *Live Dancing Archive*, an ongoing project exploring how a dancing body can archive and revisit ecological experience. The performance is followed by a discussion by Monson and her collaborator, landscape architect Elliott Maltby. 8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 936–3518.







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Ann Arbor Area Piano Teachers Guild offers piano lessons from qualified teachers. All levels and ages. www.a2pianoteachers.com

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Gary Fisher Zebrano 22.5" hybrid road bikes (2), like new, \$275 ea., accessories included. sands951@yahoo.com

Ten heavily-wooded acres up north. Indian River, MI. Great for enjoying hunting and outdoor activities. Only \$28,500! Call (734) 975–1429.

Wanted

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H&W WANTED Junk cars and trucks. Top dollar paid cash. Free towing. (734) 223–5581.

Miscellaneous

The Classifieds deadline for the October issue is September 10.

Divorce Recovery 8 wk. workshop begins 9/24, 7pm at Huron Hills Church. \$35 fee. Refreshments and childcare provided. (734) 769–6299





I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all sue. One winner will be drawn from an correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line)

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon September 10. No phone entries, please. Send your answer to: backpage@ aaobserver.com or write to: 2390 Winewood, AA 48103.

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Certified Nursing Assistant with 10 years of home health experience. C.E.N.A years of nome health experience. C.E.N.A and nursing experience in all three Ann Arbor hospitals. I will provide the best quality of life possible. \$20/hour. I am also available for a live-in position at \$250/day. Please call Janna at (734) 945–9914.

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QUALITY HOUSECLEANING Call Marie @ (734) 476–1859.

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Garden Care by Zoe Planting, Weeding, Tasks. (734) 480–2258 Lawn Mowing and Landscaping 20 yrs. exp. Call Matt at (734) 646–3267.

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crimsonapplestudios.com Full service photography studio in Ann Arbor, MI (734) 369–5300

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group. Meets last Sunday each month at Genesis, 2309 Packard, at 1:00. Next meeting: Sept. 27. (734) 975–4632) All welcome! www.cta-wc.org

Divorce Recovery 8 wk. workshop begins 9/24, 7pm at Huron Hills Church. \$35 fee. Refreshments and childcare provided. (734) 769–6299

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Publisher

Patricia Garcia





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16 GEDDES HEIGHTS, ANN ARBOR—Rare opportunity, perfect location! Timeless wonderful example of Tudor revival nestled on a lush .78 acre retreat at the end of the cul-de-sac on one of the most desired streets in Ann Arbor. Originally built for Dr. A. C. Furstenberg in 1927, the interior has been beautifully maintained and expresses charm and elegance with large airy rooms, coved ceilings, Pewabic tile, hardwood floors, richly paneled study, sunroom, light filled living room with gas fireplace, formal dining with built-ins, lovely powder room and a custom Poggenpohl chef's kitchen with double ovens, wine cooler, Viking stove, Sub Zero refrigerator, granite countertops, butcher block island and enormous storage! The second floor offers a lovely master suite with two dressing areas, and two generous secondary bedrooms that share a handsomely tiled full bath. There is a 3rd floor bedroom/flex room retreat with its own full bath; full basement and a 2.5 detached garage with two storage areas. Spectacular views! \$1,150,000. MLS# 3233124.



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2446 ADARE CIRCLE • \$629,000

This stylish, newly renovated home is in the Burns Park school district, sits on a cul-de-sac in Ann Arbor Hills and has great access to shopping and campus. You won't find a house this updated in Ann Arbor Hills at this price! This 4 bedroom, 21/2-bath home has undergone a complete 2015 update with stunning new finishes. Warm wood tones from the bamboo floors beautifully complement the clean lines of the gray walls and white painted wood cabinets. The brand new light-filled kitchen has all the amenities. The private yard has an 8 ft. tall fence and is heavily treed. The master bathroom, guest bathroom, and powder bath are all new! Many more updates!

335 KOCH AVE • \$749,000

New construction in the heart of Ann Arbor to be completed October 2015 in the Old West Side historic district! Walk to downtown and the football stadium from this 4 bedroom, 21/2-bath custom home with amazing views from your enormous rooftop deck! This unique floorplan was designed to take advantage of the exceptional lot on this quiet, hilly street 5 blocks from William & Main. Enjoy your magnificent master suite with private deck, two walkin-closets, and huge bathroom. This exquisite gem is light and open, and will showcase gleaming hardwood floors, 9 ft. ceilings, open-plan eat-in kitchen with granite and stainless, as well as an attached 2 car garage. There is still time to complete your dream home by choosing colors, fixtures, and finishes!

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Dexter Incredible 14 acre setting with spring fed pond! Lovingly maintained 4 bedroom, 3.5 bath home with finished walkout, Trex deck, 36x46 pole barn. Only 15 minutes to Ann Arbor. \$529,900. Deborah Engelbert 734-368-3683, 734-433-2183. #3232316



ge. Premium wooded lot backs to mature Lake access. \$549,900. Linda Tenza 734-0200, 734-662-HOME. #3233641



eat master. Beautifully landscaped, in-ground ol, wrap-around porch, deck. \$605,000. Liz owe 734-277-7226, 734-971-6070. #3233128



Parma Stunning, one-of-a-kind, executive estate on 20 manicured acres. Updated throughout with exquisite details, 4 bedrooms, 5 baths, over 4,400 of finished square feet. In-ground pool. Must see. 8649,000. Marcia Shaughnessy 517-812-3834, 517-522-3737. #3233965



Gallup Park Main floor living at its finest! Stunning setting for this 2,360 sq. ft., 3 bedroom, 2.5 bath, walkout luxury ranch with million dollar views of the Huron River and Furstenburg Park. \$765,000. Matthew Miller 734-476-4869 734-669-6288. #3233236



Dexter Outstanding, award winning custom home on 10 acre with private lake frontage. patio, mature trees. \$799,000. Elizabett 734-645-4444, 734-669-5989. #3233686



Brookview Highlands This 5 bedroom, 5.5 bath home offers 5,200 sq. ft. and \$150,000 in top-of-the-line new construction! Grand top-of-the-line new construction! Grand entrance, first floor study, gournet kitchen, finished walkout. On one acre. \$799,900. Julie Picknell 734-395-8383, 734-669-4536. #3233620



Pines Exceptional ranch model with beautiful entryway, 4,400 sq. ft., 4 bedroom suites, 4.5 baths, loft, formal dining, spectacular kitchen with granite and stainless steel, private porch, 4-car garage, \$825,000. Cassiana Ebert 734-707-6931, 734-669-4538. #3230088



Northwest Ann Arbor Exquisite, sunlit contemporary, on 4 beautiful acres. Extensively updated with stylish, modern amenities. 1st floor master suite and study, 2-story living room, 3-car and 2-plus car garages. \$825,000. Michal Porath 734-395-0650, 734-669-5996. #3233980



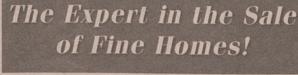
The Glade Gorgeous custom home built by Ron Hatlen with indoor sports complex. One-of-a-kind with stunning details! Great for entertaining, over 6,000 sq. ft. Backs to nature preserve. \$809,500. Laurie Buys 734-658-7158, 734-6



Barton Hills Awesome, custom ranch with many updates. Hardwood flooring, granite countertops, soaring ceilings, amazing fireplace, mas sive walkout lower level. Deck and paver patio 1.86 acres. A must see! \$875,000. Trish Edwards 734-368-0094, 734-669-5860. #3231652



Ann Arbor Live up to your expectation in this terrific Walnut Ridge home, highlighted by high ceilings, hardwood floors and neutral decor. Very private backyard that overlooks wooded area. \$889,000. Nancy Bishop 734-761-3040, 734-669-6830. #3233925





Travis Point Golf Course Superb construction and one of the most admired homes in Tracis Point only Course Superioring Struction and one of the most admired homes in Travis Pointe with views of the 11th, 12th, and 13th holes. First floor living at its best with top-6th-e-line-finishes. \$1,080,000. Nancy Bishop 734-761-3040, 734-669-6830. #3232400



Waterloo Rec Area Stunning waterfront views of all-sports Cavanaugh Lake. Custom home with open plan, 3,000 sq. ft., hardwood floors, 4 bedrooms, 4 baths, master with fireplace. Private porch. \$1,099,000. Soott Cooper 517-250-7111, 734-433-2191. #3233408



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Superior Twp. Architecturally designed, contemporary home on 3 acres with 400 ft. of Huron River frontage. Spectacular views, 4 bedrooms, 3.5 baths, 4,825 sq. ft., all the amenities you would expect. Private dock. \$1,300,000. Lisa Steller 734-645-7909, 734-669-5959. #3233493



Barton Hills Breathtaking, stunning home with Huron River frontage and amazing views! Totally rebuilt with Arts & Crafts design, 5 bedrooms, 5.5 baths, open bright spaces, fabulous screened porch. \$1,495,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3232022



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SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy" The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100,



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MANCHETER - Incredible 3-bedroom, 2 ½-bath, custom-built log home on 10 gorgeous acres. This is a dream home on a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Feature include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large recroom, 2 bedrooms, and bath. \$349,900. Call Matt Pelanovich, 476-7100



NEW LISTING - ANN ARBOR - Stunning 4-bedroom, 6 ½-bath custom-built home. Just minutes from U-M hospitals, central campus, and all freeways. This home represents the finest design, materials, and craftsmanship you will see on the market today. The resort-like setting includes extensive landscaping, an in-ground pool, and an outdoor kitchen. The interior is highlighted by the two-story barrel ceiling great room, gournet kitchen, luxury master suite, and finished lower level. \$1,995,000. Call Matt Dejanovich, 476-7100.





KING SCHOOL - Dramatic 4-bedroom, 3
½-bath, custom-built on one of the most gorgeous
8-acre settings you will find. Enjoy wooded, ravine
views from the multiple outdoor living areas. The
interior of this home is stunning. Highlights
include hardwood flooring throughout, two-story
dining room, custom kitchen with cherry cabinets,
granite, and professional grade appliances, luxury
master suite with new bath, and finished walkout
basement. \$949,900. Call Matt Dejanovich,
476-7100.



SALINE – This custom-built 5-bedroom, 5 ½-bath home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acce+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$749,900. Call Matt Dejanovich, 476-7100.



TANGLEWOOD HILLS - Very nice
4-bedroom, 3-bath home on a spacious 1.3-acre
cul-de-sac lot. Enjoy living in one of Ann Arbor's
most desired neighborhoods just minutes to Nort
Campus Research and M-14. The lot features
spacious back yard, nice view, and deck. Interior
features include two-story foyer with sweeping
stair case, open kitchen with granite counters,
family room with fireplace, sunroom, master
bedroom with sitting area, and unique upper
level exterior balcony. \$499,900. Call Matt
Dejanovich, 476-7100.



NEW LISTING - NORTHSIDE ELEMEN-TARY - Very sharp 4-bedroom, 2-bath Sears Kit Home that is walking distance to U-M hospitals, central campus, and downtown Ann Arbor. This home has been wonderfully updated, you will love it! Features include a large screened front porch, living room with hardwood floors, open concept kitchen with stainless steel appliances, flex use floo bedroom that makes a great den, large master suite and a great lot. This one won't last long! \$279,900. Call Math Dejanovich, 476-7100.



SALINE – This stunning 5-bedroom, 4 ½-bath 2003 Showcase of Homes entry represents the finest combination of design, materials, and workmanship on the market today. Incredible setting includes manicured grounds, extensive landscaping, oversized patio, and a stream with two waterfalls. The interior is a showpiece. Features include hardwood floors throughout, upgraded trim and molding, great room with stacked stone fireplace, gournet kitchen with Viking appliances, luxury first floor master suite, and finished walkout basement. \$1,200,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH - Stunning 5-bedroom,
4-bath, 2 ½-bath custom-built home on a private
acre lot located deep within the neighborhood. This
home represents the finest in quality workmanship,
materials and design with a striking contemporary
flair Features include 4 car garage, dual circular
stair case, two-story great room, custom kitchen
with high end appliances, huge den, luxury master
suite with one of the finest closets you will see, and
finished walk-out basement. \$1,100,000. Call Matt
Dejanovich, 476-7100.



ALL SPORTS LAKEFRONT ESTATE - Incredible private estate features 20-acres of gorgeous woodlands and frontage on all-sports, private Putnam Lake in Pinckney. This is a rare opportunity to find a magnificent custom-built home on a secluded waterfront estate. 4-bedroom, 3-bath ranch with stunning lake views from every room in the house. Features include large great room with fieldstone fireplace, open concept kitchen with granite counter, first floor master suite, and finished walkout basement. Additional guest cottage makes this a great family gathering place. 899,900. Call Matt Dejanovich, 476-7100.



BROCKVIEW HIGHLANDS - Stunning 5-bedroom, 5 ½-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. \$779,900. Call Matt Dejanovich, 476-7100.



BACH ELEMENTARY – Wonderful 4-bedroom, 3-bath. Arts and crafts inspired renovation. Walking distance to downtown Ann Arbor. Great setting in one of Ann Arbor's most desired neighborhoods. This home is loaded with all of the features you've been hoping for. Highlights include hardwood flooring in most rooms, open concept floor plan, inviting living room with wood stove, large kitchen, first floor master suite, and great sized kids' bedrooms. \$599,900.

Call Matt Dejanovich, 476-7100.



KING SCHOOL - Very sharp 3-bedroom, 2 ½-bath contemporary home with your own private path to King Elementary. Wonderful setting with mature trees, two decks, and large grassy area. The interior of this home has had many updates. Highlights include living and dining rooms with high vaulted ceilings, walls of glass, Brazilian cherry floor, and full height fireplace, large kitchen with vaulted ceiling, large master suite with remodeled bath, large kids' rooms, flex use study could be 4th bedroom, and lower level family room. \$579,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE SCHOOLS - Incredible 4-bedroom, 2 ½-bath colonial on a manicured and peaceful acre lot just minutes to schools, shopping, and Ann Arbor - This home rests on one of the most beautiful settings you will see with extensive landscaping, large backyard, and 3 season screened porch. The interior is immaculate and features an oversized great room with vaulted ceiling and fireplace, updated kitchen with granite counters, flex use den, and great master suite. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - Walk to downtown Saline from this fantastic 4-bedroom, 2 ½-bath Colonial in The Arboretum. Wonderful setting with a huge backyard, nice deck, and extensive landscaping. The interior is perfect and includes a large foyer, cherry kitchen with granite counters and stainless steel appliances, open concept floor plan with large family room, great formal living and dining rooms, oversized master suite with walk in closet, and great sized kids' bedrooms. \$419,900. Call Matt Dejanovich, 476-7100.

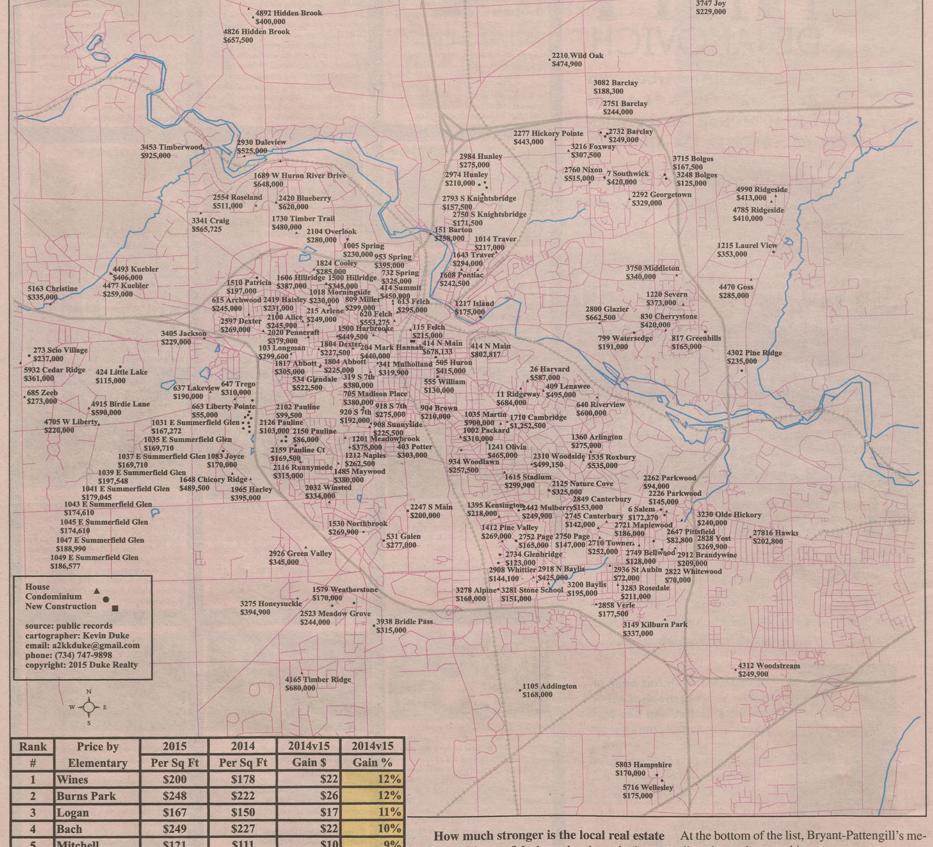


HORSESHOE LAKE - Charming 3-bedroom, 1-bath, 2 ½-bath year-round cottage on this all-sports lake just minutes north of Ann Arbor. Enjoy boating, fishing, and the wonderful views from the shady backyard. Home has had many updates and includes large living room with views of the lake, open kitchen with new cabinets, and large bedrooms. \$269,900. Call Matt Dejanovich, 476-7100.



WALK TO U-M HOSPITAL - Perfect
2-bedroom, 1 ½-bath condo just blocks from U-M
Hospital. This is a rare find. Easy living condo convenient to downtown Ann Arbor and North Campus
as well. Unit features living room with fireplace,
open concept kitchen, master suite with attached
½ bath, large 2nd bedroom, and remodeled full
bath. \$199,900. Call Matt Dejanovich,
476-7100.

JULY 2015



5 Mitchell \$121 \$111 \$10 9% \$18 9% 6 Eberwhite \$220 \$202 Abbot \$167 \$154 \$13 8% 7 \$160 \$13 8% 8 Lakewood \$173 \$122 \$114 \$8 7% 9 Carpenter 7% \$175 \$164 \$11 Ann Arbor 10 Haisley \$178 \$167 \$11 \$10 \$159 6% 11 Northside \$169 \$164 \$155 \$9 6% 12 Lawton \$5 4% 13 Pittsfield \$118 \$113 \$7 14 \$243 \$236 3% Angell \$4 \$180 \$176 2% 15 King \$158 \$155 \$3 2% Thurston 16 2% Dicken \$175 \$172 \$3 17 18 Allen \$130 \$129 \$1 \$158 \$158 \$0 Bryant-Pat

market this year? It depends where the house is located. Our table compares 1,204 sales of single-family homes reported by Realtors in the Ann Arbor school district from June 2013 through May 2014 with 1,136 sales from June 2014 to May 2015.

District-wide, the median selling price per square foot of living space increased a hefty 7 percent, but, as the table shows, the increase was unevenly distributed across elementary school districts.

The Wines and Burns Park districts showed the most improvement, with per-squarefoot medians 12 percent higher than a year ago. Logan was next with an 11 percent price hike. dian changed not a whit.

This month's map shows 171 home sales, bringing the total number so far this calendar year to 1,218—only nine fewer than the total recorded through July last year, according to public records.

What websites do you visit when you are researching home prices? One of the most popular is Zillow. Bloomberg News noted that Zillow's website includes an estimate of how accurate its price estimates are. In Washtenaw County, Zillow says its "median error" is 6.1 percent. Based on the median sale price of \$303,000 in the Ann Arbor school district, a 6.1 percent error would amount to \$18,483.

-Kevin Duke

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Superior Township

Privacy surrounds this spectacular ranch situated on 3.5 acres in the prestigious Glennborough neighborhood. Elegant pillars highlight the center living room with floor to ceiling windows. Amazing deluxe kitchen. \$1,150,000



Superior Township

Surrounded by 20 acres of pure nature, yet just 7 miles to downtown Ann Arbor, this amazing property is a true retreat. Exquisitely remodeled home with the best of everything. Includes barn and separate carriage house for guests. \$1,100,000



Pinckney

Lakefront living at its finest on allsports Portage Lake! Custom built 5 bedroom home with stunning views from every room. First floor master suite has private deck. The open, gourmet kitchen is perfect for large gatherings. \$998,000



Ann Arbor

Enjoy picturesque views of woods and nature from this custom contemporary on the desirable northeast side of town. Over 6500 total sq. ft. with 6 bedrooms. Nicely finished walk-out has second kitchen and more. \$895,000



Pinckney

With a secluded location, surrounded by stunning gardens, this private retreat was renovated with an artist's touch. Fantastic tile, slate, woodwork, stained glass, and incredible finishes throughout. Baseline Lake access. \$595.000



Pittsfield Township

Lakefront living just 7.5 miles from downtown Ann Arbor. This stunning, custom brick ranch has unbelievable upgrades. Master suite features a sitting room, bath with slate floors, huge walk-in closet and private patio. \$574,900



Ann Arbor

Complete privacy for this 4 bedroom home with amazing gardens. Main floor master bedroom, hardwood floors, 2 fireplaces, and 3 decks. Finished walk-out lower level. Coveted Angell Elementary school area. \$567,900



Dexter

Super sharp, multi-level home on a small cul-de-sac just outside of quaint downtown Dexter. Kitchen remodeled with custom cabinets, granite, and stainless appliances. Beautifully finished walk-out opens to in-ground pool. \$564,900



Ann Arbor

Located in the heart of downtown, in the Grizzly Peak building, this stylish loft offers hardwood floors and exposed brick walls & duct work. Huge windows. Kitchen has granite counters and stainless appliances. \$425,000



Scio Township

Very well maintained 3 bedroom, 2 1/2 bath contemporary in The Ravines. Crisp and clean with neutral decor. Vaulted ceilings and wall of windows in family and living rooms. Spacious master bedroom suite. \$319,900



Ann Arbor

Welcome to desirable Nature
Cove! This third floor condo has an
open floor plan with 2 bedrooms, 2
baths, and a bonus room filled with
windows viewing the nature area.
Underground parking and elevator
access. \$280,000



Ann Arbor

Spacious west side condo with soaring living room ceiling, two ensuite bedrooms, and a loft space on the second floor. The fully finished walk-out lower level with a full bath opens to a private park-line setting. \$279,775

What's New at The Bouma Group?

- We welcomed 2 new team members! Bobby Brosnahan as a Listing Specialist and Melissa Henschell as a Listing Assistant.
- We got healthy! For 8 weeks, the team met with a fitness and nutrition coach who taught us about healthy eating, drinking more water, and walking at least 10,000 steps per day.
- We completed the 100th home sale commission donation campaign!
 A portion of the \$10,000 commission from our 100th sale was split amongst 6 local, non-profit organizations.

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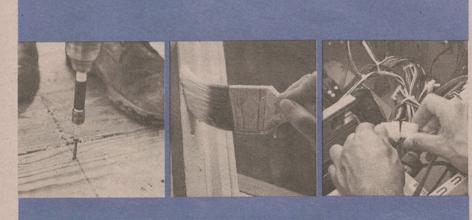
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Back Page

1 spy

by Sally Bjork

"This is the weathervane that sits atop the RelaxStation on the northeast corner of Huron and First," writes Kate Heywood. "You didn't make this hard enough to stump a chump like me," says Kevin McKay, who admires the building's "quaint contrast to all the big structures going up downtown."

"The corner of Huron and 1st" is where you go "for fully clothed massages," relays Annalise Jencson, expounding on last month's clue—"the one where you keep your clothes on." This is as "opposed to their location down the street for full body table massages," continues Annalise, in the adjacent Phoenix Building. RelaxStation's corner structure is "formerly a florist [shop], and prior to that, a gas station," writes Tim Reade. According to Grace Shackman,

writing in Ann Arbor in the 20th Century, this Spanish Colonial building opened in 1926 as the Hunter Brothers' gas station.



Taking flight in Tree Town

Our random-drawing winner is Sara Kitzsteiner, who enjoys RelaxStation's garden as she walks to downtown. Sara will take her \$25 gift certificate to Seva.

To enter this month's contest, use the photo and clue above to identify the feature and send your guess to the address below.



fake ad

by Jay Forstner

We received a whopping 231 entries—an inordinately high number for

the frequently slow month of Augustcorrectly identifying last month's Fake Ad for the HolloSys tunnel system. The ad appeared on page 77 of the August issue, and referred to the names of the recently escaped Mexican drug lord and the two New York prison inmates who gave new meaning to the phrase "love 'em and leave 'em."

Tim McDaniel spotted the ad all the

way from Alta, Iowa. "Greetings from Iowa!" McDaniel wrote. "We spend each summer in Ann Arbor (I teach at the Univ. of Michigan) and really like and

appreciate the AA Observer ... Nice job, by the way—that was a tough name to incorporate into a Fake Ad."

Two very observant Observerites,

Dave Moore and Judi Taylor, even noticed that the address in the ad was on McQueen Blvd., a tribute to actor Steve McQueen's role in *The Great Escapa*

Our winner was Brady Carpenter, who is taking his prize to Regent Hotel and Suites.

To enter this month's contest, find

the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Thursday, September 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our August drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

August winners: Jane S. and R.D. S.

If you would like to be entered in the September drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 78, and submit your Observer Friend or Free Subscription confirmation by September 15.

Thanks!

Observer Staff

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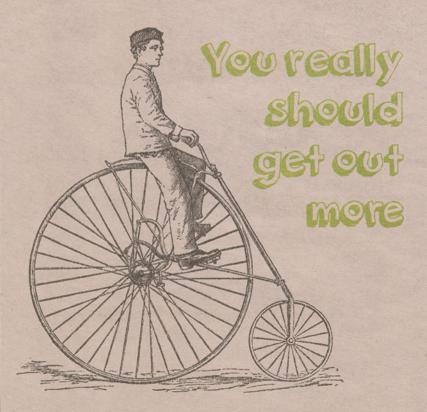
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So go online-and enjoy every delicious adventure!

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Events at a Glance

Daily Events listings begin on p. 65. Films: p. 79. Galleries: p. 67. Nightspots begin on p. 62.

• The Second City (improv), Sept. 25 & 26

• Comic Daryl Wright, Sept. 25 & 26

Concert Music

classical, religious, cabaret

- Pianist Joel Schoenhals, Sept. 18
- Ann Arbor Symphony Orchestra, Sept. 19
- U-M Kapralova Festival, Sept. 20, 21, 24, & 26
- Baritone Jesse Blumber & pianist Martin Katz, Sept. 24
- Pianist Andrew Anderson, Sept. 26
- "Parisian Soirée" (cabaret), Sept. 26
- Hornist Adam Unsworth, Sept. 27
- Hear in Now (jazz-tinged classical), Sept. 27

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 62, for shows at the Ark, Blind Pig, & other clubs

- Misty Lyn & Rollie Tussing (singersongwriters), Sept. 2
- Indie rock band Alt-J (broadcast), Sept. 2
- John Hiatt & Taj Mahal (Americana), Sept. 3
- John Latini (rock 'n' roll), Sept. 10
- Alberto Rojo Trio (Argentinean folk & jazz),
 Sept. 11
- · Annie & Rodd Capps (folk-rock), Sept. 11
- My Brightest Diamond (avant-garde multiinstrumentalist), Sept. 11
- John Raymond Quartet (jazz), Sept. 14
- Melanie (folk-rock), Sept. 18
- Sun Speak (electric chamber), Sept. 19
- The Punch Brothers (bluegrass, jazz, & classical), Sept. 23

Theater, Opera, & Dance

- "Northern Writers Project" (Performance Network), Sept. 1, 5, & 6
- Ice Glen (PTD Productions), Sept. 2-5
- The Addams Family (Civic Theatre), Sept. 10-13
- Phenomenon of Decline (Carriage House), Sept. 10–13 & 17–19
- Man and Superman (National Theatre broadcast), Sept. 16
- Casting Session (Purple Rose), every Wed.— Sun., Sept. 17–Dec. 19
- "24-hour Theater" (Basement Arts), Sept. 19
- Romeo and Juliet (San Francisco Ballet broadcast), Sept. 24
- Right & Left (U-M Dance/Confucius Institute), Sept. 26
- Dancer Jennifer Monson, Sept. 30

Comedy, Storytelling, & Performance Art

- "Laugh Till It Hurts," Sept. 3
- Comic Ken Evans, Sept. 4 & 5
- Comic Gary Gulman, Sept. 10
- "Laughing for a Cause" all-ages standup, Sept. 11
- Comic Kevin Downey Jr., Sept. 11 & 12
- "Laugh Strong—Tour de Comedy," Sept. 17
- Sklar Brothers comedy duo, Sept. 18 & 19
- UNclub All Stars comedy show, Sept. 20

Festivals, Fairs, & Shows

- Saline Community Fair, Sept. 2-6
- St. Pat's Labor Day Weekend Festival, Sept. 5 & 6
- "Dancing in the Streets," Sept. 6
- Oktoberfest Block Party, Sept. 11 & 12
- Salem Barn Dance, Sept. 11
- Wiard's Orchards Country Fair, Sept. 12, 13, 19, 20, 21–27, & 30
- HomeGrown Festival, Sept. 12
- Kerrytown BookFest, Sept. 13
- Dawn Farm Jamboree, Sept. 13
- Secular Rosh Hashanah Observance, Sept. 13
- Talladay Farms Corn Maze, Sept. 18-20 &
- Fall Fleece Fair, Sept. 19
- Ann Arbor Russian Festival, Sept. 19
- · Orphan Car Show, Sept. 20
- Old West Side Homes Tour, Sept. 20
- "Apples & Honey," Sept. 20
- Pittsfield Twp. Harvest Fest, Sept. 20
- Saline Oktoberfest, Sept. 25 & 26
- Wiard's Orchards Night Terrors, Sept. 25
 & 26
- · Webster Fall Festival, Sept. 26
- Pittsfield Grange Apple Day, Sept. 26
- WCC Cars & Bikes on Campus, Sept. 26
- "It's Easy Being Green" sustainability expo, Sept. 27

Lectures, Readings, & Forums

- · Sportswriter John U. Bacon, Sept. 1
- Novelist Kim Harrison, Sept. 1
- Poet Linda Gregerson, Sept. 10 & 29
- Novelist Christopher Moore, Sept. 11
- Poet Rob Halpern, Sept. 12
- Poet Jen Sperry Steinorth, Sept. 15
- Novelist Matt Bell, Sept. 16
- Poet Gary Snyder, Sept. 17
- Novelist Patrick Wensink, Sept. 18
- Poet Ken Meisel, Sept. 23
- Novelist & essayist Roxane Gay, Sept. 24
- Novelist Robert James Russell, Sept. 25
- Journalist & novelist Julia Keller, Sept. 29
- Poets Julie Babcock & Scott Beal, Sept. 30
- Novelist Claire Vaye Watkins, Sept. 30

Family & Kids' Stuff

- The Boy Who Loved Monsters and the Girl Who Loved Peas (EMU), Sept. 11–13
- This Girl Laughs, This Girl Cries, This Girl Does Nothing (Spinning Dot), Sept. 26

"Only in Ann Arbor" Event of the Month

 "Backyard Brains: DIY Neuroscience," Sept. 15

YSTAMPS

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FALL 2015

SEPTEMBER 17 JULIAN SCHNABEL

painter & filmmaker



In partnership with the U-M Museum of Art

SEPT. 22 *SPECIAL EVENT STEPHEN HOBBS

urban interventionist

OCTOBER 8

ANNA SUI

fashion designer



In partnership with the Detroit Design Festival

SEPTEMBER 24 SUZANNE LEE

In partnership with the Detroit Design Festival

OCTOBER 1 ZANELE MUHOLI photographer



OCT. 2 *SPECIAL EVENT MASIMBA HWATI



In partnership with the Zimbabwe Cultural Center of Detroit and the N'Namdi Center

OCTOBER 15 **JOHN LUTHER ADAMS**



In partnership with the U-M School of Music Theatre & Dance

OCTOBER 22 SONYA CLARK textile artist



In partnership with the U-M Institute for Humanities

OCTOBER 29 SIGNE BAUMANE



In partnership with the Weiser Center for Emerging Democracies

DECEMBER 3

KAREN FINLEY

NOVEMBER 5 PATRICIA URQUIOLA





NOVEMBER 12 MAIRA KALMAN designer & illustrator



NOVEMBER 19 PREM KRISHNAMURTHY



DEC. 12 *SPECIAL EVENT JOSEPH KECKLER



*** SPECIAL EVENTS ***

SEPT/22 STEPHEN HOBBS Detroit Film Theater, 6 pm 5200 Woodward Ave, Detroit, MI 48202

OCT/2 MASIMBA HWATI N'Namdi Center, 6 pm

DEC/12 JOSEPH KECKLER

52 E Forest Ave, Detroit, MI 48201

Museum of Contemporary Art Detroit, 1-5 pm 4454 Woodward Ave, Detroit, MI 48201



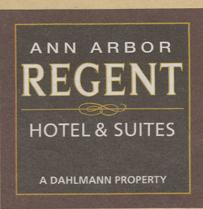
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